

# Components and materials

Part 2 December 1982

Television tuners

Video modulators

Surface acoustic wave filters

## COMPONENTS AND MATERIALS

PART 2 - DECEMBER 1982

**TUNERS** 

TELEVISION TUNERS AND AERIAL INPUT ASSEMBLIES

VIDEO MODULATORS

SURFACE ACOUSTIC WAVE FILTERS

CONTENTS





### DATA HANDBOOK SYSTEM

Our Data Handbook System is a comprehensive source of information on electronic components, sub-assemblies and materials; it is made up of four series of handbooks each comprising several parts.

**ELECTRON TUBES** 

**BLUE** 

SEMICONDUCTORS

**RED** 

INTEGRATED CIRCUITS

**PURPLE** 

COMPONENTS AND MATERIALS

GREEN

The several parts contain all pertinent data available at the time of publication, and each is revised and reissued periodically.

Where ratings or specifications differ from those published in the preceding edition they are pointed out by arrows. Where application information is given it is advisory and does not form part of the product specification.

If you need confirmation that the published data about any of our products are the latest available, please contact our representative. He is at your service and will be glad to answer your inquiries.

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## **ELECTRON TUBES (BLUE SERIES)**

The blue series of data handbooks is comprised of the following parts:

- T1 Tubes for r.f. heating
- T2 Transmitting tubes for communications
- T3 Klystrons, travelling-wave tubes, microwave diodes
- ET3 Special Quality tubes, miscellaneous devices (will not be reprinted)
- T4 Magnetrons
- T5 Cathode-ray tubes
  Instrument tubes, monitor and display tubes, C.R. tubes for special applications
- T6 Geiger-Müller tubes
- T7 Gas-filled tubes

  Segment indicator tubes, indicator tubes, dry reed contact units, thyratrons, industrial rectifying tubes, ignitrons, high-voltage rectifying tubes, associated accessories
- T8 Picture tubes and components

  Colour TV picture tubes, black and white TV picture tubes, colour monitor tubes for data graphic display, monochrome monitor tubes for data graphic display, components for colour television, components for black and white television and monochrome data graphic display
- T9 Photo and electron multipliers
  Photomultiplier tubes, phototubes, single channel electron multipliers, channel electron multiplier plates
- T10 Camera tubes and accessories, image intensifiers
- T11\* Microwave components and assemblies

<sup>\*</sup> Will become available in the course of 1982.

## SEMICONDUCTORS (RED SERIES)

The red series of data handbooks is comprised of the following parts:

51	Small-signal germanium diodes, small-signal silicon diodes, voltage regulator diodes(< 1,5 W), voltage reference diodes, tuner diodes, rectifier diodes	
S2	Power diodes, thyristors, triacs Rectifier diodes, voltage regulator diodes ( $>$ 1,5 W), rectifier stacks, thyristors, triacs	
S3	Small-signal transistors	
S4	Low-frequency power transistors and hybrid IC modules	
S5	Field-effect transistors	
S6	R.F. power transistors and modules	
S7-	Microminiature semiconductors for hybrid circuits	
S8	Devices for optoelectronics Photosensitive diodes and transistors, light-emitting diodes, displays, photocouplers, infrared sensitive devices, photoconductive devices.	
S9	Taken into handbook T11 of the blue series	
S10	Wideband transistors and wideband hybrid IC modules	

## INTEGRATED CIRCUITS (PURPLE SERIES)

IC1 Bipolar ICs for radio and audio equipment
IC2 Bipolar ICs for video equipment
IC3 ICs for digital systems in radio, audio and video equipment

The purple series of data handbooks is comprised of the following parts:

IC4 Digital integrated circuits LOCMOS HE4000B family

IC5 Digital integrated circuits – ECL ECL10 000 (GX family), ECL100 000 (HX family), dedicated designs

IC6\* Professional analogue integrated circuits

IC7 Signetics bipolar memories

IC8 Signetics analogue circuits

Signetics TTL logic

IC9

<sup>\*</sup> This handbook will be available by the end of 1982.

## COMPONENTS AND MATERIALS (GREEN SERIES)

The green series of data handbooks is comprised of the following parts:

CI	PLC modules, PC20 modules, HNIL FZ/30 series, NORbits 60-, 61-, 90-series, input devices, hybrid ICs, peripheral devices	
C2	Television tuners, video modulators, surface acoustic wave filters	
C3	Loudspeakers	
C4	Ferroxcube potcores, square cores and cross cores	
C5	Ferroxcube for power, audio/video and accelerators	
C6	Electric motors and accessories Permanent magnet synchronous motors, stepping motors, direct current motors	
C7	Variable capacitors	
C8	Variable mains transformers	
C9	Piezoelectric quartz devices  Quartz crystal units, temperature compensated crystal oscillators, compact integrated oscillators quartz crystal cuts for temperature measurements	
C10	Connectors	
C11	Non-linear resistors  Voltage dependent resistors (VDR), light dependent resistors (LDR), negative temperature coefficient thermistors (NTC), positive temperature coefficient thermistors (PTC)	
C12	Variable resistors and test switches	
C13	Fixed resistors	
C14	Electrolytic and solid capacitors	
C15	Film capacitors, ceramic capacitors	
C16	Piezoelectric ceramics, permanent magnet materials	



TELEVISION TUNERS AND AERIAL INPUT ASSEMBLIES



## V.H.F./U.H.F. TELEVISION TUNER

#### QUICK REFERENCE DATA

Systems	C.C.I.R. systems B and G
Channels	E2 to R4 (band I)
	M4 to E12 (band III)
	E21 to E69 (bands IV and V)
Intermediate frequencies	
picture	38,9 MHz
sound	33,4 MHz
554114	00,4 WHZ

#### APPLICATION

Designed to cover the v.h.f. and u.h.f. channels of C.C.I.R. systems B and G, with extended v.h.f. frequency ranges. This tuner is basically interchangeable with the ELC2000.



#### DESCRIPTION

The ELC2004 is a combined v.h.f./u.h.f. tuner with electronic tuning and band switching, covering the v.h.f. band I, E2 to the Italian channel C and the OIRT channel R4 (frequency range 48 to 92 MHz), the v.h.f. band III including the Morocco channel M4 (frequency range 162 to 230 MHz), and the u.h.f. band (frequency range 470 to 861 MHz).

Mechanically, the tuner is built on a low-loss printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear cover (see Fig. 2). The two aerial connections (v.h.f. and u.h.f.) are on the two frame sides, all other connections (supply voltages, a.g.c. voltage, tuning and switching voltages) are made via feed-through capacitors in the underside. The mounting method is shown in Figs 3 and 4.

Electrically, the tuner consists of v.h.f. and u.h.f. parts. The v.h.f. aerial signal is fed via an i.f. trap, combined with a high-pass filter and switchable bandpass filters, to the emitter of the input transistor BF200. The collector load of this transistor is formed by a double tuned circuit, transferring the signal to the base of the mixer transistor BF199. The oscillator is equipped with a transistor BF494. The three r.f. circuits are tuned by three capacitance diodes BB809. Switching between v.h.f. I and III is achieved by five switching diodes BA 482, 483 and 484.

The collector circuit of the mixer transistor is a single tuned i.f. resonant circuit, at the low end of which the i.f. signal is capacitively coupled out of the tuner. A test point at the collector of the mixer can be used for i.f. injection to align the i.f. output circuit of the tuner together with the i.f. amplifier of the television receiver.

The u.h.f. part of the tuner consists of a high-pass input circuit, connected to the emitter of the amplifier transistor BF180. The interstage network between this transistor and the self-oscillating mixer stage is formed by a double tuned circuit. A transistor BF181 acts as a self-oscillating mixer.

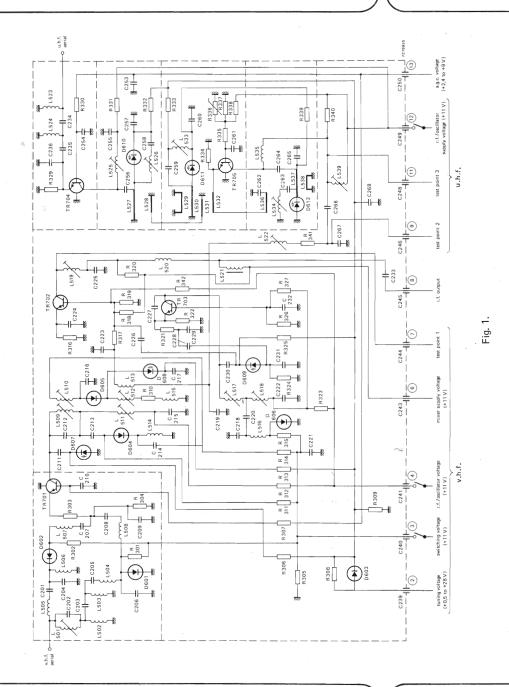
The three tuned u.h.f. circuits are tuned by three capacitance diodes BB405B. The output of the self-oscillating mixer is fed to a double tuned i.f. circuit which is connected to the base of the v.h.f. mixer transistor BF199, now operating as an i.f. amplifier.

The tuner requires transistor supply voltages of  $\pm$  11 V, a switching voltage of  $\pm$  11 V, a.g.c. voltages, variable from  $\pm$  2,4 V (normal operating point) to about  $\pm$  9 V (maximum a.g.c.) and a tuning voltage, variable from  $\pm$  0,5 V to  $\pm$  28 V.

The aerial inputs of the tuner are asymmetrical. For use in symmetrical aerial systems, aerial transformers (baluns) are available (see Accessories).

The ELC2004 tuner is basically interchangeable with the ELC2000. Small modifications in the receiver with respect to a.g.c. and supply voltages may be necessary.





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#### MECHANICAL DATA

#### Dimensions in mm

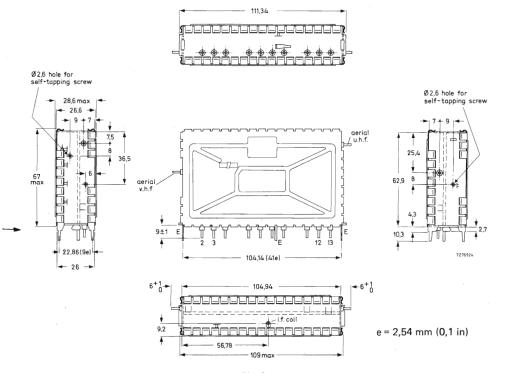


Fig. 2.

Terminal 2 = tuning voltage, + 0,5 to + 28 V

3 = switching voltage, + 11 V (approx. 20 mA)

4 = r.f./oscillator supply voltage, v.h.f., + 11 V (approx. 6 to 13 mA)

6 = mixer supply voltage, v.h.f., + 11 V (approx. 5 mA)

7 = test point 1, v.h.f.

8 = i.f. output

9 = test point 2 (alignment short)

11 = test point 3, u.h.f.

12 = r.f./oscillator supply voltage, u.h.f., + 11 V (approx. 6 to 13 mA)

13 = a.g.c. voltage, +2,4 to +9 V (3,5 mA)

E = earth

#### Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, using the piercing diagram shown in Fig. 3. (The tuner may also be mounted by means of a bracket. Information will be supplied upon request.) The tuner may be mounted anywhere in the receiver and there are no restrictions on orientation.

The solderability of the terminals and mounting tabs is according to IEC 68-2, test Ta (230  $\pm$  10  $^{\rm O}$ C, 2  $\pm$  0,5 s). The resistance to soldering heat is according to IEC 68-2, test Tb (260  $\pm$  5  $^{\rm O}$ C, 10  $\pm$  1 s).

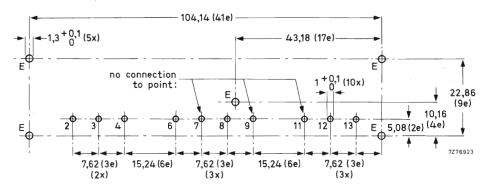


Fig. 3 Piercing diagram viewed from solder side of board; e = 2,54 mm (0,1 in). No connection must be made to the points 7, 9 and 11, as otherwise the oscillator radiation would increase.

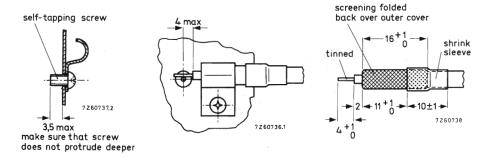


Fig. 4 Recommended fixing method of the aerial cables. Use a self-tapping screw.

#### **ELECTRICAL DATA**

Unless otherwise specified all electrical values apply at an ambient temperature of 25  $\pm$  5 °C, a relative humidity of 60  $\pm$  15%, a supply voltage of 11  $\pm$  0,3 V and an a.g.c. voltage of 2,4  $\pm$  0,2 V.

```
Semiconductors, bands I and III
  r.f. amplifier
                                                                  BF200
                                                                  BF199
  mixer
                                                                  BF494
  oscillator
                                                                  3 x BB809
  tuning diodes
                                                                  5 x BA482/483/484
  switching diodes
Semiconductors, bands IV and V
  r.f. amplifier
                                                                  BF180
  mixer/oscillator
                                                                  BF181
                                                                  3 x BB405B
  tuning diodes
                                                                  BAW62
  drift compensating diode
Ambient temperature range
  operating
                                                                  + 5 to + 55 °C
                                                                  -25 \text{ to} + 85 ^{\circ}\text{C}
  storage
                                                                  max. 90%
Relative humidity
                                                                  + 11 V ± 10%
Supply voltage
Current drawn from + 11 V supply
                                                                  11 to 18 mA
  band I
                                                                                    depending
  band III
                                                                  31 to 38 mA
                                                                                    on a.g.c.
  bands iV and V
                                                                  11 to 18 mA
                                                                                    voltage
A.G.C. voltage (Figs 5, 6 and 7)
  band I, at nominal gain
                                                                  + 2,4 V
  band I, at 40 dB gain reduction
                                                                  +6,0 V (typical)
  band III, at nominal gain
                                                                  + 2.4 V
                                                                  +5,0 V (typical)
  band III, at 40 dB gain reduction
  bands IV and V, at nominal gain
                                                                  + 2,4 V
  bands IV and V, at 40 dB gain reduction
                                                                  +5,5 V (typical)
```

Note: A.G.C. voltages between 0 and + 10 V may be applied without risk of damage.

A.G.C. current	max. 3,5 mA
Tuning voltage range (Figs 8, 9 and 10)	+ 0,5 to + 28 V
Current drawn from 28 V tuning voltage supply	max. 35 μA

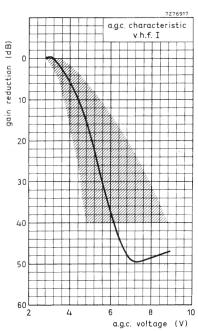
Note: The source impedance of the tuning voltage offered to terminal 2 must be maximum 30  $k\Omega$  at tuning voltages below 2 V.

```
Switching voltage band I open circuit band III + 11 \text{ V} \pm 10\% bands IV and V open circuit
```

Note: In the band I position, the tuner produces a negative voltage (1 to 5 V) at terminal 3; this terminal must not be loaded with an external resistance below 10 M $\Omega$ .







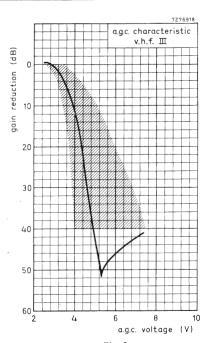


Fig. 5.

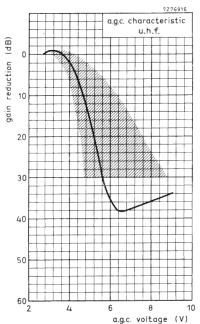


Fig. 6.

Fig. 7.

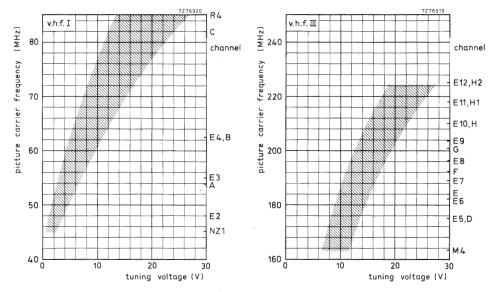


Fig. 8.

Fig. 9.

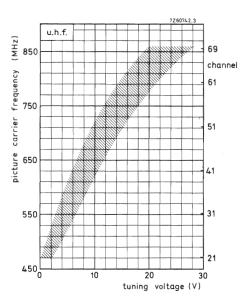


Fig. 10.

bands IV and V, channel E69

Frequency ranges			
band I	<ul> <li>Channel E2 (picture carrier 48,25 MHz) to channel R4 (picture carrier 85,25 MHz).</li> <li>Margin at the extreme channels: min. 1,2 MHz.</li> </ul>		
band III	<ul> <li>Channel M4 (picture of to channel E12 (picture)</li> </ul>	carrier 163,25 MHz) ure carrier 224,25 MHz).	
bands IV and V	Margin at the extreme channels: min. 2 MHz.  — Channel E21 (picture carrier 471,25 MHz) to channel E69 (picture carrier 855,25 MHz). Margin at the extreme channels: min. 3 MHz.		
Intermediate frequencies			
picture	38,9 MHz	38.9 MHz	
sound	33,4 MHz		
Input impedance			
asymmetrical	75 Ω		
symmetrical	300 Ω (see Accessorie	es)	
V.S.W.R. (between picture carrier	v.s.w.r. at nom.	max. v.s.w.r.	
and sound carrier)	gain	during gain	
	3	control	
band I	max. 4	max. 5	
band III	max. 4	max. 5	
bands IV and V	max. 5	max. 5	
A.G.C. range		maxi o	
band I	min. 40 dB		
band III	min. 40 dB		
bands IV and V	min. 30 dB		
R.F. curves, bandwidth			
band I	typ. 10 to 15 MHz		
band III	typ. 10 to 17 MHz		
bands IV and V	typ. 15 to 25 MHz		
R.F. curves, tilt			
band I	max. 3 dB		
band III	max. 3 dB		
bands IV and V, channels E21 to E60	max. 3 dB		
bands IV and V, channels E61 to E69	max. 4 dB		
Power gain (see also Measuring method of pov	ver gain)		
band I	min. 25 dB		
band I, channel E2	typ. 28 dB		
band I, channel C	typ. 30 dB		
band III, except channel M4	min. 25 dB		
band III, channel M4 band III, channel E5	min. 24 dB		
band III, channel E11	typ. 27 dB typ. 29 dB		
bands IV and V	min. 25 dB		
bands IV and V, channel E21	typ. 30 dB		
bands IV and V, channel E31	typ. 28 dB		
bands IV and V shannel E60	typ. 20 dB		

typ. 32 dB



```
Noise figure
  band I
                                                               max, 8 dB
  band I, channel E4
                                                               typ. 5,5 dB
  band III, except channel M4
                                                               max. 8 dB
  band III, channel M4
                                                               max. 10 dB
  band III, channel E9
                                                               typ. 6 dB
                                                               max. 11 dB
  bands IV and V
  bands IV and V, channel E21
                                                               typ. 7 dB
  bands IV and V, channel E51
                                                               typ. 8,5 dB
  bands IV and V, channel E69
                                                               typ. 9 dB
I.F. rejection
  band I, channel E2
                                                               min. 40 dB
                                                               min. 60 dB
  band I, channel C
                                                               min. 60 dB
  band III
  bands IV and V
                                                               min. 60 dB
Image rejection
  band I
                                                               min. 40 dB
  band III
                                                               min. 60 dB
                                                               min. 40 dB
  bands IV and V
Signal handling (see also Figs 12 and 13)
Minimum input signal (e.m.f.) producing cross-modulation (1%) at nominal gain in channel (wanted
signal: picture carrier frequency; interfering signal: sound carrier frequency)
  v.h.f. 1
                                                                            4 mV
                                                               typ.
  v.h.f. III
                                                               typ.
                                                                            4 mV
                                                                                      notes 1 and 2
                                                                      5 to 10 mV
  u.h.f.
                                                               tvp.
Minimum input signal (e.m.f.) producing cross-modulation (1%) at nominal gain in band (wanted
signal: picture carrier frequency of channel X; interfering signal: picture carrier of v.h.f. channel X-2,
u.h.f. channel X-5)
  v.h.f. I
                                                               typ. 20 to 40 mV
  v.h.f. III
                                                               typ. 10 to 20 mV
                                                                                      notes 1 and 2
  u.h.f.
                                                               typ. 10 to 20 mV
Minimum input signal (e.m.f.) producing overloading
  at nominal gain
                                                               typ.
                                                                          30 mV
                                                                                      notes 1 and 3
  at maximum a.g.c.
                                                                       > 200 mV
                                                               typ.
Minimum input signal (e.m.f.) at nominal gain producing a shift of oscillator frequency of 10 kHz
  band I
                                                                        > 25 mV
                                                               typ.
  band III
                                                                        >25 mV
                                                               typ.
                                                                                      note 1
  band IV and V
                                                                      6 to 10 mV
                                                               typ.
Detuning of the i.f. output circuit as a result of band switching and tuning with respect to
channel E8
                                                                         400 kHz
                                                               max.
Shift of oscillator frequency at a change of supply voltage of 10%
  band I
                                                                         300 kHz
                                                               max.
  band III
                                                                         300 kHz
                                                               max.
  band IV and V
                                                                         600 kHz
                                                               max.
```

max.

100 kHz

Notes see next page.

Shift of oscillator frequency at a gain reduction of 30 dB

Drift of oscillator frequency during warm-up time (measured between 5 s and 15 min after switching on)

 band I
 max. 100 kHz

 band III
 max. 100 kHz

 bands IV and V
 max. 250 kHz

Drift of oscillator frequency at a change of ambient temperature from 25 to 40 °C

 band I
 max. 300 kHz

 band III
 max. 300 kHz

 band III
 max. 300 kHz

 band III
 max. 500 kHz

#### Oscillator radiation

The tuner is in conformity with the radiation requirements of C.I.S.P.R. publication No. 13, provided the following conditions are fulfilled.

A low-pass filter (Fig. 11) with a cut-off frequency of about 300 MHz has to be inserted between
the v.h.f. aerial terminal of the tuner and the aerial terminal of the receiver.
 Television receivers with a common v.h.f./u.h.f. connector in combination with a low-pass/high-pass
splitter do not need this additional filter.

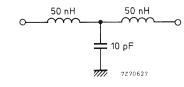


Fig. 11.

- No connections must be made to terminals 7, 9 and 11.
- Earthing of the tuner and connections to the i.f. amplifier has to be done in such a way, that additional radiation is prevented.

#### Microphonics

If the tuner is installed in a professional manner, there will be no microphonics.

#### Surge protection

Protection against voltages

max. 8 kV

Note: Three discharges of a 470 pF capacitor into the aerial terminal.

Protection against flashes

max, 30 kV, 400 mWs

Note: A flash-over circuit producing flashes with frequencies of 1 to 20 Hz for 30 s is connected to the aerial terminal.

#### Notes

- 1. Referred to an impedance of 75  $\Omega$ .
- 2. 1% cross-modulation means that 1% of the modulation depth of the interfering signal is transferred to the wanted signal.
- 3. Criterion of overloading: 30% compression of the synchronization pulses of a standard television signal or a noticeable deterioration of the picture quality.



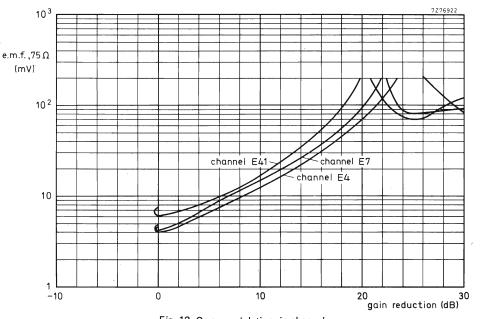


Fig. 12 Cross-modulation, in channel.

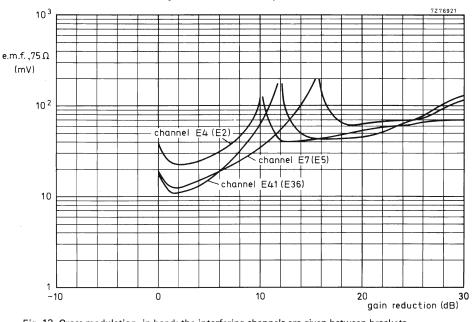


Fig. 13 Cross-modulation, in band; the interfering channels are given between brackets.

#### APPLICATION INFORMATION

#### Connection of the tuner

For connection of the tuner the terminal location, Fig. 2, should be consulted. If the tuner is used in receivers the chassis of which is connected to the mains, isolating capacitors according to the safety rules have to be inserted in the aerial leads. A convenient way of connecting is given below.

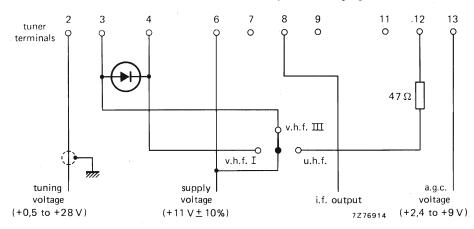


Fig. 14 Connection diagram; diode: BAX13, BA217 or comparable silicon diode.

#### Alignment of the i.f. circuit

The tuner is provided with a test point at the collector of the v.h.f. mixer, which can be used for i.f. injection to align the i.f. output circuit. The i.f. signal should be fed to test point 1 (terminal 7) via a capacitor of 0,5 to 1 pF (Fig. 15). This capacitor should have short leads to avoid oscillator radiation. After alignment it should be soldered to earth, to avoid detuning of the i.f. circuit (Fig. 16).

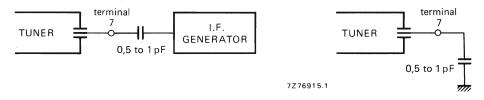


Fig. 15.

Fig. 16.

In receivers where the tuner is soldered into a printed-wiring board, the capacitor can be printed as shown in Figs 17 and 18.



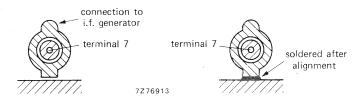


Fig. 17.

Fig. 18.

The aligning should be done with the v.h.f. III band tuned. The tuning voltage should be 15 to 20 V. If this injection method cannot be employed in the television receiver (e.g. there is not enough i.f. signal available) the i.f. signal can be fed to test point 3 (terminal 11) via a capacitor of 0,82 to 1 pF. The tuner must be switched to the u.h.f. position; the tuning voltage should be approx. 10 V. This injection method requires approx. 14 dB less signal than the first method. The capacitor has to be removed after alignment. No permanent connection must be made to test point 3, otherwise the tuner may exceed the oscillator radiation limits.

#### MEASURING METHOD OF POWER GAIN

The i.f. output of the tuner should be terminated with the circuit given in Fig. 19. The terminals 7, 9 and 11 should be not connected.

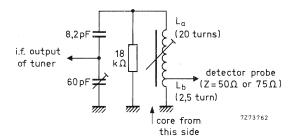
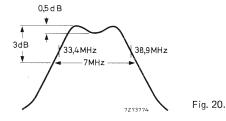


Fig. 19.

Switch the tuner to the v.h.f. III band; the tuning voltage should be 15 to 20 V. Feed an i.f. sweep signal (e.m.f. 500 to 1000 mV) to test point 1 as given in Alignment of the i.f. circuit. Adjust the trimmer (Fig. 19), tunable coil ( $L_a/L_b$ ), i.f. output coil of the tuner L519 (Fig. 1) and the coupling between  $L_a$  and  $L_b$  to get the resonant curve as given in Fig. 20.



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Then display the r.f.  $\pm$  i.f. curve of the tuner at 190 MHz (picture carrier frequency) and make small corrections in the alignment of the i.f. coils ( $L_a/L_b$  and L519), if necessary, to get the 38,9 MHz and 33,4 MHz markers symmetrically on the slopes of the curve and the peaks at equal amplitude.

Because the output impedance of the dummy circuit is 50 to 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and dummy circuit between a 75  $\Omega$  source and a 75  $\Omega$  detector (or between a 50  $\Omega$  source and matching pad 50/75  $\Omega$  and a 50  $\Omega$  detector).

#### **ACCESSORIES**

Aerial input transformer ELC1094, v.h.f., catalogue number: 2422 542 10941.

Aerial input transformer ELC2092, u.h.f., catalogue number: 2422 542 12921.

Coaxial aerial input assembly, with safety capacitors, catalogue number: 3122 127 10450.

Coaxial aerial input assembly, without safety capacitors, catalogue number: 3122 128 57720.



## V.H.F./U.H.F. TELEVISION TUNER

#### **QUICK REFERENCE DATA**

C.C.I.R. systems B and G
E2 to R4
S2 to S19
E21 to E69
38,9 MHz
33,4 MHz

#### APPLICATION

This tuner is designed to cover the v.h.f. and u.h.f. channels of C.C.I.R. systems B and G, including the S channels for cable television. It is interchangeable with tuner ELC2004.

#### DESCRIPTION

The ELC2006 is a combined v.h.f./u.h.f. tuner with electronic tuning and band switching, covering the low v.h.f. band with the channels E2 to R4 (frequency range 47 to 92 MHz), the high v.h.f. band with the channels S2 to S19 (frequency range 111 to 293 MHz), and the u.h.f. band with the channels E21 to E69 (frequency range 470 to 861 MHz).

Mechanically, the tuner is built on a low-loss printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear covers (see Fig. 2). The two aerial connections (v.h.f. and u.h.f.) are on the two frame sides, all other connections (supply voltages, a.g.c. voltage, tuning and switching voltages) are made via feed-through capacitors in the under side. The mounting method is shown in Figs 3 and 4.

Electrically, the tuner consists of v.h.f. and u.h.f. parts. The v.h.f. aerial signal is fed via an i.f. trap, combined with a high-pass filter, to a tuned input circuit, which is connected to the emitter of the input transistor BF200. The collector load of this transistor is formed by a double tuned circuit, transferring the signal to the base of the mixer transistor BF183. The oscillator is equipped with a transistor BF494. The four r.f. circuits are tuned by four capacitance diodes BB909B. A capacitance diode BB809 provides a frequency-dependent coupling of the r.f. input signal to the tuned input circuit. Switching between the low and high v.h.f. bands is done by four switching diodes (BA482/483/484). Three switching diodes BA317 are used to make the tuner interchangeable with the ELC2004.

The collector circuit of the mixer transistor is a single tuned i.f. resonant circuit, at the low end of which the i.f. signal is capacitively coupled out of the tuner (low capacitance coupling). An i.f. injection point is provided at the collector of the mixer, for aligning this circuit together with the i.f. amplifier of the television receiver.

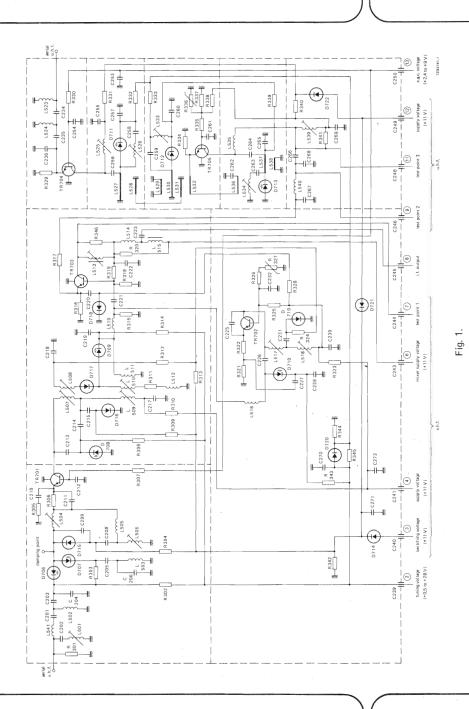
The u.h.f. part of the tuner consists of a high-pass input circuit, connected to the emitter of the amplifier transistor BF180. The inter-stage network between this transistor and the self-oscillating mixer stage is formed by a double tuned circuit. A transistor BF181 acts as a self-oscillating mixer. The three tuned u.h.f. circuits are tuned by three capacitance diodes BB405B.

The output of the self-oscillating mixer is fed to a double tuned i.f. circuit which is connected to the emitter of the v.h.f. mixer transistor BF183, now operating as an i.f. amplifier in grounded-base configuration. Band switching between v.h.f. and u.h.f. is achieved by a diode BA243.

The tuner requires transistor supply voltages of  $\pm$  11 V, a switching voltage of  $\pm$  11 V, a.g.c. voltages, variable from  $\pm$  2,4 V (normal operating point) to about  $\pm$  9 V (maximum a.g.c.) and a tuning voltage, variable from  $\pm$  0,5 V to  $\pm$  28 V.

The aerial inputs of the tuner are asymmetrical. For use in symmetrical aerial systems, aerial transformers (baluns) are available (see ACCESSORIES).





#### MECHANICAL DATA

#### Dimensions in mm

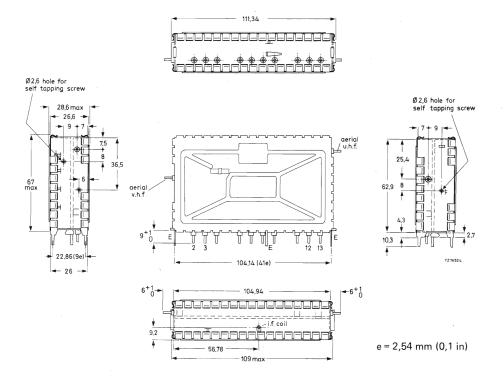


Fig. 2.

Terminal 2 = tuning voltage, + 0,5 to + 28 V
3 = switching voltage, + 11 V (approx. 12 mA)
4 = supply voltage, v.h.f., + 11 V (approx. 9 to 16 mA)
6 = mixer supply voltage, v.h.f., + 11 V (approx. 5 mA)
7 = test point 1, v.h.f.
8 = i.f. output
9 = test point 2 (alignment short)
11 = test point 3, u.h.f.
12 = supply voltage, u.h.f., + 11 V (approx. 17 to 24 mA)
13 = a.g.c. voltage, + 2,4 to + 9 V (max. 3,5 mA)
E = earth

#### Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, using the piercing diagram shown in Fig. 3. (The tuner may also be mounted by means of a bracket. Information will be supplied upon request.) The tuner may be mounted anywhere in the receiver and there are no restrictions on orientation.

The solderability of the terminals and mounting tabs is according to IEC 68-2, test Ta (230  $\pm$  10  $^{\rm o}$ C, 2  $\pm$  0,5 s). The resistance to soldering heat is according to IEC 68-2, test Tb (260  $\pm$  5  $^{\rm o}$ C, 10  $\pm$  1 s).

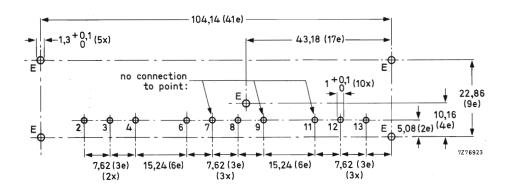


Fig. 3 Piercing diagram viewed from solder side of board; e = 2,54 mm (0,1 in). No connection must be made to the points 7, 9 and 11, as otherwise the oscillator radiation would increase.

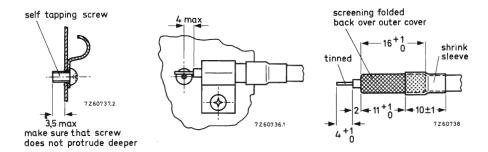


Fig. 4 Recommended fixing method of the aerial cables. Use a self-tapping screw, e.g. 5N x 3/16.

#### ELECTRICAL DATA

Unless otherwise specified all electrical values apply at an ambient temperature of  $25 \pm 5$  °C, a relative humidity of  $60 \pm 15\%$ , a supply voltage of  $11 \pm 0.3$  V and an a.g.c. voltage of  $2.4 \pm 0.2$  V.

BF200

BF183

BF494

**BB809** 

BF180

BF181

3 x BB405B BAW62

+ 5 to + 55 °C

+ 11 V ± 10%

9 to 16 mA

21 to 28 mA

17 to 24 mA

typ. +5,5 V

typ. + 4,5 V

typ. + 5,0 V

max. 3,5 mA

max. 35  $\mu$ A

+ 0.5 to + 28 V

+ 2.4 V

+ 2,4 V

+ 2,4 V

depending

on a.g.c.

voltage

max. 90%

 $-25 \text{ to} + 85 ^{\circ}\text{C}$ 

4 x BB909B

5 x BA482/483/484, 3 x BA317

#### General

Semiconductors

v.h.f. bands: r.f. amplifier mixer

> oscillator tuning diodes coupling diode

switching diodes

u.h.f. band: r.f. amplifier

mixer/oscillator tuning diodes

drift compensating diode

Ambient temperature range

operating storage

Relative humidity (during operation)

Voltages and currents

Supply voltage

Current drawn from + 11 V supply

low v.h.f. band high v.h.f. band u.h.f. band

A.G.C. voltage (Figs 5, 6 and 7)

low v.h.f. band, at nominal gain at 40 dB gain reduction

high v.h.f. band, at nominal gain at 40 dB gain reduction

u.h.f. band, at nominal gain

at 30 dB gain reduction

A.G.C. current Tuning voltage range (Figs 8, 9 and 10)

Current drawn from 28 V tuning voltage supply

Note: The source impedance of the tuning voltage offered to terminal 2, must be max. 30 k $\Omega$  at tuning voltages below 2 V.

Note: A.G.C. voltages between 0 and + 10 V may be applied without risk of damage.

Switching voltage

low v.h.f. band high v.h.f. band u.h.f. band

open circuit + 11 V ± 10% open circuit

Note: In the low v.h.f. band position, the tuner produces a negative voltage (1 to 5 V) at terminal 3; this terminal must not be loaded with an external resistance below 10 M $\Omega$ .





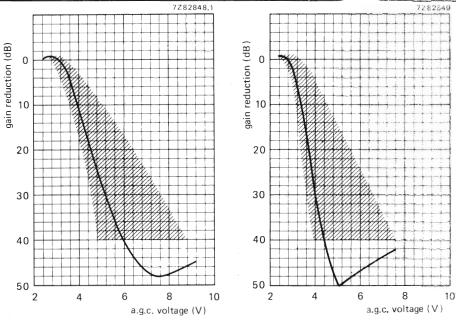


Fig. 5 Low v.h.f. band.

Fig. 6 High v.h.f. band.

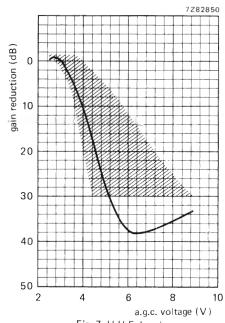


Fig. 7 U.H.F. band.

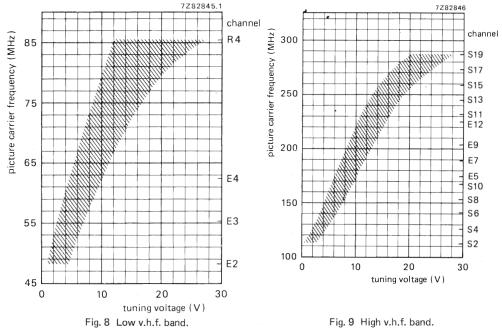


Fig. 9 High v.h.f. band.

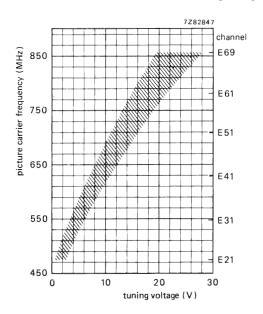


Fig. 10 U.H.F. band.

#### Frequencies

Frequency ranges low v.h.f. band

high v.h.f. band

u.h.f. band

Intermediate frequencies

picture sound channel E2 (picture carrier 48,25 MHz) to channel R4 (picture carrier 85,25 MHz). Margin at the extreme channels: min. 1,2 MHz. channel S2 (picture carrier 112,25 MHz) to channel S19 (picture carrier 287,25 MHz). Margin at the extreme channels: min. 2 MHz. channel E21 (picture carrier 471,25 MHz) to channel E69 (picture carrier 855,25 MHz). Margin at the extreme channels: min. 3 MHz.

38,9 MHz 33,4 MHz

The oscillator frequency is higher than the input-signal frequency.

#### Wanted signal characteristics

Input impedance asymmetrical symmetrical

V.S.W.R. (measured at picture carrier frequency of 38,9 MHz)

low v.h.f. band high v.h.f. band

u.h.f. band A.G.C. range low v.h.f. band

high v.h.f. band u,h.f. band

R.F. curves, bandwidth low v.h.f. band high v.h.f. band u.h.f. band

R.F. curves, tilt -low v.h.f. band high v.h.f. band

u.h.f. band, channels E21 to E60 channels E61 to E69

75  $\Omega$  300  $\Omega$  (see ACCESSORIES)

max. 5 max. 5,5 max. 5 max. 5

min. 40 dB min. 40 dB min. 30 dB

typ. 10 MHz typ. 12 MHz typ. 16 MHz

max. 3,5 dB max. 4 dB max. 3 dB max. 4 dB



Power gain (see	also MEASURING METHODS)	
low v.h.f. ban	d	min. 20 dB
	channel E2	typ. 25 dB
	channel R4	typ. 28 dB
high v.h.f. bar	nd, channels S2 to S3	min. 17 dB
-	channels S4 to S6	min. 19 dB
	channels S7 to S10	min. 20 dB
	channel S8	typ. 22 dB
	channels E5 to E12	min. 20 dB
	channel E8	typ. 24 dB
	channels S11 to S19	min. 20 dB
	channel S16	typ. 24 dB
u.h.f. band		min. 20 dB
	channel E21	typ. 26 dB
	channel E31	typ. 23 dB
	channel E69	typ. 28 dB
Gain difference		
between any t	two v.h.f. channels,	
except channe	els S2 to S5	typ. 7 dB
between any t	two u.h.f. channels	typ. 5 dB
between any v	v.h.f. and u.h.f. channel,	
except channe	els S2 to S5	typ. 7 dB
Noise figure		
low v.h.f. band	d	max. 9 dB
	channel E4	typ. 7,5 dB
high v.h.f. bar	nd, channels S2 to S3	max. 12 dB
	channel S4	max. 11 dB
	channel S5	max. 10 dB
	channels S6 to S10	max. 9 dB
	channel S8	typ. 6,5 dB
	channels E5 to E12	max. 9 dB
	channel E8	typ. 6 dB
	channels S11 to S19	max. 9 dB
	channel S16	typ. 6,5 dB
u.h.f. band,	channels E21 to E60	max. 11 dB
	channels E61 to E69	max. 12 dB
	channel E21	typ. 7 dB
	channel E51	typ. 9 dB
	ala a a a a l ECO	# O E -ID

typ. 9,5 dB



channel E69

#### Unwanted signal characteristics

	•				
	I.F. rejection				
	low v.h.f. band	, channel E2	min. 40 dB		
		channel E3	min. 50 dB		
		channels E4 to R4	min. 60 dB		
	high v.h.f. band	I, channels S2 to S10	min. 60 dB		
		channels E5 to E12	min. 60 dB		
		channels S11 to S19	min. 60 dB		
	u.h.f. band		min. 60 dB		
	Image rejection, a	t picture carrier frequency			
	low v.h.f. band		min. 57 dB		
	high v.h.f. band	d, channels S2 to S10	min. 60 dB		
		channels E5 to E12	min. 60 dB		
		channels S11 to S19	min. <b>53</b> dB		
	u.h.f. band		min. 40 dB		
	Signal handling (s	ee also Figs 11 and 12)			
		t signal (e.m.f.) producing			
	cross-modulation	on (1%) at nominal gain,			
	in channel				
	(wanted sign	al: picture carrier frequency,			
	interfering si	gnal: sound carrier frequency),			
	low v.h.f.	band	typ. 4 mV	)	
	high v.h.f.	band	typ. 4 mV	- [	note 1
u.h.f. band		d	typ. 5 to 10 mV	J	
	in band				
		al: picture carrier frequency of channel N,			
		gnal: picture carrier of channel N-2			
		N-3 (high v.h.f.), N-5 (u.h.f.))			
	low v.h.f.		typ. 20 to 40 mV	1	
	high v.h.f.		typ. 10 to 20 mV	ì	note 1
	u.h.f. ban	d	typ. 10 to 20 mV	J	
	Minimum inpu	t signal (e.m.f.) producing overloading		1	
	at nominal g	ain	typ. 30 mV		note 2
	at maximum	a.g.c.	typ. $>$ 200 mV		note 2
	Minimum input	t signal (e.m.f.) at nominal gain producing		_	
	a shift of the o	scillator frequency of 10 kHz,			
	low v.h.f.	band	typ. $>$ 25 mV	)	
	high v.h.f.	band	typ. $>$ 25 mV	-}	note 3
	u.h.f. ban	d	typ. 6 to 10 mV	J	

#### Notes

- 1. This e.m.f. (open voltage) is referred to an impedance of 75  $\Omega$ . 1% cross-modulation means that 1% of the modulation depth of the interfering signal is transferred to the wanted signal.
- 2. This e.m.f. (open voltage) is referred to an impedance of 75  $\Omega$ . Criterion of overloading: 30% compression of the synchronization pulses of a standard television signal or a noticeable deterioration of the picture quality.
- 3. This e.m.f. (open voltage) is referred to an impedance of 75  $\Omega$ .



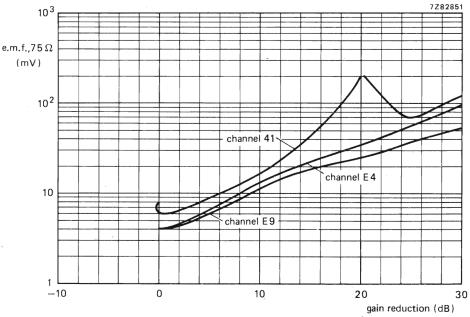


Fig. 11 Cross-modulation, in channel. 7Z82852 10<sup>3</sup> e.m.f.,75  $\Omega$ (mV) 10<sup>2</sup> channel E9(E6) channel E4(E2) channel E41 (E36) 10 0 -1010 20 30 gain reduction (dB)

Fig. 12 Cross-modulation, in band; the interfering channels are given between brackets.

#### Oscillator characteristics

Shift of oscillator frequency at a change of the supply voltage of 10% low v.h.f. band max. 500 kHz max. 600 kHz high v.h.f. band u.h.f. band max. 600 kHz at a gain reduction of 30 dB max. 100 kHz Drift of oscillator frequency during warm-up time (measured between 5 s and 15 min after switching on) low v.h.f. band max. 250 kHz high v.h.f. band max. 250 kHz max. 250 kHz u.h.f. band Drift of oscillator frequency at a change of ambient temperature from 25 to 40 °C low v.h.f. band max. 400 kHz high v.h.f. band max. 400 kHz u.h.f. band max, 500 kHz

#### I.F. circuit characteristics

Detuning of the i.f. output circuit as a result of
r.f. tuning and band switching (reference:
channel E8), except channel E2
max. 400 kHz
channel E2
max. 550 kHz

#### Miscellaneous

Oscillator radiation and oscillator voltage at the aerial terminal.

The tuner is in conformity with the radiation requirements of C.I.S.P.R. 13 (1975) and VDE0872/7.72, provided the following conditions are fulfilled:

A low-pass filter (Fig. 13) with a cut-off frequency of about 300 MHz has to be inserted between
the v.h.f. aerial terminal of the tuner and the aerial terminal of the receiver, and a high-pass filter
(Fig. 14) with a cut-off frequency of 350 MHz between the u.h.f. aerial terminal of the tuner and
the aerial terminal of the receiver.

Television receivers with a common v.h.f./u.h.f. connector in combination with a low-pass/high-pass splitter do not need these additional filters.



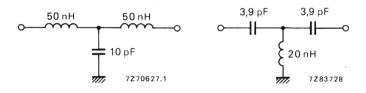


Fig. 13.

Fig. 14.

- No connections must be made to terminals 7, 9 and 11.
- Earthing of the tuner and connections to the i.f. amplifier has to be done in such a way, that additional radiation is prevented.

#### Microphonics

If the tuner is installed in a professional manner, there will be no microphonics.

Surge protection

Protection against voltages

max. 5 kV

Note: Three discharges of a 470 pF capacitor into the aerial terminal.

Protection against flashes

max. 30 kV, 400 mWs

Note: A flash-over circuit producing flashes with frequencies of 1 to 20 Hz for 30 s is connected to the aerial terminal.

#### APPLICATION INFORMATION

#### Connection of the tuner

For connection of the tuner the terminal location, Fig. 2, should be consulted. If the tuner is used in receivers the chassis of which is connected to the mains, isolating capacitors according to the safety rules have to be inserted in the aerial leads. A convenient way of connecting is given below.

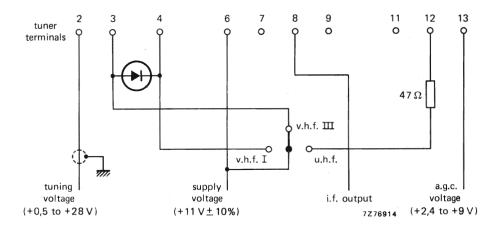


Fig. 15 Connection diagram; diode BAX13, BA217 or comparable silicon diode is used.

#### Alignment of the i.f. circuit

The tuner is provided with a test point at the collector of the v.h.f. mixer, which can be used for i.f. injection to align the i.f. output circuit. The i.f. signal should be fed to test point 1 (terminal 7) via a capacitor of 0,5 to 1 pF (Fig. 16). This capacitor should have short leads to avoid oscillator radiation. After alignment it should be soldered to earth, to avoid detuning of the i.f. circuit (Fig. 17).

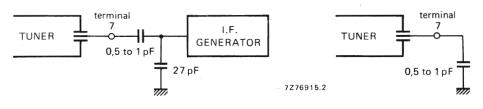


Fig. 16.

Fig. 17.

In receivers where the tuner is soldered into a printed-wiring board, the capacitor can be printed as shown in Figs 18 and 19.



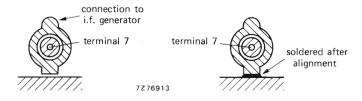


Fig. 18.

Fig. 19.

The aligning should be done with the v.h.f. III band tuned. The tuning voltage should be 15 to 20 V. If this injection method cannot be employed in the television receiver (e.g. there is not enough i.f. signal available) the i.f. signal can be fed to test point 3 (terminal 11) via a capacitor of 0,82 to 1 pF. The tuner must be switched to the u.h.f. position; the tuning voltage should be approx. 10 V. This injection method requires approx. 14 dB less signal than the first method. The capacitor has to be removed after alignment. No permanent connection must be made to test point 3, otherwise the tuner may exceed the oscillator radiation limits.

#### MEASURING METHOD OF POWER GAIN

The i.f. output of the tuner should be terminated with the circuit given in Fig. 20. The terminals 7, 9 and 11 should be not connected.

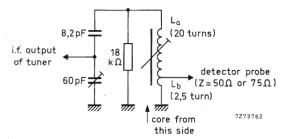


Fig. 20.

Alignment of this circuit inconnection with the tuner is done as follows. Switch the tuner to the v.h.f. III band; the tuning voltage should be 15 to 20 V. Feed an i.f. sweep signal (e.m.f. 500 to 1000 mV) to test point 1 as given in Alignment of the i.f. circuit. Adjust the trimmer (Fig. 20), tunable coil ( $L_a/L_b$ ), i.f. output coil of the tuner L519 (Fig. 1) and the coupling between  $L_a$  and  $L_b$  to get the resonant curve as given in Fig. 21.

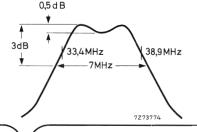


Fig. 21.

Then display the r.f.  $\pm$  i.f. curve of the tuner at 190 MHz (picture carrier frequency) and make small corrections in the alignment of the i.f. coils ( $L_a/L_b$  and L519), if necessary, to get the 38,9 MHz and 33,4 MHz markers symmetrically on the slopes of the curve and the peaks at equal amplitude.

Because the output impedance of the dummy circuit is 50 to 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and dummy circuit between a 75  $\Omega$  source and a 75  $\Omega$  detector (or between a 50  $\Omega$  source and matching pad 50/75  $\Omega$  and a 50  $\Omega$  detector).

#### ACCESSORIES

Aerial input transformer ELC1094, v.h.f., catalogue number: 2422 542 10941. Aerial input transformer ELC2092, u.h.f., catalogue number: 2422 542 12921.

Coaxial aerial input assembly, with safety capacitors, catalogue number: 3122 127 10450. Coaxial aerial input assembly, without safety capacitors, catalogue number: 3122 128 57720.

Immunity shield, v.h.f., catalogue number 3122 121 28830. Immunity shield, u.h.f., catalogue number 3122 121 28840.

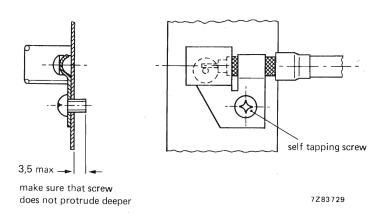


Fig. 22 Fixing method of immunity shield; see Fig. 4 for cable cut.





# =

# V.H.F./U.H.F. TELEVISION TUNER with diode tuning

QUICK REFERENCE DATA		
Systems	C.C.I.R. systems B and G	
Channels 1)	0 to 4 (low v.h.f. band)	
	5 to 11 (high v.h.f. band)	
	28 to 63 (u.h.f. band)	
Intermediate frequencies		
picture	36,875 MHz	
sound	31,375 MHz	

#### APPLICATION

Designed to cover the Australian v.h.f. and u.h.f. channels of C.C.I.R. systems B and G.

<sup>1)</sup> In accordance with the publications of the Australian Broadcasting Control Board (ABCB).

#### DESCRIPTION

The ELC2060 is a combined v.h.f./u.h.f. tuner with electronic tuning and band switching, covering the low v.h.f. band with the channels 0 to 4 (frequency range 45 to 101 MHz), the high v.h.f. band with the channels 5 to 11 (frequency range 101 to 222 MHz), and the u.h.f. band with the channels 28 to 63 (frequency range 526 to 814 MHz).

Mechanically, the tuner is built on a low-loss printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear cover (see Fig. 2). The two aerial connections (v.h.f. and u.h.f.) are on the two frame sides, all other connections (supply voltages, a.g.c. voltage, tuning and switching voltages) are made via feed-through capacitors in the under side. The mounting method is shown in Figs. 3 and 4.

Electrically, the tuner consists of v.h.f. and u.h.f. parts. The v.h.f. aerial signal is fed via an i.f. trap, combined with a high-pass filter, to a tuned input circuit, which is connected to the emitter of the input transistor BF200. The collector load of this transistor is formed by a double tuned circuit, transferring the signal to the base of the mixer transistor BF183. The oscillator is equipped with a transistor BF494. The four r.f. circuits are tuned by four capacitance diodes BB109G. A capacitance diode BB106 provides a frequency-dependent coupling of the r.f. input signal to the tuned input circuit. Switching between the low and high v.h.f. bands is done by four switching diodes (BA182, BA243, and BA244).

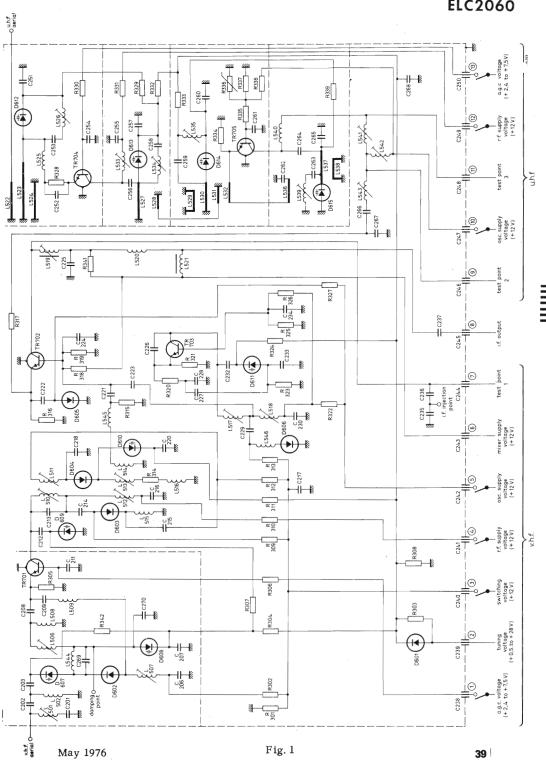
The collector circuit of the mixer transistor is a single tuned i.f. resonant circuit, at the low end of which the i.f. signal is capacitively coupled out of the tuner (low capacitance coupling). An i.f. injection point is provided at the collector of the mixer, for aligning this circuit together with the i.f. amplifier of the television receiver.

The u.h.f. part of the tuner consists of a tuned input circuit, connected to the emitter of the amplifier transistor BF183. The inter-stage network between this transistor and the self-oscillating mixer stage is formed by a double tuned circuit. A transistor BF181 acts as a self-oscillating mixer. The four tuned u.h.f. circuits are tuned by four capacitance diodes BB105B.

The output of the self-oscillating mixer is fed to a double tuned i.f. circuit which is connected to the emitter of the v.h.f. mixer transistor BF183, now operating as an i.f. amplifier in grounded-base configuration. Band switching between v.h.f. and u.h.f. is achieved by a diode BA243.

The tuner requires transistor supply voltages of +12 V, a switching voltage of +12 V, a.g.c. voltages, variable from +2, 4 V (normal operating point) to about +7, 5 V (maximum a.g.c.) and a tuning voltage, variable from +0, 5 V to +28 V.

The aerial inputs of the tuner are asymmetrical. For use in symmetrical aerial systems, aerial transformers (baluns) are available (see ACCESSORIES).



#### MECHANICAL DATA

#### Dimensions in mm

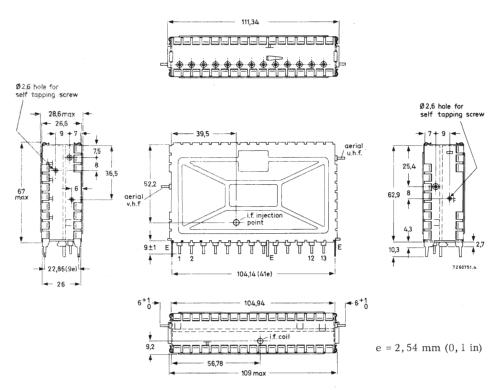


Fig. 2.

```
Terminal 1 = a.g.c. voltage, v.h.f., +2,4 to +7,5 V

2 = tuning voltage, +0,5 to +28 V

3 = switching voltage, +12 V (approx. 22 mA)

4 = r.f. supply voltage, v.h.f., +12 V (approx. 3 to 10 mA)

5 = oscillator supply voltage, v.h.f., +12 V (approx. 6 mA)

6 = mixer supply voltage, v.h.f., +12 V (approx. 5 mA)

7 = test point 1, v.h.f.

8 = i.f. output

9 = test point 2 (alignment short)

10 = oscillator supply voltage, u.h.f., +12 V (approx. 4, 8 mA)

11 = test point 3, u.h.f.

12 = r.f. supply voltage, u.h.f., +12 V (approx. 2, 5 to 9, 5 mA)

13 = a.g.c. voltage, u.h.f., +2, 4 to +7, 5 V

E = earth
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#### Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, using the piercing diagram shown in Fig. 3. (The tuner may also be mounted by means of a snap-in mount or a bracket. Information will be supplied upon request.)

The tuner may be mounted anywhere in the receiver and there are no restrictions on orientation.

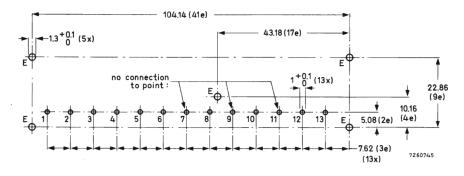


Fig. 3. Piercing diagram viewed from solder side of board; e = 2,54 mm (0,1 in). No connection must be made to the points 7,9 and 11, otherwise the oscillator radiation may increase.

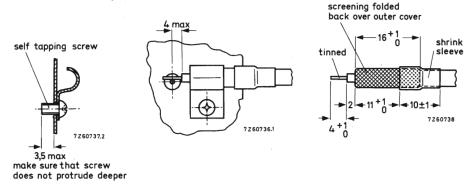


Fig. 4. Recommended fixing method of the aerial cables. Use a self-tapping screw.

May 1976

## V.H.F./U.H.F. TELEVISION TUNER

with diode tuning

#### **ELECTRICAL DATA**

Unless otherwise specified all electrical values apply at an ambient temperature of 25  $\pm$  5  $^{\rm oC}$  and a supply voltage of 12  $\pm$  0,3 V.

Semiconductors

v.h.f. bands, r.f. amplifier BF200 mixer BF 183 BF494 oscillator tuning diodes 4 x BB109G coupling diode BB 106 2 x BA 182; 1 x BA 243; 2 x BA 244 switching diodes BF180 u.h.f. band, r.f. amplifier BF 181 mixer/oscillator 4 x BB 105B tuning diodes BAW62 drift compensating diode

Ambient temperature range

operating +5 to +55 °C storage -25 to +85 °C

Relative humidity max. 90%

Supply voltage Current drawn from +12 V supply

 low v.h.f. band
 14 to 21 mA
 depending

 high v.h.f. band
 36 to 43 mA
 on a.g.c.

 u.h.f. band
 33,5 to 40 mA
 voltage

+12 V + 10%, -15%

typ. 5,0 V

A.G.C. voltage (Figs. 5, 6 and 7)

low v.h.f. band, at nominal gain at 40 dB gain reduction typ. 5,5 V high v.h.f. band, at nominal gain 2,4 V at 40 dB gain reduction typ. 4,5 V u.h.f. band, at nominal gain 2,4 V u.h.f. band, at nominal gain 2,4 V

at 30 dB gain reduction

A.G.C. current

low v.h.f. band high v.h.f. band high v.h.f. band at 40 dB gain reduction max. 0,8 mA max. 0,6 mA u.h.f. band, at 30 dB gain reduction max. 0,7 mA

Tuning voltage range (Figs. 8,9 and 10) +0,5 to +28 V

Current drawn from 28 V tuning voltage supply max. 36  $\mu$ A

Note: The source impedance of the tuning voltage offered to terminal 2, must be max.  $30~\mathrm{k}\Omega$  at tuning voltages below 2 V.

Switching voltage

Note: In the low v.h.f. band position, the tuner produces a negative voltage (1 to 5 V) at terminal 3; this terminal must not be loaded with an external resistance below 20 MΩ.

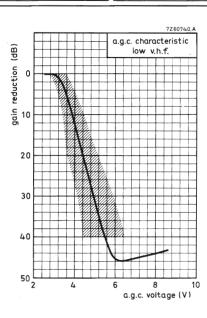


Fig.5

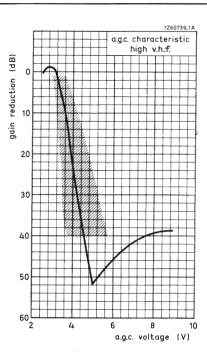


Fig. 6.

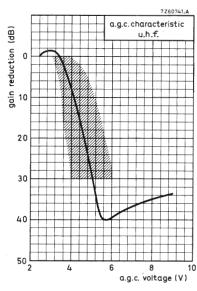


Fig.7.

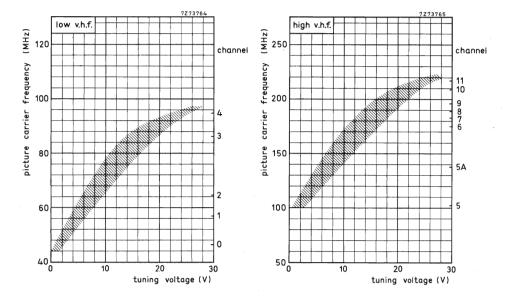


Fig. 8.

Fig.9.

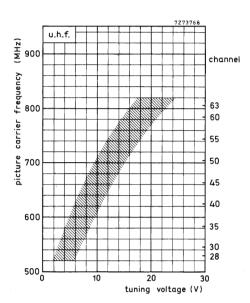


Fig. 10.

## V.H.F./U.H.F. TELEVISION TUNER

with diode tuning

Frequency ranges		i	
low v.h.f. band	channel 0 (picture carrier 46,25 MHz) to channel 4 (picture carrier 95,25 MHz). Margin at the extreme channels: min.		,25 MHz).
high v.h.f. band	channel 5 (picture carrier 102,25 MHz) to channel 11 (picture carrier 216,25 MHz). Margin at the extreme channels: min.		
u.h.f. band	channel 28 (picture carrier 527,25 MHz) to channel 63 (picture carrier 807,25 MHz). Margin at the extreme channels: min. 3 MHz.		
Intermediate frequencies	i		
picture	36,875 MHz		
sound	31,375 MHz The oscillator frequent input-signal frequent		ner than the
Input impedance			
asymmetrical	75 Ω		
symmetrical	$300 \Omega$ (see ACCESSORIES)		
V.S.W.R. (between picture carrier and sound carrier)	v.s.w.r. at nom.   max. v.s.w.r. during gain control		
	min. $^{1}$ ) max. $^{2}$ )	min. 1	$\max. ^2)$
low v.h.f. band	max. 3 max. 5	max. 4	max. 5,5
high v. h. f. band, channels 5A to 11	max. 4 max. 5	max. 4,5	max. 5,5
channel 5	max. 4 max. 6	max. 4,5	max. 6
u.h.f. band	max. 4		max. 5
A.G.C. range low v.h.f. band	40 dD		
tow v.u.t. Dand	min. 40 dB		

min. 40 dB min. 30 dB



high v.h.f. band

u.h.f. band

 $<sup>^{1}</sup>$ ) Best value of V.S.W.R. between picture carrier and sound carrier.

<sup>2)</sup> Worst value of V.S.W.R, between picture carrier and sound carrier.

R.F. curves at nominal gain	
bandwidth, low v.h.f. band	typ. 9 to 13 MHz
high v.h.f. band	typ. 9 to 14 MHz
u.h.f. band	typ. 13 to 18 MHz
tilt, low v.h.f. band	max. 3 dB
high v.h.f. band, channels 5 and 5A	max. 3,5 dB
channels 6 to 11	max. 3 dB
u.h.f. band	max. 3 dB
Power gain (see also MEASURING METHODS)	
v.h.f. bands, except channel 5	min. 25 dB
channel 5	min. 21 dB
channel 0	typ. 31 dB
channel 4	typ. 29 dB
channel 5	typ. 24 dB
channel 8	typ. 29 dB
u.h.f. band	min. 25 dB
channel 28	typ. 30 dB
channel 63	typ. 32 dB
Naine floure	
Noise figure	O JD
low v.h.f. band	max. 9 dB
channel 0	typ. 7 dB
channel 4	typ. 7 dB
high v. h. f. band	11 dp
channel 5	max. 11 dB
channel 5A	typ. 9 dB
channel 5A	max. 8,5 dB
channels 6 to 11	typ. 6,5 dB
channels 6 to 11	max. 8 dB
u.h.f. band	typ. 5 dB
	max. 12 dB
channel 28	typ. 8,5 dB
channel 63	typ. 9,5 dB
I.F. rejection	
v.h.f. bands, channel 0	min. 40 dB
channels 1 and 2	min. 50 dB
channels 3 to 11	min. 60 dB
u.h.f. band	min. 60 dB
Image rejection	
low v.h.f. band	min. 50 dB
high v.h.f. band	min. 60 dB
u.h.f. band	min. 40 dB
WILLIAM AMARA	

```
Signal handling (see also Figs. 12 and 13)
  Minimum input signal (e.m.f.) producing
  cross-modulation (1%) at nominal
  gain, in channel
        (wanted signal: picture carrier frequency,
         interfering signal: sound carrier
         frequency), low v.h.f. band
                                                         typ.
                                                                     4 mV
                     high v.h.f. band
                                                         typ.
                                                                     4 mV
                     u.h.f. band
                                                               5 to 10 mV
                                                         typ.
        in band
        (wanted signal: picture carrier frequency
         of channel N,
         interfering signal: picture carrier of
         channel N-2 (v.h.f.), N-5 (u.h.f.))
                      low v.h.f. band
                                                         tvp. 15 to 60 mV
                                                         typ. 10 to 50 mV
                      high v.h.f. band
                      u.h.f. band
                                                         typ. 15 to 50 mV
Minimum input signal (e.m.f.) producing
overloading, at nominal gain
                                                                 10 mV
                                                                              2
             at maximum a.g.c.
                                                         typ. >200 \text{ mV}
Minimum input signal (e.m.f.) at nominal
gain producing a shift of the oscillator
frequency of 10 kHz, low v.h.f. band
                                                         tvp.
                                                                    25 mV
                     high v.h.f. band
                                                         typ.
                                                                    25 mV
                     u.h.f. band
                                                         typ. 10 to 20 mV
Tuning range of the i.f. output circuit (see
  also MEASURING METHODS)
                                                         max, 31,5 to min. 37,5 MHz
Detuning of the i.f. output circuit as a result of
band switching and tuning with respect of channel 8
                                                         max. 400 kHz
Shift of oscillator frequency
  at a change of the supply voltage of 10%
    v.h.f. bands, channels 0 to 4
                                                         max. 500 kHz
                  channels 5 to 11
                                                         max. 300 kHz
    u.h.f. band
                                                         max. 600 kHz
  at a gain reduction of 30 dB
                                                         max. 100 kHz
```

 $<sup>^1</sup>$ ) This e.m.f. (open voltage) is referred to an impedance of 75  $\Omega$ . 1% cross-modulation means that 1% of the modulation depth of the interfering signal is transferred to the wanted signal.

<sup>2)</sup> This e.m.f. (open voltage) is referred to an impedance of 75 Ω. Criterion of overloading: 30% compression of the synchronization pulses of a standard television signal or a noticeable deterioration of the picture quality.

 $<sup>^3</sup>$ ) This e.m.f. (open voltage) is referred to an impedance of 75  $\Omega$ .

Drift of oscillator frequency

during warm-up time (measured between  $5\ \mathrm{s}$ 

and 15 min after switching on)

v.h.f. bands

max. 200 kHz

max. 250 kHz

at a change of the ambient temperature

from 25 to 50 °C

max. 500 kHz max. 1000 kHz

v.h.f. bands

### Oscillator radiation

The tuner is in conformity with the radiation requirements of the Australian Standard AS 1053-1973 and of C.I.S.P.R. Recommendation No. 24/3, provided the following conditions are fulfilled:

- A low-pass filter (Fig. 11) with a cut-off frequency of about 300 MHz has to be inserted between the v.h.f. aerial terminal of the tuner and the aerial terminal of the receiver. Television receivers with a common v.h.f./u.h.f. connector in combination with a low-pass/high-pass splitter <sup>1</sup>) may not need this additional filter.

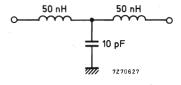


Fig. 11.

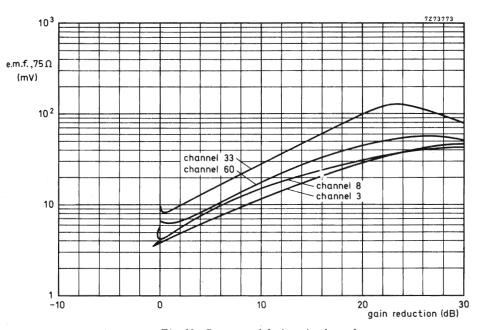
- No connections must be made to the terminals 7,9 and 11.
- Earthing of the tuner and connections to the i.f. amplifier have to be made in such a way, that additional radiation is prevented.

#### Microphonics

If the tuner is installed in a professional manner, there will be no microphonics.

<sup>1)</sup> E.g. coaxial aerial input assembly 3122 127 10450.





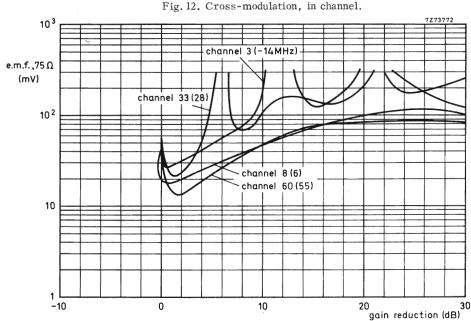


Fig. 13. Cross-modulation, in band; the interfering channels are given between brackets.

with diode tuning

#### APPLICATION INFORMATION

#### Connection of the tuner

For connection of the tuner the terminal location, Fig. 2, should be consulted. If the tuner is used in receivers the chassis of which is connected to the mains, isolating capacitors according to the safety rules have to be inserted in the aerial leads. Five ways of connecting, depending on the number of switches available, are given below.

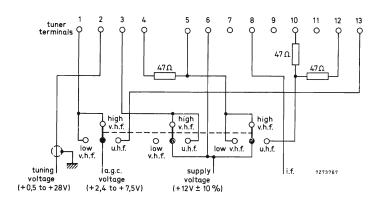


Fig. 14. Connection diagram with three switches.

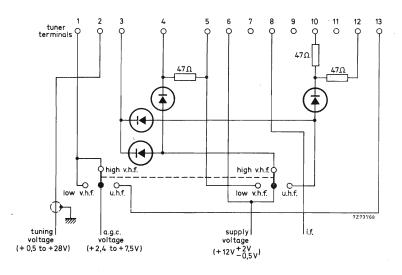


Fig. 15. Connection diagram with two switches.

All diodes: BAX13, BA217 or comparable silicon diodes.



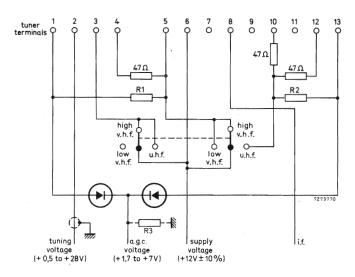


Fig. 16. Connection diagram with two switches. All diodes: BAX13, BA217 or comparable silicon diodes. The values of  $R_1$ ,  $R_2$  and  $R_3$  depend on a.g.c. circuit.

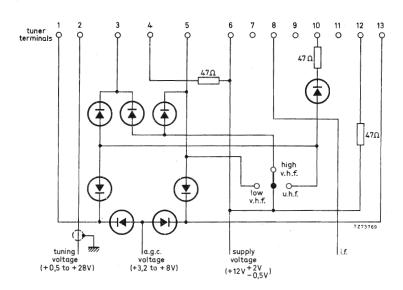


Fig. 17. Connection diagram with one switch.

All diodes: BAX13, BA217 or comparable silicon diodes.

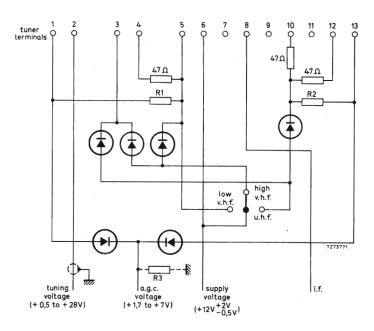


Fig. 18. Connection diagram with one switch. All diodes: BAX13, BA217 or comparable silicon diodes. The values of  $R_1$ ,  $R_2$  and  $R_3$  depend on a.g.c. circuit.

## Alignment of the i.f. circuit

The tuner is provided with an i.f. injection point at the collector of the mixer for aligning the i.f. circuit together with the i.f. amplifier of the television receiver (for the position of the i.f. injection point see Fig. 2).

The alignment should be done with the high v.h.f. band tuned. The tuning voltage should be 15 to 20 V.

If this injection method cannot be employed in the television receiver (e.g. because the injection point is not accessible or there is not enough i.f. signal available), the i.f. signal can be fed to test point 3 (terminal 11) via a capacitor of 0,82 to 1 pF. The tuner must be switched to the u.h.f. position; the tuning voltage should be approx. 10 V. This injection method requires approx. 14 dB less signal than the first method. No permanent connection must be made to test point 3, otherwise the tuner may exceed the oscillator radiation limits.

#### MEASURING METHODS

#### Power gain

The i.f. output of the tuner should be terminated with the dummy circuit given below. The terminals 7,9 and 11 should be not connected.

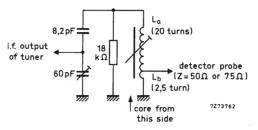


Fig. 19.

The dummy circuit should be aligned as follows.

Switch the tuner to the high v.h.f. band; the tuning voltage should be 15 to 20 V.

Feed an i.f. sweep signal (500 to 1000 mV) to the i.f. injection point.

Adjust the trimmer (Fig. 19), tunable coil ( $L_a/L_b$ ), i.f. output coil of the tuner L519 (Fig. 1) and the coupling between  $L_a$  and  $L_b$  to get the resonant curve as given below.

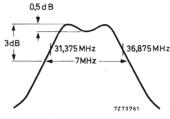


Fig. 20.

Then display the r.f. + i.f. curve of the tuner at 190 MHz (picture carrier frequency) and make small corrections in the alignment of the i.f. coils ( $L_a/L_b$  and L519), if necessary, to get the markers 36,875 MHz and 31,375 MHz symmetrically on the slopes of the curve, and the peaks at equal amplitude.

Because the output impedance of the dummy circuit is 50 to 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and dummy circuit between a 75  $\Omega$  source and a 75  $\Omega$  detector (or between a 50  $\Omega$  source and matching pad 50/75  $\Omega$  and a 50  $\Omega$  detector).

## Tuning range of i.f. output circuit

The i.f. output of the tuner should be terminated with the circuit given in Fig.21. The terminals 7,9 and 11 should not be connected.

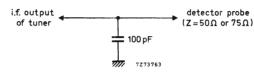


Fig. 21.

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## **ELC2060**

## V.H.F./U.H.F. TELEVISION TUNER with diode tuning

3122 128 56991

#### ACCESSORIES

Aerial input transformer ELC1094, v.h.f., catalogue number: 2422 542 10941; aerial input transformer ELC2092, u.h.f., catalogue number: 2422 542 12921; coaxial aerial input assembly, catalogue number: 3122 127 10450.



QUICK REFERENCE DATA		
System	C.C.I.R. system I	
Channels (South African channel		
distribution)	4 to 13 (v.h.f. band)	
	21 to 69 (u.h.f. band)	
Intermediate frequencies		
picture	38,9 MHz	
sound	32,9 MHz	

#### APPLICATION

Designed to cover the South African v.h.f. and u.h.f. channels of C.C.I.R. system I.



with diode tuning

#### DESCRIPTION

The ELC2070 is a combined v.h.f./u.h.f. tuner with electronic tuning and band switching. covering the South African v.h.f. band (frequency range 174 to 254 MHz) and the u.h.f. band (frequency range 470 to 860 MHz).

Mechanically, the tuner is built on a low-loss printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear cover (see Fig.2). The two aerial connections (v.h.f. and u.h.f.) are on the two frame sides, all other connections (supply voltages, a.g.c. voltage and tuning voltage) are made via feed-through capacitors in the under side. The mounting method is shown in Figs. 3 and 4.

Electrically, the tuner consists of v.h.f. and u.h.f. parts. The v.h.f. aerial signal is fed via an i.f. trap, combined with a high-pass filter, to a tuned input circuit, which is connected to the emitter of the input transistor BF200. The collector load of this transistor is formed by a double tuned circuit, transferring the signal to the base of the mixer transistor BF182. The oscillator is equipped with a transistor BF494. The four r.f. circuits are tuned by four capacitance diodes BB106.

The collector circuit of the mixer transistor is a single tuned i.f. resonant circuit, at the low end of which the i.f. signal is capacitively coupled out of the tuner.

An i.f. injection point is provided at the collector of the mixer, for aligning this circuit together with the i.f. amplifier of the television receiver.

The u.h.f. part of the tuner consists of a tuned input circuit, connected to the emitter of the amplifier transistor BF180. The inter-stage network between this transistor and the self-oscillating mixer stage is formed by a double tuned circuit. A transistor BF181 acts as a self-oscillating mixer. The four tuned u.h.f. circuits are tuned by four capacitance diodes BB105B.

The output of the self-oscillating mixer is fed to a double tuned i.f. circuit which is connected to the emitter of the v.h.f. mixer transistor BF182, now operating as an i.f. amplifier in grounded-base configuration. Band switching between v.h.f. and u.h.f. is achieved by a diode BA243.

The tuner requires transistor supply voltages of +12 V, a.g.c. voltages, variable from +2.4 V (normal operating point) to about +7.5 V (maximum a.g.c.), and a tuning voltage, variable from +0.5 V to +28 V.

The aerial inputs of the tuner are asymmetrical. For use in symmetrical aerial systems, aerial transformers (baluns) are available (see ACCESSORIES).



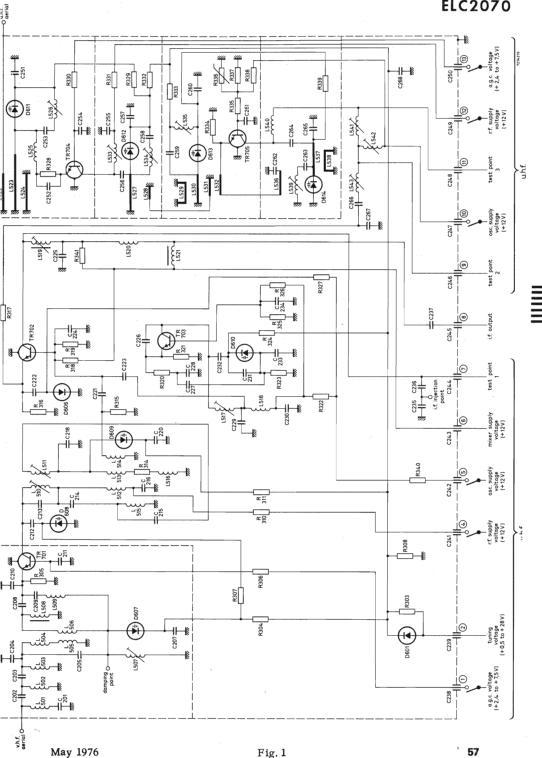
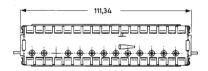
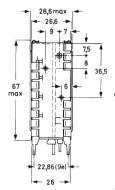


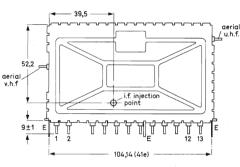
Fig. 1

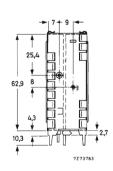
MECHANICAL DATA

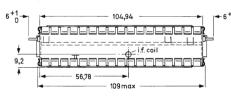


Dimensions in mm









e = 2,54 mm (0,1 in)

Fig. 2

Terminal 1 = a.g.c. voltage, v.h.f., +2,4 to +7,5 V

2 = tuning voltage, +0,5 to +28 V

4 = r.f. supply voltage, v.h.f., +12 V (approx. 3 to 10 mA)

5 = oscillator supply voltage, v.h.f., +12 V (approx. 6 mA)

6 = mixer supply voltage, v.h.f., +12 V (approx. 5 mA)

7 = test point 1, v.h.f.

8 = i.f. output

9 = test point 2 (alignment short)

10 = oscillator supply voltage, u.h.f., +12 V (approx. 4, 1 mA)

11 = test point 3, u.h.f.

12 = r.f. supply voltage, u.h.f., +12 V (approx. 2,5 to 9,5 mA)

13 = a.g.c. voltage, u.h.f., +2,4 to +7,5 V

E = earth

### Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, using the piercing diagram shown in Fig. 3. (The tuner may also be mounted by means of a snap-in mount or a bracket. Information will be supplied upon request.)

The tuner may be mounted anywhere in the receiver and there are no restrictions on orientation.

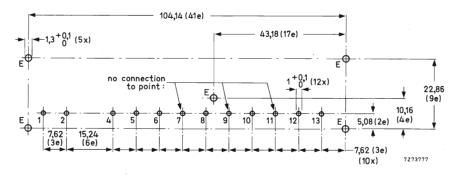


Fig. 3. Piercing diagram viewed from solder side of board; e = 2,54 mm (0,1 in). No connection must be made to the points 7,9 and 11, otherwise the oscillator radiation may increase.

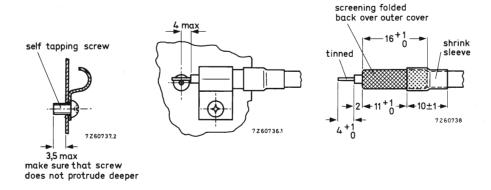


Fig. 4. Recommended fixing method of the aerial cables. Use a self-tapping screw.

#### ELECTRICAL DATA

Unless otherwise specified all electrical values apply at an ambient temperature of  $25 \pm 5$  °C and a supply voltage of  $12 \pm 0.3$  V.

#### Semiconductors

v.h.f. band, r.f. amplifier BF200 mixer BF 182 oscillator BF494 tuning diodes 4.x BB106 switching diode BA243 u.h.f. band, r.f. amplifier BF180 mixer/oscillator BF181 tuning diodes 4 x BB105B

drift compensating diode

Ambient temperature range

operating storage

Supply voltage

Current drawn from +12 V supply

v.h.f. band u.h.f. band

A.G.C. voltage (Figs. 5 and 6)

v.h.f. band, at nominal gain

at 40 dB gain reduction u.h.f. band, at nominal gain at 30 dB gain reduction

A.G.C. current

v.h.f. band, at 40 dB gain reduction u.h.f. band, at 30 dB gain reduction

Tuning voltage range (Fig. 7 and 8) Current drawn from 28 V tuning voltage supply

Frequency ranges v.h.f. band

u.h.f. band

BAW62

+5 to +55 °C  $-25 \text{ to } +85 \text{ }^{0}\text{C}$ 

+12 V

14 to 21 mA 11,5 to 18 mA

depending on a.g.c. voltage

2.4 V typ. 4,5 V 2,4 V typ. 5,0 V

max. 0.6 mA max. 0,7 mA

+0.5 to +28 V

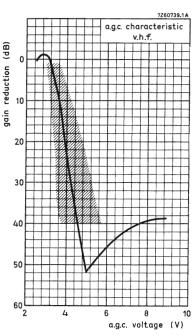
max. 36 μA

South African channel 4 (picture carrier 175,25 MHz) to channel 13 (picture carrier

247, 43 MHz).

Margin at the extreme channels: min. 2 MHz. channel 21 (picture carrier 471, 25 MHz) to channel 69 (picture carrier 855,25 MHz). Margin at the extreme channels: min. 3MHz.

November 1980



25074.1.A

a.g.c. characteristic
u.h.f.

20

30

40

50

2 4 5 8 10
a.g.c. voltage (V)

Fig. 6

Fig.5

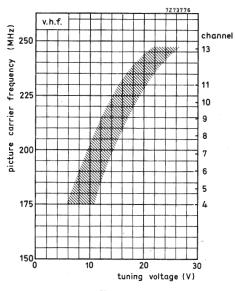


Fig.7

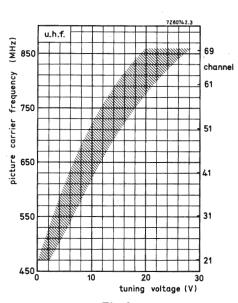


Fig. 8

Intermediate frequencies picture sound	38,9 MHz 32,9 MHz		
Input impedance asymmetrical symmetrical	75 Ω 300 Ω (see ACCESSOR	IES)	
V.S.W.R. (between picture carrier and sound carrier)	v.s.w.r. at nom. gain during gain		
v.h.f. band, channels 4 to 9 channels 10 to 13 u.h.f. band	min. 1) max. 2) max. 3,5 max. 5 max. 3,5 max. 6 max. 4	min. 1) max. 2) max. 4 max. 5 max. 4 max. 6 max. 5	
A.G.C. range v.h.f. band u.h.f. band	min. 40 dB min. 30 dB		
R.F. curves bandwidth, v.h.f. band u.h.f. band tilt, v.h.f. band u.h.f. band, channels 21 to 60 channels 61 to 69	typ. 8 to 15 MHz typ. 15 to 25 MHz max. 3 dB max. 3 dB max. 4 dB		
Power gain (see also MEASURING METHOD OF POWER GAIN) v.h.f. band channel 4 channel 13 u.h.f. band channel 21 channel 31 channel 69	min. 24 dB typ. 28 dB typ. 27 dB min. 25 dB typ. 32 dB typ. 29 dB typ. 33 dB		
Noise figure v.h.f. band channel 9 u.h.f. band channel 21 channel 51 channel 69	max. 9 dB typ. 6,5 dB max. 12 dB typ. 8,0 dB typ. 9,5 dB typ. 10,5 dB		

 $<sup>^{1}</sup>$ ) Best value of V.S.W.R. between picture carrier and sound carrier.

<sup>2)</sup> Worst value of V.S.W.R. between picture carrier and sound carrier.

I.F. rejection v.h.f. band u.h.f. band	min. 60 dB min. 60 dB
Image rejection v.h.f. band u.h.f. band	min. 60 dB min. 40 dB
Signal handling (see also Figs. 10 and 11) Minimum input signal (e.m.f.) producing cross-modulation (1%) at nominal gain, in channel (wanted signal: picture carrier frequency,	
<pre>interfering signal: sound carrier frequency), v.h.f. band</pre>	$ \begin{array}{ccc} \text{typ.} & 4 \text{ mV} \\ \text{typ.} & 5 \text{ to } 10 \text{ mV} \end{array} \right\}  \stackrel{1}{\text{1}} $
in band (wanted signal: signal carrier frequency of channel N, interfering signal: picture carrier of channel N-2 (v.h.f.), N-5 (u.h.f.) v.h.f. band u.h.f. band	typ. 10 to 50 mV typ. 15 to 50 mV
Minimum input signal (e.m.f.) producing overloading, at nominal gain at maximum a.g.c.	typ. 10 mV typ. >200 mV 2)
Minimum input signal (e.m.f.) at nominal gain producing a shift of the oscillator frequency of 10 kHz, v.h.f. band u.h.f. band	typ. >25 mV typ. 10 to 20 mV
Detuning of the i.f. output circuit as a result of band switching and tuning with respect of channel 7	

<sup>1)</sup> This e.m.f. (open voltage) is referred to an impedance of 75 Ω. 1% cross-modulation means that 1% of the modulation depth of the interfering signal is transferred to the wanted signal.

<sup>2)</sup> This e.m.f. (open voltage) is referred to an impedance of 75  $\Omega$ . Criterion of overloading: 30% compression of the synchronization pulses of a standard television signal or a noticeable deterioration of the picture quality.

 $<sup>^{3})</sup>$  This e.m.f. (open voltage) is referred to an impedance of 75  $\Omega_{\bullet}$ 

max. 400 kHz

max. 500 kHz

## V.H.F./U.H.F. TELEVISION TUNER with diode tuning

Shift of oscillator frequency

at a change of the supply voltage of 10%

v.h.f. band max. 300 kHz u.h.f. band max. 600 kHz

during warm-up time (measured between 5 s

and 15 min after switching on)

v.h.f. band max. 100 kHz u.h.f. band max. 250 kHz

at a gain reduction of 30 dB max. 100 kHz

Drift of oscillator frequency

at a change of the ambient temperature from 25 to 40  $^{\rm o}{\rm C}$ 

v.h.f. band

#### Oscillator radiation

The tuner is in conformity with the radiation requirements of C.I.S.P.R. Recommendation No.24/3, provided the following conditions are fulfilled:

- A low-pass filter (Fig. 9) with a cut-off frequency of about 300 MHz has to be inserted between the v.h.f. aerial terminal of the tuner and the aerial terminal of the receiver. Television receivers with a common v.h.f./u.h.f. connector in combination with a low-pass/high-pass splitter 1) may not need this additional filter.

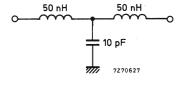


Fig. 9

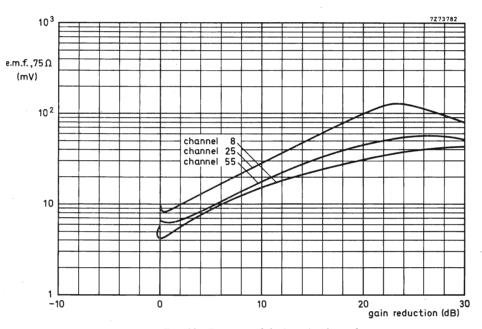
- No connections must be made to the terminals 7,9 and 11.
- Earthing of the tuner and connections to the i.f. amplifier have to be made in such a way, that additional radiation is prevented.

#### Microphonics

If the tuner is installed in a professional manner, there will be no microphonics.

<sup>1)</sup> E.g. coaxial aerial input assembly 3122 127 10450.





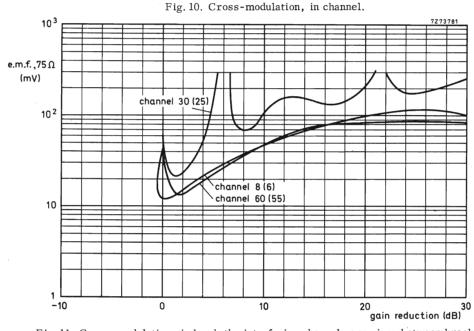


Fig. 11. Cross-modulation, in band; the interfering channels are given between brackets.

#### APPLICATION INFORMATION

#### Connection of the tuner

For connection of the tuner the terminal location, Fig. 2, should be consulted. If the tuner is used in receivers the chassis of which is connected to the mains, isolating capacitors according to the safety rules have to be inserted in the aerial leads.

Three ways of connecting, depending on the number of switches available, are given below.

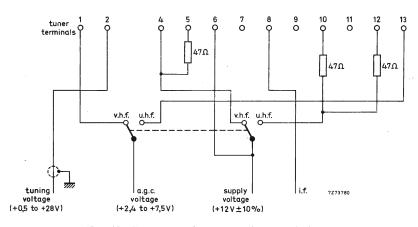


Fig. 12. Connection diagram with two switches.

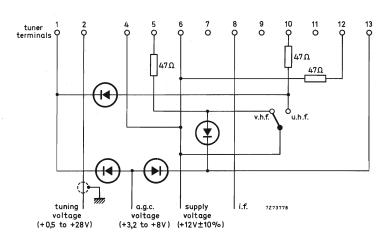


Fig. 13. Connection diagram with one switch.

All diodes: BAX13, BA217 or comparable silicon diodes.

## V.H.F./U.H.F. TELEVISION TUNER with diode tuning

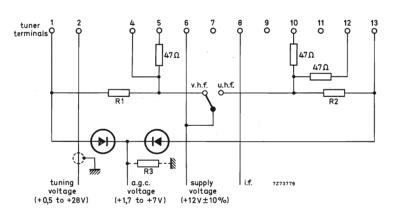


Fig. 14. Connection diagram with one switch. All diodes: BAX13, BA217 or comparable silicon diodes. The values of R<sub>1</sub>, R<sub>2</sub> and R<sub>3</sub> depend on a.g.c. circuit.

#### Alignment of the i.f. circuit

The tuner is provided with an i.f. injection point at the collector of the mixer for aligning the i.f. circuit together with the i.f. amplifier of the television receiver (for the position of the i.f. injection point see Fig. 2).

The aligning should be done with the v,h.f. band tuned. The tuning voltage should be 15 to 20 V.

If this injection method cannot be employed in the television receiver (e.g. because the injection point is not accessible or there is not enough i.f. signal available), the i.f. signal can be fed to test point 3 (terminal 11) via a capacitor of 0,82 to 1 pF. The tuner must be switched to the u.h.f. position; the tuning voltage should be approx. 10 V. This injection method requires approx. 14 dB less signal than the first method. No permanent connection must be made to test point 3, otherwise the tuner may exceed the oscillator radiation limits.

#### MEASURING METHOD OF POWER GAIN

The i.f. output of the tuner should be terminated with the circuit given below. The terminals 7,9 and 11 should be not connected.

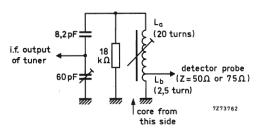


Fig. 15

Switch the tuner to the v.h.f. band; the tuning voltage should be 15 to 20 V. Feed an i.f. sweep signal (500 to 1000 mV) to the i.f. injection point. Adjust the trimmer (Fig. 15), tunable coil ( $L_a/L_b$ ), i.f. output coil of the tuner L519 (Fig. 1) and the coupling between  $L_a$  and  $L_b$  to get the resonant curve as given below.

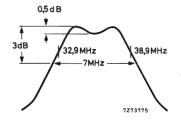


Fig. 16

Then display the r.f. + i.f. curve of the tuner at 190 MHz (picture carrier frequency) and make small corrections in the alignment of the i.f. coils ( $L_a/L_b$  and L519), if necessary, to get the markers 38,9 MHz and 32,9 MHz symmetrically on the slopes of the curve, and the peaks at equal amplitude.

Because the output impedance of the dummy circuit is 50 to 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and dummy circuit between a 75  $\Omega$  source and a 75  $\Omega$  detector (or between a 50  $\Omega$  source and matching pad 50/75  $\Omega$  and a 50  $\Omega$  detector).

#### **ACCESSORIES**

Aerial input transformer ELC1094, v.h.f., catalogue number: 2422 542 10941; aerial input transformer ELC2092, u.h.f., catalogue number: 2422 542 12921; coaxial aerial input assembly, catalogue number 3122 127 10450.



### V.H.F. TELEVISION TUNER

with diode tuning

#### QUICK REFERENCE DATA

Systems	C.C.I.R. systems M and N (R.T.M.A.)
Channels	A2 to A6 (low v.h.f. band) A7 to A13 (high v.h.f. band)
Intermediate frequencies	45.75 MHz
sound	41,25 MHz

#### APPLICATION

Designed to cover the v.h.f. channels of C.C.I.R. systems M and N (R.T.M.A.). Thanks to its good signal-handling properties, the tuner is especially suited for strong signal areas.



#### DESCRIPTION

The ELC3082 is a v.h.f. tuner with electronic tuning and band switching, covering the low v.h.f. band (frequency range 54 to 88 MHz) and the high v.h.f. band (frequency range 174 to 216 MHz).

Mechanically, the tuner is built on a low-loss printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear covers (see Fig. 2). The aerial connection is on one of the frame sides, all other connections (supply voltages, a.g.c. voltage, tuning and switching voltages) are made via terminals in the under side. The mounting method is shown in Figs 3 and 4.

Electrically, the tuner consists of v.h.f. and i.f. parts. The aerial signal is fed to the input filters, providing i.f. rejection and band selection. The filters are followed by a P-I-N diode attenuator, equipped with two diodes BA379. The output of the attenuator is connected to the emitter of the input transistor BF480, operating as r.f. amplifier in grounded base configuration. The same transistor also delivers the current drive for the P-I-N diode attenuator, controlled by an a.g.c. voltage fed to the transistor base. The combination of the diode attenuator with this high current transistor (I<sub>E</sub> at normal gain about 10 mA) has excellent signal-handling properties within the whole a.g.c. range.

The collector load of the input transistor is formed by a double tuned circuit, transferring the signal to the emitter of the mixer transistor BF324. Good signal-handling properties of this stage are achieved by high osillator injection. The oscillator is equipped with a transistor BF324. In the low v.h.f. position, self-detection of the oscillator signal is used to back-bias the five switching diodes BA482/483/484, required for band switching between low and high v.h.f. channels. Three capacitance diodes BB809 provide tuning of the r.f. circuits. The collector of the mixer transistor is connected to a single tuned i.f. resonant circuit (about 20 MHz bandwidth), the output of which is fed to the i.f. output stage, equipped with another transistor BF324 in grounded base configuration. This stage has also been designed especially for good signal-handling properties. The collector load of the i.f. output transistor is formed by a single tuned i.f. circuit, at the low end of which the i.f. signal is capacitively coupled out of the tuner.

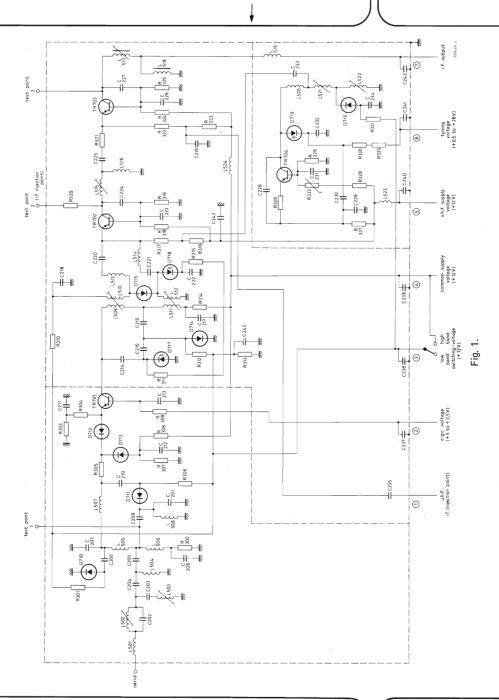
The tuner can be used in combination with a u.h.f. tuner. In this case the u.h.f. i.f. signal is fed to the emitter of the i.f. output transistor, which acts as i.f. amplifier for u.h.f. as well as for v.h.f.

The u.h.f. i.f. input terminal can be used as an i.f. injection point for aligning the i.f. output circuit together with the i.f. amplifier of the television receiver. For the same purpose a separate i.f. injection point has been provided at the collector of the mixer.

The tuner requires transistor supply voltages of +12 V, a switching voltage of +12 V, a.g.c. voltages, variable from +5 V (normal operating point) to about +2.5 V (maximum a.g.c.) and a tuning voltage, variable from +0.5 V to +28 V.

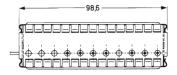
The aerial input of the tuner is asymmetrical. For use in symmetrical aerial systems, aerial transformers (baluns) are available (see ACCESSORY).

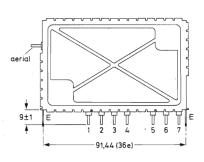


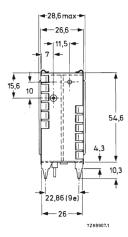


#### MECHANICAL DATA

#### Dimensions in mm







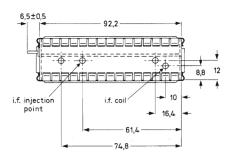


Fig. 2.

Terminal 1 = u.h.f. i.f. input

2 = a.g.c. voltage, +5 to +2,5 V

3 = switching voltage, +12 V

4 = common supply voltage, +12 V

5 = v.h.f. supply voltage, +12 V

6 = tuning voltage, +0,5 to +28 V

7 = i.f. output

E = earth

#### Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, using the piercing diagram shown in Fig. 3. (The tuner may also be mounted by means of a bracket. Information will be supplied upon request.)

The tuner may be mounted anywhere in the receiver and there are no restrictions on orientation.

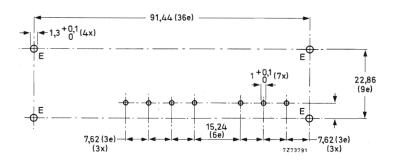


Fig. 3 Piercing diagram viewed from solder side of board: e = 2,54 mm (0,1 in).

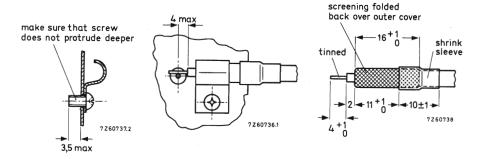


Fig. 4 Recommended fixing method of the aerial cable. Use a self-tapping screw.

#### **ELECTRICAL DATA**

Unless otherwise specified all electrical values apply at an ambient temperature of 25  $\pm$  5  $^{\rm O}C$  and a supply voltage of 12  $\pm$  0,3 V.

Semiconductors

i.f. amplifier

 P-I-N attenuator
 2 x BA379

 r.f. amplifier
 BF480

 mixer
 BF324

 oscillator
 BF324

 tuning diodes
 3 x BB809

 switching diodes
 5 x BA482/483/484

Ambient temperature range

operating +5 to +55  $^{\circ}$ C storage -25 to +85  $^{\circ}$ C Supply voltage +12 V ± 10%

Current drawn from +12 V supply at nominal gain

low band 46,5 mA  $\pm$  10% high band 63,5 mA  $\pm$  10%

Notes — At 40 dB gain reduction the currents decrease about 5 mA.

— The supply voltage at terminal 4 should be carefully filtered to avoid hum modulation in one of the P-I-N diodes when the attenuator is biased to higher attenuation ratios. Under most unfavourable conditions a ripple voltage of 3 mV (p-p) may produce a disturbance which is just visible.

BF324

A.G.C. voltage (Figs 5 and 6)

low band, at nominal gain  $+5 \pm 0.2 \text{ V}$  \* at 40 dB gain reduction +3.3 V (typical) high band, at nominal gain  $+5 \pm 0.2 \text{ V}$  \* at 40 dB gain reduction +3.3 V (typical)

A.G.C. current

at nominal gain max. 1 mA with a.g.c. max. 1 mA

Tuning voltage range (Figs 7 and 8) +0.5 to +28 V

Current drawn from 28 V tuning voltage supply max, 0.5  $\mu$ A

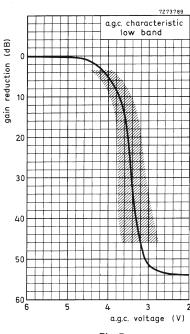
Note — The source impedance of the tuning voltage, offered to terminal 6, must be max. 100 k $\Omega$  at tuning voltages below 5 V.

Switching voltage

low band open circuit high band +12 V  $\pm$  10%

Note — In the low band position the tuner produces a negative voltage (1 to 5 V) at terminal 3; this terminal must not be loaded with an external resistance below 50  $M\Omega$ .

<sup>\*</sup> This value may be increased to 5,5 V if a certain deterioration of signal handling is accepted. At voltages above 5,5 V the cross-modulation in band may deteriorate rapidly.





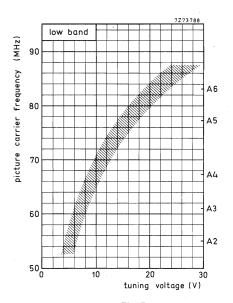


Fig. 7.

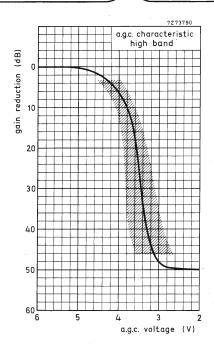


Fig. 6.

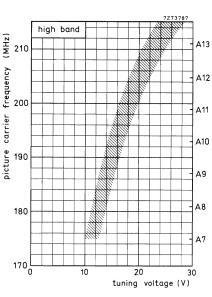


Fig. 8.



-		,
Frequency ranges Iow band	channel A2 (picture o	carrier 55,25 MHz)
high band	to channel A6 (picture carrier 83,25 MHz).  Margin at the extreme channels: min. 2 MHz.  channel A7 (picture carrier 175,25 MHz)  to channel A13 (picture carrier 211,25 MHz).  Margin at the extreme channels: min. 3 MHz.	
Intermediate frequencies		
picture	45,75 MHz	
sound	41,25 MHz	
Input impedance asymmetrical symmetrical *	75 $\Omega$ 300 $\Omega$ (see ACCESSORY)	
V.S.W.R. (between picture carrier and sound carrier)	v.s.w.r. at nom. gain	max. v.s.w.r. during gain control
low band high band	max. 3,5 max. 4	max. 3,5 max. 4
A.G.C. range low band high band	 min. 40 dB (typ. 54 dB) min. 40 dB (typ. 50 dB)	
R.F. curves		
bandwidth, low band	typ. 7 to 10 MHz	
high band tilt, low band	typ. 8 to 10 MHz max. 3 dB	
high band	max. 3 dB	
Power gain (see also MEASURING METHOD OF POW	ÉR GAIN)	
low band	min. 24 dB	
channel A2	typ. 27 dB	
channel A6 high band	typ. 29 dB min. 25 dB	
channel A7	typ. 28 dB	
channel A13	typ. 31 dB	
Noise figure		
low band	max. 9,5 dB (typ. 7 dB)	
high band	max. 9,5 dB (typ. 7,5	odB)
I.F. rejection	min E4 dB	
low band, channel A2 channel A3	min. 54 dB min. 57 dB	
channels A4 to A6	min. 60 dB	
high band	min. 60 dB	

<sup>\*</sup> With aerial input transformer ELC1094.

Image rejection low band high band	min. 56 dB min. 50 dB	
Signal handling Minimum input signal (e.m.f.) producing cross-modulation (1%)		
in channel	max. gain	with a.g.c.
wanted signal: picture carrier frequency, interfering signal: sound carrier frequency in band	typ. 20 mV	typ. > 500 mV
wanted signal: picture carrier frequency of channel N. interfering signal: picture carrier of		*
channel N ± 2 interfering signal: picture carrier of	typ. 100 mV	typ. > 500 mV
channel ≥ N ± 3	typ. 250 mV	typ. > 500 mV
Minimum input signal (e.m.f.) producing overloading, at nominal gain at maximum a.g.c.	typ. 50 mV typ. > 500 mV	} **
Minimum input signal (e.m.f.) at nominal gain prod- ucing a shift of the oscillator frequency of 10 kHz, low band high band	typ. 50 mV typ. 30 mV	<b>A</b>
Detuning of the i.f. output circuit as a result of band switching and tuning	max. 150 kHz	
Shift of oscillator frequency at a change of the supply voltage of $5\%$		
low band high band during warm-up time (measured between 5 s	max. 300 kHz max. 300 kHz	
and 15 min after switching on) low band high band	max. 150 kHz max. 150 kHz	



<sup>\*</sup> This e.m.f. (open voltage) is referred to an impedance of 75  $\Omega$ . 1% cross-modulation means that 1% of the modulation depth of the interfering signal is transferred to the wanted signal.

<sup>\*\*</sup> This e.m.f. (open voltage) is referred to an impedance of 75  $\Omega$ . Criterion of overloading: 30% compression of the synchronization pulses of a standard television signal or a noticeable deterioration of the picture quality.

lacktriangle This e.m.f. (open voltage) is referred to an impedance of 75  $\Omega$ .

Drift of oscillator frequency

at a change of the ambient temperature from 25 to 50 °C

25 to 50 °C

low band

max. 500 kHz

high band

max. 500 kHz

Oscillator radiation

The tuner is in conformity with the radiation requirements of C.I.S.P.R. Recommendation No. 24/2 and the corresponding F.C.C. rules , provided the tuner is installed in a professional manner.

Microphonics

If the tuner is installed in a professional manner, there will be no microphonics.

Surge protection

Protection against voltages

max. 5 kV

Note: Three discharges of a 470 pF capacitor into the aerial terminal.



#### ALIGNMENT OF THE I.F. CIRCUIT

For i.f. injection the u.h.f. i.f. input (terminal 1) or the i.f. injection point at the collector of the mixer transistor (at the top of the tuner, Fig. 2) can be used.

The aligning can be done with any channel tuned. A probe as shown in Fig. 9 should be used.

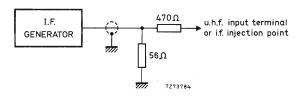


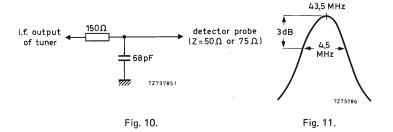
Fig. 9.

The signal attenuation between the i.f. generator and the i.f. output of the tuner is about 4 dB when injection is done via the injection point, and about 8,5 dB in the case of injection via the u.h.f. i.f. input.

The i.f. output circuit is detuned about  $+300 \text{ kHz}^*$  or  $-150 \text{ kHz}^*$  when injection is done via the injection point or via the u.h.f. i.f. input respectively.

#### MEASURING METHOD OF POWER GAIN

The i.f. output of the tuner should be terminated with the RC-circuit given in Fig. 10.



The RC-circuit roughly matches the i.f. output impedance to 75  $\Omega$  at the resonant frequency of the i.f. output circuit, which should be tuned to 43,5 MHz. The bandwidth should be approx. 4,5 MHz.

Because the input and output impedances of the tuner are now 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and RC-circuit between a 75  $\Omega$  source and a 75  $\Omega$  detector (or between a 50  $\Omega$  source and matching pad 50/75  $\Omega$  and a 50  $\Omega$  detector).

#### ACCESSORY

Aerial input transformer ELC1094, v.h.f., catalogue number: 2422 542 10941.



<sup>\*</sup> Reference: normal operation with r.f. signal via aerial input.



### U.H.F. TELEVISION TUNER

#### QUICK REFERENCE DATA

C.C.I.R. system M (R.T.M.A.)	
A14 to A78	
45,75 MHz	
41,25 MHz	

#### **APPLICATION**

This tuner is designed to cover the u.h.f. channels A14 to A78 of C.C.I.R. system M (R.T.M.A.). In combination with a suitable v.h.f. tuner, e.g. ELC3082 it can be used in v.h.f./u.h.f. receivers. Small adaptations in the receiver may be necessary, depending on the receiver type.



#### DESCRIPTION

The U323 is a u.h.f. tuner with electronic tuning, covering the u.h.f. band from 470 to 860 MHz.

Mechanically, the tuner is built on a printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear cover (see Fig. 2a). All connections (aerial, supply voltages, a.g.c. voltage, tuning voltage, i.f. injection, i.f. output) are made via terminals on the underside. The mounting method is shown in Fig. 3.

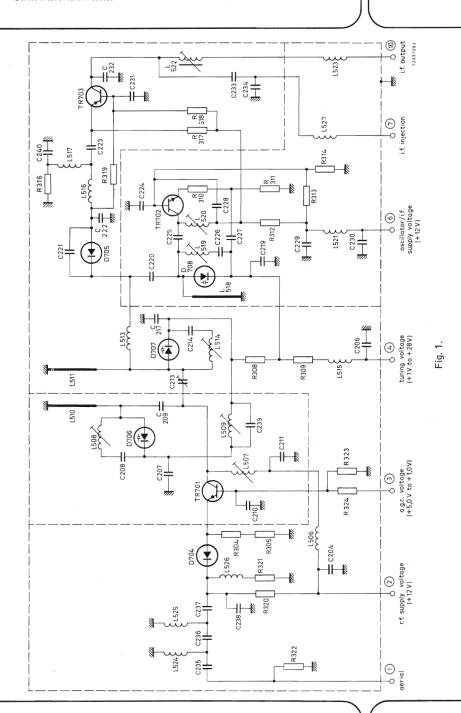
Electrically, the tuner consists of an input circuit with a high-pass characteristic, followed by a P-I-N diode attenuator (1 diode BA379) and the input transistor BF480 in grounded-base configuration. This transistor operates at an emitter current of about 8 to 10 mA, featuring good noise figures and good signal handling properties. It also supplies the current drive for the P-I-N diode attenuator, controlled by an a.g.c. voltage fed to the transistor's base. This combination has good signal handling properties throughout the a.g.c. range. The collector load of the input transistor is formed by a double tuned circuit, transferring the signal to the mixer diode BA280 (or MBD102). The selectivity of this circuit at the image frequency has been improved by special means. The mixer diode is driven by an oscillator, equipped with a transistor BF480.

The i.f. signal, originated in the mixer, is amplified by a transistor BF324 in grounded-base configuration. The combination of the Schottky-barrier diode BA280 (or MBD102) and the i.f. transistor BF324 also features good noise figures and good signal handling proprties. Three capacitance diodes BB105B tune the double tuned circuit and the oscillator.

The i.f. output circuit of the tuner is a single tuned one, at the low end of which the i.f. signal is coupled out of the tuner. A d.c. path to earth for the collector current of the i.f. transistor BF324 has to be provided outside the tuner, preferably by a choke of about 5  $\mu$ H. Damping of the i.f. output circuit and matching of the i.f. output to the i.f. circuit of the receiver can be achieved by connecting a series resistance and a parallel capacitance outside the tuner.

An i.f. injection point has been provided at the collector of the i.f. transistor, connected to terminal 7.





#### **MECHANICAL DATA**

Dimensions in mm

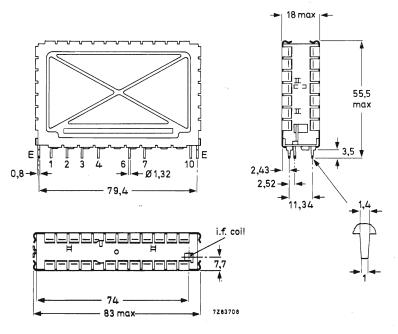


Fig. 2a Terminal 1 = aerial

2 = r.f. supply voltage, + 12 V

3 = a.g.c. voltage, + 5,0 to + 1,0 V

4 = tuning voltage, + 1 to + 28 V

6 = oscillator/i.f. supply voltage, + 12 V

7 = i.f. injection point

10 = i.f. output

Note: When the tuner is operated together with a v.h.f. tuner, only the supply voltage at terminal 6 should be switched off during v.h.f. operation.



Fig. 2b I.F. output coil.

Torque for alignment: 2 to 15 mNm Press-through force: ≥ 10 N

Mass approx. 75 g

#### Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, using the piercing diagram shown in Fig. 3. (The tuner may also be mounted by means of a socket. Information will be supplied upon request.)

It is recommended that the tuner be installed in the cool part of the receiver cabinet and not exposed to the vibrations of the loudspeaker. There are no restrictions on orientation.

The solderability of the terminals and mounting tabs is according to IEC 68-2, test Ta  $(230 \pm 10 \, ^{\circ}\text{C}, 2 \pm 0.5 \, \text{s})$ . The resistance to soldering heat is according to IEC 68-2, test Tb  $(260 \pm 5 \, ^{\circ}\text{C}, 10 \pm 1 \, \text{s})$ .

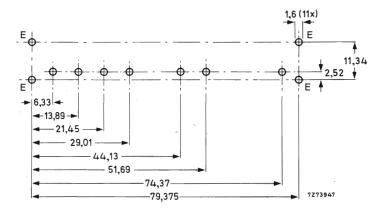


Fig. 3 Piercing diagram viewed from solder side of board.



#### **ELECTRICAL DATA**

Unless otherwise specified all electrical values apply at an ambient temperature of 25  $\pm$  5 °C, a relative humidity of 60  $\pm$  15%, a supply voltage of 12  $\pm$  0,3 V and an a.g.c. voltage of 5,0  $\pm$  0,2 V.

Within the given tolerance range of supply voltage and a.g.c. voltage only insignificant deviations from the specified values can be expected. Under the extreme conditions of temperature and humidity as given below, the tuner will function normally, but some specified limits may be exceeded.

#### General

A selection of the sele	
i.f. amplifier	BF324
tuning diodes	3 x BB1 <b>05B</b>
oscillator	BF480
mixer	BA280 (or MBD102)
r.f. amplifier	BF480
P-I-N diode	BA379
Semiconductors	

Ambient temperature range operating

operating  $+5 \text{ to } +55 \text{ }^{\circ}\text{C}$  storage  $-25 \text{ to } +85 \text{ }^{\circ}\text{C}$  Relative humidity max. 95%

#### Voltages and currents

Supply voltage	+ 12 V ± 10%
----------------	--------------

Note: The supply voltage at terminal 2 (input stage) should be filtered to avoid hum modulation in the P-I-N diode when the attenuator is biased to higher attenuation ratios.

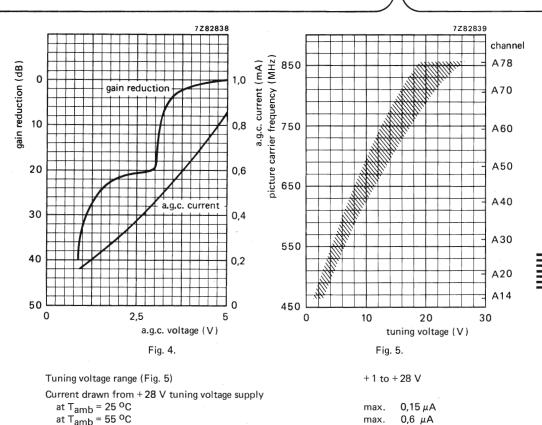
Current drawn from + 12 V supply r.f. amplifier, at nominal gain r.f. amplifier, at 30 dB gain reduction oscillator/i.f. amplifier	typ. 13 mA typ. 4,5 mA max. 16 mA
A.G.C. voltage (Fig. 4), at nominal gain	+ 5,0 ± 0,2 V
A.G.C. voltage, at 30 dB gain reduction	min. + 0,8 V
A.G.C. current (Fig. 4) during gain control (0 to 30 dB) at nominal gain at 30 dB gain reduction	max. + 1 mA typ. + 0,85 mA typ. + 0,2 mA



Slope of tuning characteristic

at 471 MHz

at 855 MHz



Note: The source impedance of the tuning voltage offered to terminal 4 must be maximum 47 k $\Omega$  at tuning voltages below 3 V.

4 MHz/V

24 MHz/V

8 MHz/V

min.

typ.

typ.

#### Frequencies

Frequency range channel A14 (picture carrier 471,25 MHz) to channel A78 (picture carrier 855,25 MHz).

Margin at the extreme channels: min. 3 MHz.

Intermediate frequencies

picture 45,75 MHz sound 41,25 MHz

The oscillator frequency is higher than the

aerial signal frequency.

max. 5

max. 66%

#### Wanted signal characteristics

Input impedance asymmetrical 75  $\Omega$ 

V.S.W.R. and reflection coefficient at picture carrier frequency, at nominal gain

v.s.w.r.
reflection coefficient

R.F. curves, bandwidth typ. 18 MHz

R.F. curves, bandwidth typ. 18 MHz

R.F. curves, tilt on any channel

on any channel the amplitude difference between the top of the r.f. resonant curve and the picture carrier marker, the sound carrier marker, or any frequency between them will not exceed 3 dB at nominal gain, and 4 dB in the a.g.c. range between nominal gain and 20 dB gain reduction.

A.G.C. range min. 30 dB

Power gain (see also Measuring method of power gain) min. 18 dB

 channel A14
 typ. 24 dB

 channel A40
 typ. 21 dB

 channel A78
 typ. 25 dB

Gain difference between any two channels typ. 4 dB

 Noise figure
 max. 10 dB

 channel A14
 typ. 7,5 dB

 channel A40
 typ. 8 dB

 channel A78
 typ. 8,5 dB

Overloading

Input signal producing 1 dB gain compression at nominal gain typ. 92 dB ( $\mu$ V) into 75  $\Omega$ 

Input signal producing either a detuning of the oscillator of +300 kHz or -1000 kHz or stopping of the oscillations at nominal gain typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

#### Unwanted signal characteristics

Image rejection (measured at picture carrier frequency)

channels A14 to A63 min. 46 dB; typ. 57 dB

I.F. rejection (measured at picture carrier and colour sub-carrier frequency)

min. 60 dB

N + 4 rejection

Interference signal of picture carrier of channel N + 4, which produces a 43,5 MHz i.f. signal that is 46 dB below the picture carrier of wanted channel N (input

level 60 dB ( $\mu$ V), tuner operating at maximal gain)

typ.  $76 dB (\mu V)$ 

N ± 7 rejection

Interference signal for an interference ratio of 46 dB referred to wanted picture carrier (wanted signal 60 dB ( $\mu$ V); tuner operating at nominal gain)

n)

p. 80 dB ( $\mu$ V) into 75  $\Omega$ 

Cross modulation

Input signal producing 1% cross modulation, i.e. 1% of the modulation depth of the interfering signal is transferred to the wanted signal.

In channel cross modulation (wanted signal): picture carrier frequency; interfering signal: sound carrier frequency)

at nominal (wanted input level 60 dB ( $\mu$ V)) at 26 dB gain reduction (wanted input level 86 dB ( $\mu$ V))

typ. 80 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

In band cross modulation (wanted signal: picture carrier of channel N; interfering signal: picture carrier of channel N + 7)

at nominal gain (wanted input level 60 ( $\mu$ V)) at 26 dB gain reduction (wanted input level 86 dB ( $\mu$ V))

typ. 90 dB ( $\mu$ V) into 75  $\Omega$ 

Out of band cross modulation, at nominal gain

typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

v.h.f. l v.h.f. III

min. 110 dB ( $\mu$ V) into 75  $\Omega$  min. 110 dB ( $\mu$ V) into 75  $\Omega$ 

Oscillator characteristics

Pulling

Input signal of tuned frequency producing a shift of the oscillator frequency of 10 kHz, at nominal gain

typ. 80 dB ( $\mu$ V) into 75  $\Omega$ 

Shift of oscillator frequency

at a change of the supply voltage of 5%

max.550 kHz

Drift of oscillator frequency

during warm-up time (after the tuner has been completely out of operation for 15 min, measured between 5 s and 15 min after switching on)

max. 250 kHz

during warm-up time (after the input stage is in operation for 15 min, measured between 2 s and

111dX. 250 K112

15 min after switching on the oscillator/i.f. stage) at a change of the ambient temperature from

max.250 kHz

+25 to +40 °C (measured after 3 cycles from +25 to +55 °C)

channels A14 to A66 channels A67 to A73

max. 500 kHz max. 650 kHz max. 750 kHz

channels A74 to A78

I.F. circuit characteristics

Bandwidth of i.f. output circuit

 $7.5 \pm 1 \, MHz$ 

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 6; tuning voltage 15 V.



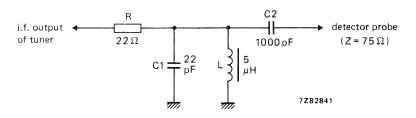


Fig. 6.

Bandwidth variation of i.f. output circuit as a

result of r.f. tuning

max. 500 kHz

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 6, i.e. a 100 pF capacitor is connected in parallel with C1 and R is short-circuited; tuning voltage 15 V.

Detuning of the i.f. output circuit as a result

of r.f. tuning

max. 500 kHz

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 6, i.e. a 100 pF capacitor is connected in parallel with C1 and R is short-circuited; tuning voltage 15 V.

Minimum tuning range of i.f. output coil

41 to 47 MHz

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 6; tuning voltage 15 V.

Attenuation between i.f. injection point and i.f.

output of the tuner

23 ± 3 dB

#### Miscellaneous

Radio interference

Oscillator radiation and oscillator voltage at the aerial terminal

Within the limits of C.I.S.P.R. 13 (1975).

For the oscillator radiation use is made of the relaxed limit of 3 mV/m (70 dB $\mu$ V/m).

Microphonics

Therefore will be no microphones, provided the tuner is installed in a professional manner.

Surge protection

Protection against voltages

max. 8 kV

Note: Three discharges of a 470 pF capacitor into the aerial terminal.

Protection against flashes

max. 30 kV, 400 mWs

Note: A flashover circuit producing flashes with frequencies of 1 to 20 Hz for 30 s is connected to the aerial terminal.



#### ADDITIONAL INFORMATION

#### I.F. injection

The tuner is provided with an i.f. injection point at the collector of the i.f. transistor (coupled via a capacitor to terminal 7). The i.f. generator can be connected directly to this point (Fig. 7). The tuner needs normal supply voltages and a tuning voltage of 15 V; the i.f. output should be loaded with the circuit shown in Fig. 6.

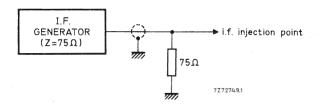


Fig. 7.

#### Connection of the i.f. amplifier

The tuner needs a d.c. path from the i.f. output terminal (10) to earth, preferably via a choke of approx.  $5 \,\mu\text{H}$  outside the tuner (Fig. 8). For damping the i.f. output circuit and matching the i.f. output impedance of the tuner to the i.f. amplifier, a series resistor and a parallel capacitor as shown in Fig. 8 should be used.

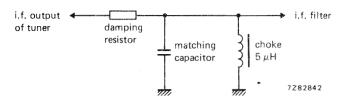


Fig. 8.



#### Measuring method of power gain

The i.f. output of the tuner should be terminated with the RC-circuit given in Fig. 6.

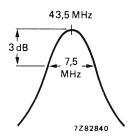


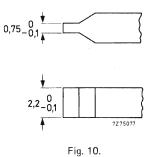
Fig. 9.

The RC-circuit roughly matches the i.f. output impedance to 75  $\Omega$  at the resonant frequency of the i.f. output circuit, which should be tuned to 43,5 MHz; the bandwidth should be approx. 7,5 MHz (Fig. 9). Because the input and output impedances of the tuner are now 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and RC-circuit between a 75  $\Omega$  source and a 75  $\Omega$  de-

#### Alignment of the i.f. output coil

tector.

The i.f. output coil should be adjusted with a brass tool with a blade as shown in Fig. 10. A suitable tool is available under catalogue number 7122 005 47680.



#### **ACCESSORIES**

Aerial input transformer, catalogue number 3122 127 24330.



#### U.H.F. TELEVISION TUNERS

#### QUICK REFERENCE DATA

Systems	C.C.I.R. systems I (United Kingdom), G, H and K	
Channels	E21 to E69	
Intermediate frequencies	systems I and K	systems G and H
picture	39,5 MHz	38,9 MHz
sound	33,5 MHz	33,4 MHz

#### APPLICATION

These tuners are for use in u.h.f. single-standard receivers. In combination with v.h.f. tuner V317 or V334 they can also be used in v.h.f./u.h.f. receivers.

The tuners meet the special requirements of the United Kingdom.

The U341 LO is a special version of the U341; an output voltage sample from the local oscillator is available for driving digital tuning systems. Apart from this the tuners are identical.

The tuners are pin-compatible with tuners U321 and U321LO; the a.g.c. circuit is voltage driven, unlike the U321, where the a.g.c. circuit is current driven.



#### DESCRIPTION

These are u.h.f. tuners with electronic tuning, covering the u.h.f. band from 470 to 860 MHz. The tuner circuit is built on a printed-wiring board and enclosed in a metal housing comprising a rectangular frame and front and rear covers (see Fig. 2). The shielded aerial connection is on one of the frame sides, all other connections (supply voltages, a.g.c., tuning voltage, i.f. injection, i.f. output) are made via terminals on the underside. The mounting method is shown in Figs 3 and 4.

Tuner U341LO has a coaxial socket on the top of the frame for the oscillator output sample.

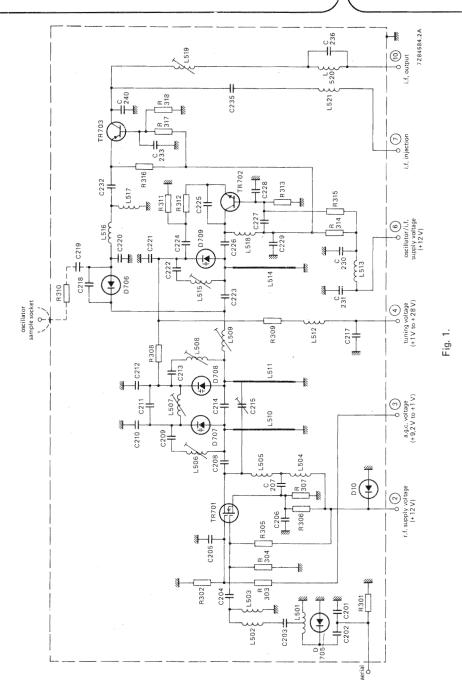
Electrically, the tuners consist of an input circuit with a high-pass characteristic and a MOS-FET tetrode BF980. This tetrode operates at a drain current of about 10 mA, and has good noise figures and signal handling properties. It also acts as an a.g.c. device, controlled by an a.g.c. voltage fed to gate 2. This combination has good signal handling properties throughout the a.g.c. range. The drain load of the MOS-FET tetrode is formed by a double tuned circuit which transfers the signal to the mixer diode 1SS99. The selectivity of this circuit at the image frequency has been improved by special means. The mixer diode is driven by an oscillator transistor BF480. At the U341LO the oscillator sample is fed out of the mixer via a small capacitor in series with a resistor.

The i.f. signal, from the mixer, is amplified by a transistor BF324 in grounded-base configuration. The combination of the Schottky-barrier diode 1SS99 and the i.f. transistor BF324 ensures good noise figures and signal handling properties. Three capacitance diodes BB405B tune the double tuned circuit and the oscillator.

The i.f. output circuit is single tuned with output coupling from the low impedance side. A d.c. path to earth for the collector current of the i.f. transistor BF324 must be provided outside the tuner, preferably by a choke of about 5  $\mu$ H. Damping of the i.f. output circuit and matching to the i.f. circuit of the receiver can be achieved by connecting a series resistance and a parallel capacitance outside the tuner.

An i.f. injection point is provided at the collector of the i.f. transistor, connected to terminal 7.





#### **MECHANICAL DATA**

Dimensions in mm

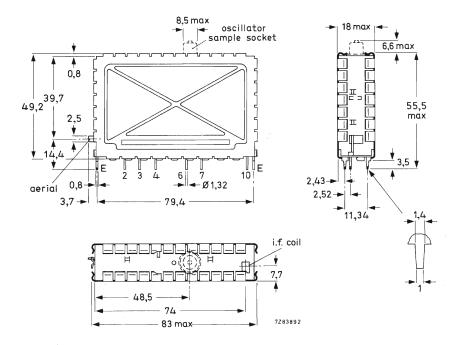


Fig. 2a The oscillator sample socket, drawn with dotted lines, applies only to tuner U341LO.

# Terminal 2 = r.f. supply voltage, + 12 V 3 = a.g.c. voltage + 9,2 to + 1 V 4 = tuning voltage, + 1 to + 28 V 6 = oscillator/i.f. supply voltage, + 12 V 7 = i.f. injection point 10 = i.f. output

Note: When the tuner is operated together with a v.h.f. tuner, only the supply voltage at terminal 6 should be switched off during v.h.f. operation.



Fig. 2b I.F. output coil. Torque for alignment: 2 to 15 mNm Press-through force:  $\geq$  10 N

Mass

approx. 75 g

#### Mounting

The tuner may be mounted by soldering it on to a printed-wiring board with connections as shown by the piercing diagram in Fig. 3. (The tuner may also be mounted in a socket. Information will be supplied upon request.)

It is recommended that the tuner be installed in a cool part of the receiver cabinet and not exposed to the vibrations of the loudspeaker. There are no restrictions on orientation.

The solderability of the terminals and mounting tabs is according to IEC 68-2, test Ta (230  $\pm$  10 °C, 2  $\pm$  0,5 s). The resistance to soldering heat is according to IEC 68-2, test Tb (260  $\pm$  5 °C, 10  $\pm$  1 s).

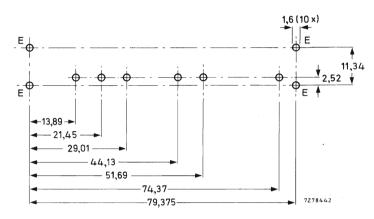
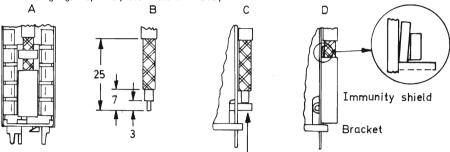


Fig. 3 Piercing diagram viewed from solder side of board.

A coaxial plug has to be used for connection to the socket on the top of tuner U341LO; type 3/2-50 (manufacturer: Daut und Rietz) is recommended.

The aerial cable should be connected as follows:

- strip the cable according to Fig. 4B;
- fix the cable as indicated in Fig. 4C and solder the inner conductor on the aerial tag;
- insert lugs on immunity shield under the tabs on tuner body, push the shield into position so that the locating tags snap into place in the tuner body.



Inner conductor soldered

Fig. 4 Fixing of the aerial cable. on aerial tag

Recommended cable: DAVU wire CX4004 (outer sheath diameter 5,32 mm).

October 1982

7Z80026

#### **ELECTRICAL DATA**

The electrical values are measured on the u.h.f. tuner alone, but they are also valid for the u.h.f. tuner when used with a v.h.f. tuner V317 or V334. Unless otherwise specified all electrical values apply at an ambient temperature of 25  $\pm$  5  $^{\rm O}$ C, a relative humidity of 60  $\pm$  15%, a supply voltage of 12  $\pm$  0,3 V and an a.g.c. voltage of  $9.2 \pm 0.2 \text{ V}$ .

Within the given tolerance range of supply voltage and a.g.c. voltage only insignificant deviations from the specified values can be expected. Under the extreme conditions of temperature and humidity as given below, the tuner will function normally, but some specified limits may be exceeded.

#### General

Semiconductors

r.f. amplifier mixer diode oscillator tuning diodes i.f. amplifier

surge protection diodes

Ambient temperature range operating storage

Relative humidity

Voltages and currents

Supply voltage

Note: The supply voltage at terminal 2 (input stage) should be filtered to avoid hum modulation.

Current drawn from +12 V supply

r.f. amplifier, at nominal gain r.f. amplifier, at 30 dB gain reduction oscillator/i.f. amplifier

Note: A.G.C. voltages between 0 and + 10 V may be applied without risk of damage.

A.G.C. voltage (Fig. 5), at nominal gain A.G.C. voltage, at 30 dB gain reduction

A.G.C. current (Fig. 5)

during gain control (0 to 30 dB) at nominal gain at 30 dB gain reduction

BF980 (3SK87)

1SS99 BF480 3 x BB405B BF324

2 x BAV10

max. 90%

+5 to +55 °C

-25 to +85 °C

+ 12 V ± 10%

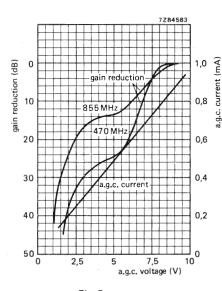
21 mA typ. 10 mA typ. max. 16 mA

 $+9,2 \pm 0,5 V$ 

+ 1 V

max +1 mA

typ. +0,9 mA typ.  $+0.1 \, \text{mA}$ 



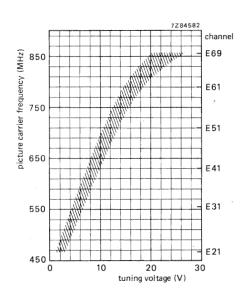


Fig. 5.

Fig. 6.

Tuning voltage range (Fig. 6)

Current drawn from +28 V tuning voltage supply

at 25 °C

at 55 °C

Slope of tuning characteristic

+1 to +28 V

max.  $0.15 \mu A$ 

max.  $0.6 \mu A$ 

min. 4 MHz/V

typ. 90 dB ( $\mu$ V) into 75  $\Omega$ 

min. 80 dB ( $\mu$ V) into 75  $\Omega$ max. 100 dB ( $\mu$ V) into 75  $\Omega$ 

Note: The source impedance of the tuning voltage offered to terminal 4 must be maximum 47 k $\Omega$  at tuning voltages below 3 V.

Oscillator sample signal; only valid for U341LO

at + 12 V supply voltage and

 $T_{amb} = \pm 25 \text{ oC}$ 

within the given tolerance range of supply

voltage and given operating temperature range,

and within the tuning voltage range + 0,5 to +30 V

Note: A tuning voltage higher than +28 V will not damage the tuner and may be applied at the user's

own risk. Under this condition the published reverse voltage limit of the oscillator tuning diode will be exceeded; the oscillator frequency will never decrease with increasing tuning voltage.

#### Frequencies

sound

Frequency range

channel E21 (picture carrier 471,25 MHz) to channel E69 (picture carrier 855,25 MHz).

Margin at the extreme channels: min. 3 MHz.

Intermediate frequencies picture

systems I, K systems G, H 39,5 MHz 38.9 MHz 33,5 MHz 33,4 MHz

The oscillator frequency is higher than the aerial signal frequency.

Note: The tuner is aligned in such a way that the i.f. frequencies of the four systems can be applied.

# Wanted signal characteristics

Input impedance

asymmetrical

 $75 \Omega$ 

Output impedance at the oscillator sample socket; only valid for U341LO

asymmetrical

V.S.W.R. and reflection coefficient

at picture carrier frequency, at nominal gain and at 30 dB gain reduction

V.S.W.T.

max. 6

reflection coefficient

max. 71%

V.S.W.R. and reflection coefficient\* at oscillator sample socket: only valid for U341LO

v.s.w.r. at  $f_{\mbox{\scriptsize OSC}}\!<\!600~\mbox{\scriptsize MHz}$ 

max. 4 (typ. 3)

v.s.w.r. at  $\rm f_{\rm OSC}\!>\!600~MHz$ 

max. 3 (tvp. 2) max. 60% (typ. 50%)

reflection coefficient at fosc < 600 MHz reflection coefficient at fosc > 600 MHz

max. 50% (typ. 33%)

R.F. curves, bandwidth

typ. 18 MHz

R.F. curves, tilt (only for i.f. 39,5/33,5 MHz)

on any channel the amplitude difference between the top of the r.f. resonant curve and

the picture carrier marker, the sound carrier marker, or any frequency between them will not exceed 3 dB at nominal gain, and 4 dB in the a.g.c. range between nominal gain and

20 dB gain reduction.

A.G.C. range

min. 30 dB

<sup>\*</sup> Measured in operational and non-operational condition of the tuner.

Power gain (see also Measuring method of power gain)	min.	18 dB
channel E21	typ.	23 dB
channel E40	typ.	22 dB
channel E69	typ.	22 dB
Gain difference between any two channels	typ.	4 dB
Noise figure	max.	10 dB
channel E21	typ.	6,5 dB
channel E40	typ.	6,5 dB
channel E69	typ.	7 dB
Overloading		

Input signal producing 1 dB gain compression at nominal gain

Input signal producing either a detuning of the oscillator of +300 kHz or -1000 kHz or stopping of the oscillations at nominal gain

100 dB ( $\mu$ V) into 75  $\Omega$ 

90 dB ( $\mu$ V) into 75  $\Omega$ 

# Unwanted signal characteristics

Image rejection (measured at picture carrier frequency)

at nominal gain, channels E21 to E60 at 20 dB gain reduction, channels E21 to E60 min. 53 dB; typ. 60 dB

min. 50 dB

typ.

Harmonic content of oscillator sample; only valid for U341LO

Suppression of harmonics which fall into the frequency range below 1200 MHz (second harmonics of fundamentals below 600 MHz)

15 dB (typ. 20 dB) below min. oscillator fundamental

R.F. rejection at oscillator sample socket; only valid for U341LO

Signal voltage at oscillator sample socket (input signals of wanted frequency 70 dB ( $\mu$ V)

into 75  $\Omega$ ; tuner operating at nominal gain)

17 dB (typ.24 to 34 dB) below oscillator fundamental

I.F. rejection (measured at picture carrier and colour sub-carrier frequency)

60 dB min.

I.F. rejection at oscillator sample socket; only valid for U341LO

I.F. signals at oscillator sample socket (converted from input signals of wanted frequency 70 dB ( $\mu$ V) into 75  $\Omega$ ; tuner operating at nominal gain)

min. 20 dB (typ. 35 dB) below

oscillator fundamental

N ± 4 rejection

Interference signal for an interference ratio of

53 dB referred to wanted picture carrier (picture

to sound carrier ratio of 7 dB; wanted signal 60 dB ( $\mu$ V); tuner operating at nominal gain)

N + 4 rejection

80 dB ( $\mu$ V) into 75  $\Omega$ typ. N -4 rejection 73 dB ( $\mu$ V) into 75  $\Omega$ typ.

Cross modulation

Input signal producing 1% cross modulation, i.e. 1% of the modulation depth of the interfering signal is transferred to the wanted signal.

In channel cross modulation (wanted signal: picture carrier frequency; interfering signal: sound carrier

at nominal gain (wanted input level 60 dB ( $\mu$ V)) 80 dB ( $\mu$ V) into 75  $\Omega$ typ.

at 26 dB gain reduction (wanted input level 86 dB ( $\mu$ V)) typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

In band cross modulation (wanted signal: picture carrier of channel N; interfering signal: picture carrier of channel N ± 3 and N ± 5)

at nominal gain (wanted input level 60 dB ( $\mu$ V)) 92 dB ( $\mu$ V) into 75  $\Omega$ typ.

at 26 dB gain reduction (wanted input level 86 dB ( $\mu$ V)) 100 dB ( $\mu$ V) into 75  $\Omega$ typ.

Out of band cross modulation, at nominal gain

min. 108 dB ( $\mu$ V) into 75  $\Omega$ v.h.f. I v.h.f. III min. 108 dB ( $\mu$ V) into 75  $\Omega$ 

# Oscillator characteristics

Pulling

Input signal of tuned frequency producing a shift of the oscillator frequency of 10 kHz, at nominal gain

80 dB ( $\mu$ V) into 75  $\Omega$ typ.

Shift of oscillator frequency

at a change of the supply voltage of 5%

max, 550 kHz

Drift of oscillator frequency
during warm-up time (after the tuner has been
completely out of operation for 15 min, measured
between 5 s and 15 min after switching on)
during warm-up time (after the input stage is in

max. 250 kHz

during warm-up time (after the input stage is in operation for 15 min, measured between 2 s and 15 min after switching on the oscillator/i.f. stage)

max, 250 kHz

at a change of the ambient temperature from + 25 to + 50 °C (measured after 3 cycles from + 25 to + 55 °C) channels E21 to E60 channels E61 to E69

U341 U341LO max. 1000 kHz max. 1200 kHz

at a change of the ambient temperature from + 25 to + 40 °C (measured after 3 cycles from + 25 to + 55 °C channels E21 to E60 channels E61 to E65 channels E66 to E69

max. 500 kHz max. 650 kHz max. 750 kHz max. 750 kHz max. 1000 kHz

# I.F. characteristics

Bandwidth of i.f. output circuit

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 7 tuning voltage 15 V.

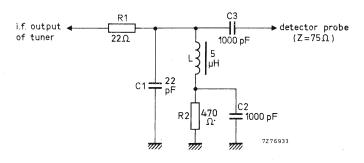


Fig. 7.

Bandwidth variation of i.f. output circuit as a result of r.f. tuning

max. 500 kHz

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 7, i.e. a 100 pF capacitor is connected in parallel with C1; tuning voltage 15 V.

Detuning of the i.f. output circuit as a result

of r.f. tuning

max, 500 kHz

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 7, i.e. a 100 pF capacitor is connected in parallel with C1; tuning voltage 15 V.

Minimum tuning range of i.f. output coil

33 to 40 MHz

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 7; tuning voltage 15 V.

Attenuation between i.f. injection point and i.f. output of the tuner

23 ± 3 dB

Miscellaneous

Radio interference

Oscillator radiation and oscillator voltage at the aerial terminal

Within the limits of C.I.S.P.R. 13 (1975), and BS905\*

Immunity from radiated interference

Aerial terminal meets requirements

,

of BS 905, provided the tuner is installed in a professional manner.

Microphonics

There will be no microphonics, provided the tuner is installed in a professional

Surge protection

Protection against voltages

max, 5 kV

manner.

Note: Three discharges of a 470 pF capacitor into the aerial terminal.

Protection against flashes

max. 30 kV, 400 mWs

Note: A flashover circuit producing flashes with frequencies of 1 to 20 Hz for 30 s is connected to the aerial terminal.

<sup>\*</sup> For U341LO: when the oscillator sample socket is either open or terminated with a coaxial plug (75  $\Omega$  impedance, e.g. type 3/2-50, Daut und Rietz).

# Ē

#### ADDITIONAL INFORMATION

# I.F. injection

The tuner has an i.f. injection point at the collector of the i.f. transistor (coupled via a small capacitor to terminal 7). The i.f. generator can be connected directly to this point (Fig. 8).

The tuner needs normal supply voltages and a tuning voltage of 15 V; the i.f. output should be loaded with the circuit shown in Fig. 7.

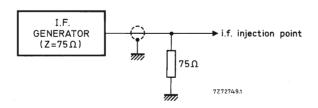
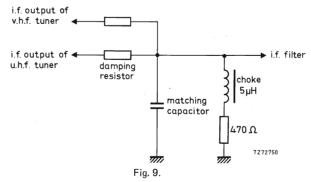


Fig. 8.

# Connection of the i.f. amplifier

The tuner needs a d.c. path from the i.f. output terminal (10) to earth, preferably via a choke of approx.  $5~\mu\text{H}$  outside the tuner (Fig. 9). Where the tuner is used in combination with a v.h.f. tuner, this choke can be common for both tuners; a resistor in series with the choke can inhibit the i.f. output circuit of the switched-off tuner. For damping the i.f. output circuit and matching the i.f. output impedance of the tuner to the receiver i.f. amplifier, a series resistor and a parallel capacitor as shown in Fig. 9 should be used.



# Measuring method of power gain

The i.f. output of the tuner should be terminated with the RC-circuit given in Fig. 7.

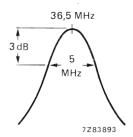
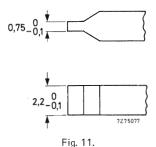


Fig. 10.

The RC-circuit roughly matches the i.f. output impedance to 75  $\Omega$  at the resonant frequency of the i.f. output circuit, which should be tuned to 36,5 MHz; the bandwidth should be approx. 5 MHz (Fig. 10). Because the input and output impedances of the tuner are now 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and RC-circuit between a 75  $\Omega$  source and a 75  $\Omega$  detector.

# Alignment of the i.f. output coil

The i.f. output coil should be adjusted with a brass tool with a blade as shown in Fig. 11. A suitable tool is available under catalogue number 7122 005 47680.



# **ACCESSORIES**

Immunity shield, catalogue number 3122 121 24910

Connector assembly for use of tuner U341 or U341LO in combination with v.h.f. tuner V317 or V334: connector, catalogue number 3112 200 20720; clamp holder, catalogue number 3122 121 29260; clamp, catalogue number 3112 274 13220.

# U.H.F. TELEVISION TUNERS

# QUICK REFERENCE DATA

Systems	C.C.I.R. systems G, I	C.C.I.R. systems G, H, I and K	
Channels	E21 to E69		
Intermediate frequencies picture	systems G and H	systems I and K	
	38,9 MHz	39,5 MHz	
sound	33,4 MHz	33,5 MHz	

# APPLICATION

These tuners are designed to cover the u.h.f. channels E21 to E69 of C.C.I.R. systems G, H, I and K.

In combination with a suitable v.h.f. tuner, e.g. V317 or V334, they can be used in v.h.f./u.h.f. receivers. The aerial inputs and i.f. outputs of both tuners can then be connected in parallel.

The U342LO is a special version of the U342; an output voltage from the local oscillator is made available for driving digital tuning systems. Apart from this the tuners are identical.

#### DESCRIPTION

The tuners are u.h.f. tuners with electronic tuning, covering the u.h.f. band from 470 to 860 MHz.

Mechanically, the tuners are built on a printed-wiring board, carrying all components, in a metal housing made of a rectangular frame, and front and rear covers (see Fig. 2a). All connections (aerial, supply voltages, a.g.c. voltage, tuning voltage, i.f. injection, i.f. output) are made via terminals on the underside. The mounting method is shown in Fig. 3. Tuner U342LO has a coaxial socket on the top of the frame for coupling out the oscillator sample.

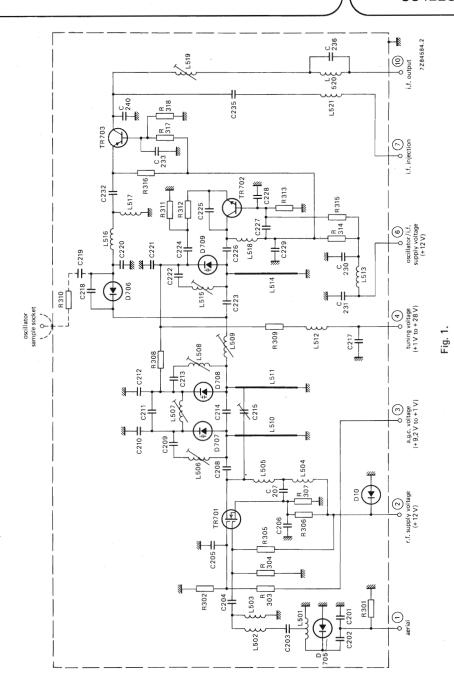
Electrically, the tuners consist of an input circuit with a high-pass characteristic and a MOS-FET tetrode BF980. This tetrode operates at a drain current of about 10 mA, featuring good noise figures and good signal handling properties. It also acts as an a.g.c. device, controlled by an a.g.c. voltage fed to gate 2. This combination has good signal handling properties throughout the a.g.c. range. The drain load of the MOS-FET tetrode is formed by a double tuned circuit, transferring the signal to the mixer diode 1SS99. The selectivity of this circuit at the image frequency has been improved by special means. The mixer diode is driven by an oscillator, equipped with a transistor BF480. At the U342LO the oscillator sample is coupled out of the mixer via a small capacitor in series with a resistor.

The i.f. signal, originated in the mixer, is amplified by a transistor BF324 in grounded-base configuration. The combination of the Schottky-barrier diode 1SS99 and the i.f. transistor BF324 also features good noise figures and good signal handling properties. Three capacitance diodes BB405B tune the double tuned circuit and the oscillator.

The i.f. output circuit of the tuner is a single tuned one, at the low end of which the i.f. signal is coupled out of the tuner. A d.c. path to earth for the collector current of the i.f. transistor BF324 has to be provided outside the tuner, preferably by a choke of about 5  $\mu$ H. Damping of the i.f. output circuit and matching of the i.f. output to the i.f. circuit of the receiver can be achieved by connecting a series resistance and a parallel capacitance outside the tuner.

An i.f. injection point has been provided at the collector of the i.f. transistor, connected to terminal 7.





# MECHANICAL DATA

Dimensions in mm

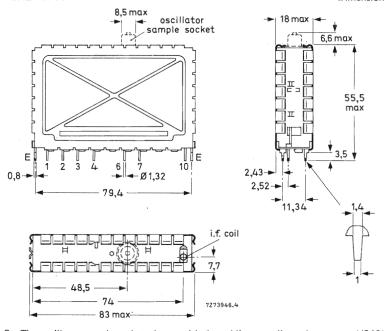


Fig. 2a The oscillator sample socket, drawn with dotted lines, applies only to tuner U342LO.

Terminal 1 = aerial
2 = r.f. supply voltage, + 12 V
3 = a.g.c. voltage, + 9,2 to + 1 V
4 = tuning voltage, + 1 to + 28 V
6 = oscillator/i.f. supply voltage, + 12 V
7 = i.f. injection point
10 = i.f. output

Note: When the tuner is operated together with a v.h.f. tuner, only the supply voltage at terminal 6 should be switched off during v.h.f. operation.



Fig. 2b I.F. output coil.

Torque for alignment: 2 to 15 mNm Press-through force:  $\geq$  10 N

Mass

approx. 75 g

# Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, using the piercing diagram shown in Fig. 3. (The tuner may also be mounted into a socket. Information will be supplied upon request.)

It is recommended that the tuner be installed in the cool part of the receiver cabinet and not exposed to the vibrations of the loudspeaker. There are no restrictions on orientation.

The solderability of the terminals and mounting tabs is according to IEC 68-2, test Ta  $(230 \pm 10 \,^{\circ}\text{C}, 2 \pm 0.5 \,\text{s})$ . The resistance to soldering heat is according to IEC 68-2, test Tb  $(260 \pm 5 \,^{\circ}\text{C}, 10 \pm 1 \,\text{s})$ .

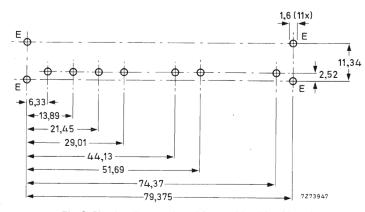


Fig. 3 Piercing diagram viewed from solder side of board.

For connection to the socket on the top of tuner U342LO a coaxial plug has to be used; type 3/2-50 (manufacturer: Daut und Rietz) is recommended.

# **ELECTRICAL DATA**

The electrical values are measured on the u.h.f. tuner alone, but they are also valid for the u.h.f. tuner in combination with a v.h.f. tuner V317 or V334. Unless otherwise specified all electrical values apply at an ambient temperature of 25  $\pm$  5 °C, a relative humidity of 60  $\pm$  15%, a supply voltage of  $12 \pm 0.3 \text{ V}$  and an a.g.c. voltage of  $9.2 \pm 0.2 \text{ V}$ .

Within the given tolerance range of supply voltage and a.g.c. voltage only insignificant deviations from the specified values can be expected. Under the extreme conditions of temperature and humidity as given below, the tuner will function normally, but some specified limits may be exceeded.

#### General

Semiconductors

r.f. amplifier mixer diode oscillator tuning diodes

i.f. amplifier

surge protection diodes

Ambient temperature range operating

storage

Relative humidity

Voltages and currents

Supply voltage

Note: The supply voltage at terminal 2 (input stage) should be filtered to avoid hum modulation.

Current drawn from + 12 V supply

r.f. amplifier, at nominal gain r.f. amplifier, at 30 dB gain reduction oscillator/i.f. amplifier

A.G.C. voltage (Fig. 4), at nominal gain A.G.C. voltage, at 30 dB gain reduction

A.G.C. current (Fig. 4) during gain control (0 to 30 dB)

at nominal gain at 30 dB gain reduction BF980 (3SK87) **1SS99** 

BF480 3 x BB405B BF324

2 x BAV10

+5 to +55 °C

 $-25 \text{ to} + 85 ^{\circ}\text{C}$ max. 90%

+ 12 V ± 10%

21 mA typ. 10 mA typ.

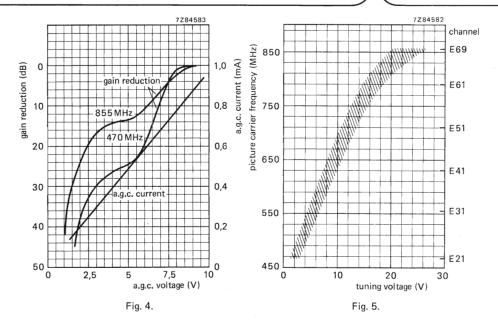
16 mA +9,2 ±0,5 V

+1 V min.

Note: A.G.C. voltages between 0 and + 10 V may be applied without risk of damage.

max. + 1 mAtvp.  $+0.9 \, \text{mA}$ typ. +0,1 mA





Tuning voltage range (Fig. 5)

+1 to +28 V

Current drawn from + 28 V tuning voltage supply

at 25 °C

at 55 °C

Slope of tuning characteristic

T 1 10 T 20 V

min.

max.  $0,15 \mu A$ 

max.  $0,6 \mu A$ 

Note: The source impedance of the tuning voltage offered to terminal 4 must be maximum 47  $k\Omega$  at tuning voltages below 3 V.

Oscillator sample signal; only valid for U342LO

at + 12 V supply voltage and

 $T_{amb} = +25 \, {}^{\circ}C$ 

within the given tolerance range of supply

voltage and given operating temperature range,

and within the tuning voltage range + 0.5 to + 30 V

min. 80 dB ( $\mu$ V) into 75  $\Omega$  max. 100 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 90 dB ( $\mu$ V) into 75  $\Omega$ 

4 MHz/V

Note: A tuning voltage higher than + 28 V will not be harmful for the tuner and may be applied at the user's own risk. Under this condition the published reverse voltage limit of the oscillator tuning diode will be exceeded; the oscillator frequency will never decrease with increasing tuning voltage.

# Frequencies

sound

Frequency range

channel E21 (picture carrier 471,25 MHz) to channel E69 (picture carrier 855,25 MHz).

Margin at the extreme channels: min. 3 MHz.

Intermediate frequencies picture

 systems G, H
 systems I, K

 38,9 MHz
 39,5 MHz

 33,4 MHz
 33,5 MHz

The oscillator frequency is higher than the aerial signal frequency.

Note: The tuner is aligned in such a way that the i.f. frequencies of the four systems can be applied.

# Wanted signal characteristics

Input impedance

asymmetrical

 $75 \Omega$ 

Output impedance at the oscillator sample socket; only valid for U342LO

asymmetrical 75  $\Omega$ 

V.S.W.R. and reflection coefficient at picture carrier frequency, at

nominal gain and at 30 dB gain reduction

v.s.w.r. reflection coefficient max. 6

max. 71%

V.S.W.R. and reflection coefficient\* at oscillator sample socket: only valid for U342LO

v.s.w.r. at  $f_{\rm OSC}$  < 600 MHz

max. 4 (typ. 3)

v.s.w.r. at  $f_{OSC} > 600 \text{ MHz}$ reflection coefficient at  $f_{OSC} < 600 \text{ MHz}$  max. 4 (typ. 2)

reflection coefficient at  $\rm f_{OSC} < 600~MHz$  reflection coefficient at  $\rm f_{OSC} > 600~MHz$ 

max. 60% (typ. 50%) max. 50% (typ. 33%)

R.F. curves, bandwidth

typ. 18 MHz

R.F. curves, tilt (only for i.f. 38,9/33,4 MHz)

on any channel the amplitude difference between the top of the r.f. resonant curve and the picture frequency, the sound frequency, or any frequency between them will not exceed 3 dB at nominal gain, and 4 dB in

the a.g.c. range between nominal gain and 20 dB gain reduction.

A.G.C. range min. 30 dB

<sup>\*</sup> Measured in operational and non-operational condition of the tuner.

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		-

Power gain (see also Measuring method of power gain) channel E21 channel E40 channel E69	min. typ. typ. typ.	20 dB 25 dB 24 dB 27 dB
Gain difference between any two channels	typ.	4 dB
Noise figure channel E21 channel E40 channel E69	max. typ. typ. typ.	10 dB 6 dB 6 dB 6,5 dB
Overloading		
Input signal producing 1 dB gain compression at nominal gain	typ.	90 dB ( $\mu$ V) into 75 $\Omega$
Input signal producing either a detuning of the oscillator of +300 kHz or -1000 kHz or stopping of the oscillations at nominal gain	typ.	100 dB ( $\mu$ V) into 75 $\Omega$
Unwanted signal characteristics		A
Image rejection (measured at picture carrier frequency) channels E21 to E60	min.	46 dB; typ. 53 dB
Harmonic content of oscillator sample; only valid for U34 Suppression of harmonics which fall into the frequency range below 1200 MHz (second harmonics of fundamentals below 600 MHz)	min.	15 dB (typ. 20 dB) below itor fundamental
R.F. rejection at oscillator sample socket; <b>only valid for U</b> Signal voltage at oscillator sample socket	342LO	

(input signals of wanted frequency 70 dB ( $\mu$ V) into 75  $\Omega$ ; tuner operating at nominal gain)

below oscillator fundamental

I.F. rejection (measured at picture carrier and colour sub-carrier frequency)

60 dB

I.F. rejection at oscillator sample socket; only valid for U342LO

I.F. signals at oscillator sample socket (converted from input signals of wanted frequency 70 db ( $\mu$ V) into 75  $\Omega$ ; tuner operating at nominal gain)

20 dB (typ. 35 dB) below oscillator fundamental

17 dB (typ. 24 to 34 dB)

N ± 4 rejection

Interference signal for an interference ratio of 53 dB referred to wanted picture carrier (picture to sound carrier ratio of 10 dB; wanted signal  $60 \, dB(\mu V)$ ; tuner operating at nominal gain)

typ. 80 dB ( $\mu$ V) into 75  $\Omega$ 

Cross modulation

Input signal producing 1% cross modulation, i.e. 1% of the modulation depth of the interfering signal is transferred to the wanted signal.

In channel cross modulation (wanted signal: picture carrier frequency; interfering signal: sound carrier frequency)

at nominal gain (wanted input level 60 dB ( $\mu$ V))

at 26 dB gain reduction (wanted input level 86 dB ( $\mu$ V)

typ. 80 dB ( $\mu$ V) into 75  $\Omega$  typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

In band cross modulation (wanted signal: picture carrier of channel N; interfering signal: picture carrier of channel N  $\pm$  5)

at nominal gain (wanted input level 60 dB (μV))

at 26 dB gain reduction (wanted input level 86 dB ( $\mu$ V))

typ. 92 dB ( $\mu$ V) into 75  $\Omega$  typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

Out of band cross modulation, at nominal gain

v.h.f. I v.h.f. III min. 108 dB ( $\mu$ V) into 75  $\Omega$  min. 108 dB ( $\mu$ V) into 75  $\Omega$ 

#### Oscillator characteristics

Pullina

Input signal of tuned frequency producing a shift of the oscillator frequency of 10 kHz, at nominal gain

Shift of oscillator frequency

at a change of the supply voltage of 5%

typ. 80 dB ( $\mu$ V) into 75  $\Omega$ 

max.550 kHz



Drift of oscillator frequency

during warm-up time (after the tuner has been completely out of operation for 15 min, measured

between 5 s and 15 min after switching on)

during warm-up time (after the input stage is in operation for 15 min, measured between 2 s and

15 min after switching on the oscillator/i.f. stage)

at a change of the ambient temperature from + 25 to +40 °C (measured after 3 cycles from +25 to +55 °C)

channels E21 to E60 channels E61 to E65 channels E66 to E69 max. 250 kHz

max. 250 kHz

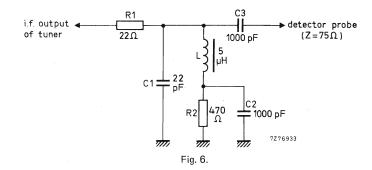
U342	U342LO	
max. 500 kHz	max. 500 kHz	
max. 65 <b>0</b> kHz	max. 800 kHz	
max. 750 kHz	max. 1000 kHz	

# I.F. characteristics

Bandwidth of i.f. output circuit

$$5^{\,+\,1}_{\,-0,5}\,{
m MHz}$$

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 6; tuning voltage 15 V.



Bandwidth variation of i.f. output circuit as a

result of r.f. tuning

max. 500 kHz

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 6, i.e. a 100 pF capacitor is connected in parallel with C1; tuning voltage 15 V.

Detuning of the i.f. output circuit as a result

of r.f. tuning

500 kHz max.

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 6, i.e. a 100 pF capacitor is connected in parallel with C1; tuning voltage 15 V.

Minimum tuning range of i.f. output coil

33 to 40 MHz

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 6; tuning voltage 15 V.

Attenuation between i.f. injection point and i.f.

output of the tuner

typ.  $23 \pm 3 dB$ 

# Miscellaneous

Radio interference

Oscillator radiation and oscillator voltage

at the aerial terminal

Within the limits of C.I.S.P.R. 13 (1975)

and VDE 0872/7.72\*

Microphonics

There will be no microphonics, provided the tuner is installed in a professional

manner.

Surge protection

Protection against voltages

max. 5 kV

Note: Three discharges of a 470 pF capacitor into the aerial terminal.

Protection against flashes

max. 30 kV, 400 mWs

Note: A flashover circuit producing flashes with frequencies of 1 to 20 Hz for 30 s is connected to the aerial terminal.

<sup>\*</sup> For U342LO: when the oscillator sample socket is either open or terminated with a coaxial plug (75  $\Omega$  impedance, e.g. type 3/2-50, Daut und Rietz).

# ADDITIONAL INFORMATION

# I.F. injection

The tuner is provided with an i.f. injection point at the collector of the i.f. transistor (coupled via a small capacitor to terminal 7). The i.f. generator can be connected directly to this point (Fig. 7). The tuner needs normal supply voltages and a tuning voltage of 15 V; the i.f. output should be loaded with the circuit shown in Fig. 6.

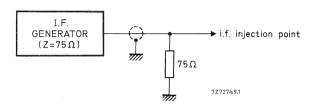


Fig. 7.

# Connection of the i.f. amplifier

The tuner needs a d.c. path from the i.f. output terminal (10) to earth, preferably via a choke of approx.  $5\,\mu\text{H}$  outside the tuner (Fig. 8). Where the tuner is used in combination with a v.h.f. tuner, this choke can be common for both tuners; a resistor in series with the choke can make ineffective the i.f. output circuit of the switched-off tuner. For damping the i.f. output circuit and matching the i.f. output impedance of the tuner to the i.f. amplifier, a series resistor and a parallel capacitor as shown in Fig. 8 should be used.

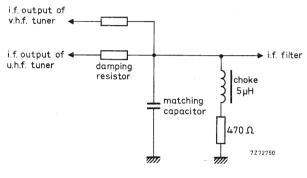


Fig. 8.

# Measuring method of power gain

The i.f. output of the tuner should be terminated with the RC-circuit given in Fig. 6.

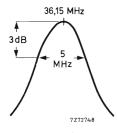
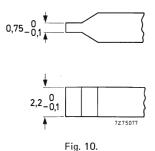


Fig. 9.

The RC-circuit roughly matches the i.f. output impedance to 75  $\Omega$  at the resonant frequency of the i.f. output circuit, which should be tuned to 36,15 MHz; the bandwidth should be approx. 5 MHz (Fig. 9). Because the input and output impedances of the tuner are now 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and RC-circuit between a 75  $\Omega$  source and a 75  $\Omega$  detector.

# Alignment of the i.f. output coil

The i.f. output coil should be adjusted with a brass tool with a blade as shown in Fig. 10. A suitable tool is available under catalogue number 7122 005 47680.



# **ACCESSORIES**

Connector assembly for use of tuner U342 or U342LO in combination with v.h.f. tuner V317 or V334: connector, catalogue number 3112 200 20720; washer, catalogue number 3112 221 01220; clamp, catalogue number 3112 274 13220.



# U.H.F. TELEVISION TUNERS

# QUICK REFERENCE DATA

Systems	C.C.I.R. systems I (l	C.C.I.R. systems I (United Kingdom), G, H and K	
Channels	E21 to E69	E21 to E69	
Intermediate frequencies	systems G and H	systems I and K	
picture	38,9 MHz	39,5 MHz	
sound	33,4 MHz	33,5 MHz	

# APPLICATION

Designed to cover the u.h.f. channels of C.C.I.R. systems I, G, H and K in u.h.f. single standard receivers. They meet the special requirements of the United Kingdom. Tuner U412 is equipped with a frequency divider, which makes this type suitable for digital tuning systems based on frequency synthesis; for the remainder it is equal to type U411.



#### DESCRIPTION

The U411 and U412 are u.h.f. tuners with electronic tuning. They meet the special requirements of the United Kingdom and are pin-compatible with the UV411, UV413, UV415, and the UV412, UV414, UV416 respectively. Mechanically, the tuners are built on a low-loss printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear covers (see Fig. 2a). The coaxial aerial connection of 75  $\Omega$  is on one of the frame sides, all other connections (supply voltages, a.g.c. voltage, tuning voltage, i.f. output) are made via terminals in the underside. The mounting method is shown in Fig. 3.

Electrically (see Fig. 1), the tuners consist of a bandpass input circuit connected to gate 1 of an input MOSFET tetrode (with internal gate protection against surge). The drain load of this MOSFET tetrode is formed by a double tuned circuit transferring the r.f. signal to the Schottky barrier mixer diode. The selectivity of this circuit at the image frequency is such that it meets the stringent requirements of the U.K.

The i.f. signal from the mixer is amplified by an i.f. transistor connected in grounded-base configuration. The combination of Schottky barrier diode and i.f. transistor ensures good noise figures and good signal handling properties.

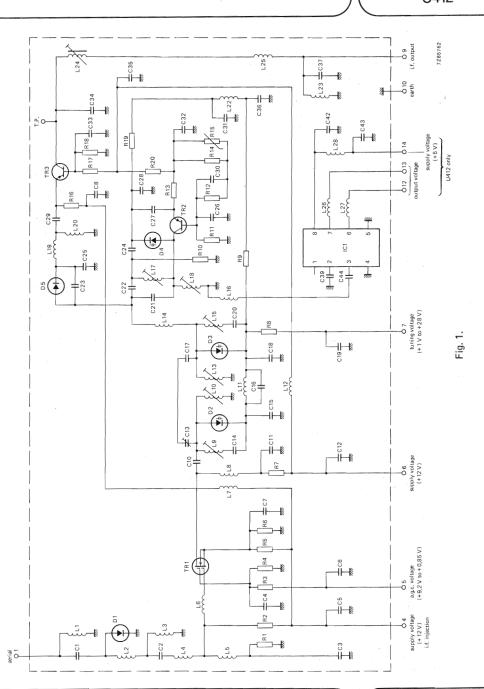
The double tuned circuit and the oscillator circuit are tuned by 3 BB405B capacitance diodes. The i.f. output circuit of the tuner is a single tuned circuit, at the low end of which the i.f. signal is coupled out of the tuner. A test point (terminal 4) is provided for i.f. injection to align the i.f. output circuit of the tuner together with the i.f. amplifier of the television receiver. An additional test point, which is accessible through a hole in the top of the tuner, is connected to the collector of the i.f. amplifier transistor. The tuner is gain controlled via gate 2 of the input MOSFET tetrode.

The electrical circuit of the U412 is extended with a frequency divider (division ratio of 256) the inputs of which are connected to the oscillator. The outputs are balanced; they are connected to terminals 12 and 13. The output voltage is determined by the external load and the supply voltage, which is connected to this load. They should be chosen such that:

- The output voltage rating of 10 V is not exceeded;
- The output voltage does not drop more than 1,6 V below 5 V supply voltage of frequency divider);
- The output voltage swing does not exceed 1 V.

Radiation by the output signal may be reduced by transporting the two complementary signals via twisted wires or a flat cable, even if only one signal is to be used to drive the subsequent circuit.





# **MECHANICAL DATA**

Dimensions in mm

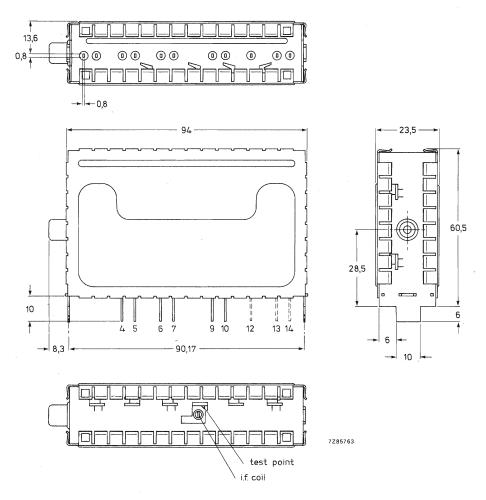
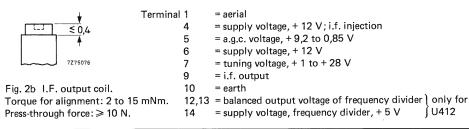


Fig. 2a.



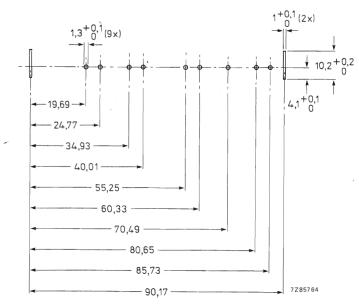
Mass

approx. 93 g

# Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, using the piercing diagram shown in Fig. 3. The tuner may be mounted anywhere in the receiver and there are no restrictions on orientation. However it is recommended that it is placed in the cool part of the cabinet and away from loudspeaker vibrations.

The solderability of the terminals and mounting tabs (except cut edges) is according to IEC 68-2, test Ta (230  $\pm$  10  $^{\rm o}$ C, 2  $\pm$  0,5 s). The resistance to soldering heat is according to IEC 68-2, test Tb (260  $\pm$  5  $^{\rm o}$ C, 10  $\pm$  1 s).



Dimensions in mm

(1) only for U412.

Fig. 3 Piercing diagram viewed from solder side of board. Unless otherwise stated the tolerance is  $\pm$  0,05 mm.

# 3112 218 51790 3112 218 51810

# **ELECTRICAL DATA**

Voltages and currents

Unless otherwise specified all electrical values apply at an ambient temperature of 25  $\pm$  5  $^{o}$ C, a relative humidity of 60  $\pm$  15%, a supply voltage of 12  $\pm$  0,3 V and an a.g.c. voltage of 9,2  $\pm$  0,2 V.

# General

Semiconductors	
r.f. input MOSFET transistor	BF980 (3SK87)
oscillator transistor	BF970
i.f. amplifier transistor	BF324
mixer diode	1SS99
tuning diodes	3 x BB405B
surge protection diode	BAV10
frequency divider	SP4653
Ambient temperature range	
operating	0 to + 55 °C
storage	$-25 \text{ to } + 70 ^{\circ}\text{C}$

Relative humidity		

Supply voltage	+ 12 V ± 10%
Current drawn from + 12 V supply	max. 45 mA; typ. 34 mA

max, 95%

A.G.C. voitage	
voltage range	+ 9,2 to + 0,85 V
voltage at nominal gain	+ 9,2 ± 0,5 V
voltage at 30 dB gain reduction	min. 1 V

Note: A.G.C. voltages between 0 and + 10,5 V may be applied without risk of damage.		
A.G.C. current	max. 0,2 mA	
Slope of a.g.c. characteristic at end of specified range	type. 50 dB/V	
Tuning voltage range	+ 1 to + 28 V	

· ·······g · · · · · · g -	
Current drawn from 28 V tuning voltage supply	
at T <sub>amb</sub> = 25 °C and 60% relative humidity	max. 0,25 μA
at T <sub>amb</sub> = 25 °C and 95% relative humidity	max. 1,0 μA
at T = = EE OC and 60% relative humidity	may 10 uA

at T <sub>amb</sub> = 55 °C and 60% relative humidity	max. 1,0 μA
Slope of tuning characteristic	
channel E21	typ. 22 MHz/V
channel F69	typ 5 MHz/V

Note: the source impedance of the tuning voltage must be maximum 47 k $\Omega$ .



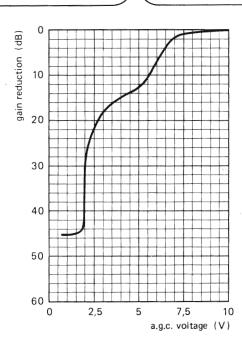


Fig. 4 Typical a.g.c. characteristic, bands IV and V.

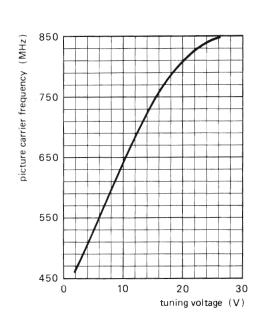


Fig. 5 Typical tuning characteristic, bands IV and V.



# Frequencies

Frequency range bands IV and V

Intermediate frequencies

picture sound

carrier 855,25 MHz). Margin at the extreme channels: min. 3 MHz. systems G and H | systems I and K

38,9 MHz 39.5 MHz 33,4 MHz 33,5 MHz

Channel E21 (picture carrier 471,25 MHz) to channel E69 (picture

The oscillator frequency is higher than the aerial signal frequency.

# Wanted signal characteristics

Input impedance

V.S.W.R. and reflection coefficient (values between picture and sound carrier. as well as values at picture carrier)

v s w r reflection coefficient R.F. curves, bandwidth

R.F. curves, tilt

 $75 \Omega$ 

at nominal gain during gain control

max. 5 max. 6 max. 71% max. 66%

typ. 24 MHz

on any channel the amplitude difference between the top of the r.f. resonant curve and either the picture frequency, or the sound frequency, or any frequency between them will not exceed 3 dB at nominal gain, and 4 dB in the a.g.c. range between nominal gain and 20 dB gain

reduction. min. 30 dB

> min. 20 dB typ. 4 dB

max. 10 dB

typ. 90 dB ( $\mu$ V) into 75  $\Omega$ 

tvp. 100 dB ( $\mu$ V) into 75  $\Omega$ 

A.G.C. range

Power gain

Maximum gain difference between any two channels

Noise figure

Overloading

Input signal producing 1 dB gain compression at nominal gain

Input signal producing either a detuning of the oscillator of + 300 kHz or -1000 kHz or stopping of the oscillations at nominal gain

# Unwanted signal characteristics

Image rejection (measured at picture carrier frequency) I.F. rejection (measured at picture carrier frequency)

min. 53 dB; type. 50 dB

min. 60 dB



# N ± 4 rejection

Interference signal for an interference ratio of 53 dB referred to wanted picture carrier (picture to sound carrier ratio of 7 dB; wanted signal 60 dB ( $\mu$ V); tuner operating at nominal gain)

interfering signal N + 4 interfering signal N - 4

typ. 80 dB ( $\mu$ V) into 75  $\Omega$  typ. 73 dB ( $\mu$ V) into 75  $\Omega$ 

# Cross modulation

Input signal producing 1% cross modulation, i.e. 1% of the modulation depth of the interfering signal is transferred to the wanted signal

Out of band modulation at nominal gain

v.h.f. | v.h.f. ||| typ. 108 dB ( $\mu$ V) into 75  $\Omega$  typ. 108 dB ( $\mu$ V) into 75  $\Omega$ 

#### Oscillator characteristics

# Pulling

Input signal of tuned frequency producing a shift of the oscillator frequency of 10 kHz, at nominal gain

typ. 80 dB ( $\mu$ V) into 75  $\Omega$ 

Shift of oscillator frequency at a change of the voltage of 5%

max. 500 kHz

Drift of oscillator frequency during warm-up time (after the tuner has been completely out of operation for 15 min, measured between 5 s and 15 min after switching on).

max. 250 kHz

Drift of oscillator frequency at a change of the ambient temperature from + 25 to + 50 °C (measured after 3 cycles from + 25 to + 55 °C)

max. 1000 kHz

#### I.F. circuit characteristics

Bandwidth of i.f. output circuit

5 ± 1 MHz

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 6, tuning voltage 15 V.

Bandwidth variation of i.f. output circuit as a result of r.f. tuning; tuning voltage 15 V

max, 500 kHz

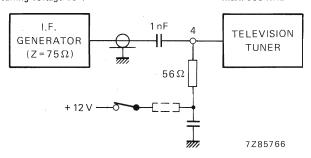


Fig. 6.



Attenuation between i.f. injection point and i.f.

Note: 10 discharges of a 470 pF capacitor into the aerial terminal.

output of the tuner

typ. 18 dB

# Miscellaneous

Radio interference

Oscillator radiation and oscillator voltage at the aerial terminal

Immunity from radiated interference

Microphonics

Within the limits of C.I.S.P.R. 13

(1975)

Meets the limits of BS905 (1969) with a reserve of at least 5 dB

There will be no microphonics.

provided the tuner is installed in a professional manner.

Surge protection

Protection against voltages

max. 5 kV

Protection against flashes

max, 30 kV, 400 mWs

Note: A flashover circuit producing flashes with frequencies of 1 to 20 Hz for 30 s is connected to the aerial terminal.

### ADDITIONAL INFORMATION

# I.F. injection

Terminal 4 (supply voltage) can be used as i.f. injection point, provided the supply voltage is applied to terminal 4 via a resistor of 10  $\Omega$  (see Fig. 7). The tuning voltage should be 15 V.

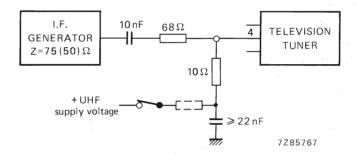


Fig. 7.



# Connection of the i.f. amplifier

Connection to the i.f. amplifier should be either by a printed connection of minimum length or by a shielded connection such as a coaxial cable.

# Measuring method of power gain

The i.f. output of the tuner should be terminated with the RC-circuit given in Fig. 6.

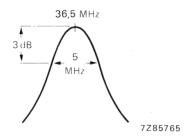


Fig. 8.

The RC-circuit roughly matches the i.f. output impedance to 75  $\Omega$  at the resonant frequency of the i.f. output circuit, which should be tuned to 36,5 MHz; the bandwidth is approx. 5 MHz (Fig. 8). Because the input and output impedances of the tuner are now 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and RC-circuit between a 75  $\Omega$  source and a 75  $\Omega$  detector.

# Alignment of the i.f. output coil

The i.f. output coil should be adjusted with a brass tool with a blade as shown in Fig. 9. A suitable tool is available under catalogue number 7122 005 47680.

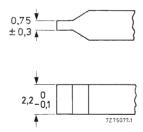


Fig. 9.



# U.H.F. TELEVISION TUNER

with diode tuning

# QUICK REFERENCE DATA

Systems	L (standard)
Channels	E21 to E69
Intermediate frequencies	
picture	32.7 MHz
sound	39.2 MHz
	No. 1

# APPLICATION

 $This tuner covers \, u.h.f. \, channels \, E21 \, \, to \, E69 \, \, to \, meet \, the \, special \, requirements \, of \, television \, sets \, in \, France.$ 

# =

#### DESCRIPTION

The UF5 is a u.h.f. tuner with electronic tuning, covering the u.h.f. band from 470 to 860 MHz (channels E21 to E69).

The tuner circuit is built on a printed wiring board, and enclosed in a metal housing comprising a rectangular frame with front and rear covers. (See Fig. 2).

A shielded aerial lead is fitted to one of the shorter sides of the frame, all the other terminals (supply-input stage, a.g.c., tuning voltage, supply for oscillator and i.f. stage, i.f. injection and i.f. output) are made via connecting pins in the underside. Mounting is as shown in Figs 2 and 3.

Electrically, the tuner consists of an input circuit with high pass characteristic, followed by a transistor in grounded base configuration (see Fig. 1). The collector load of the input transistor is formed by a double tuned circuit with inductive bottom end coupling to the mixer stage. The i.f. signal, originated in the mixer stage, is amplified by a second transistor in grounded base configuration.

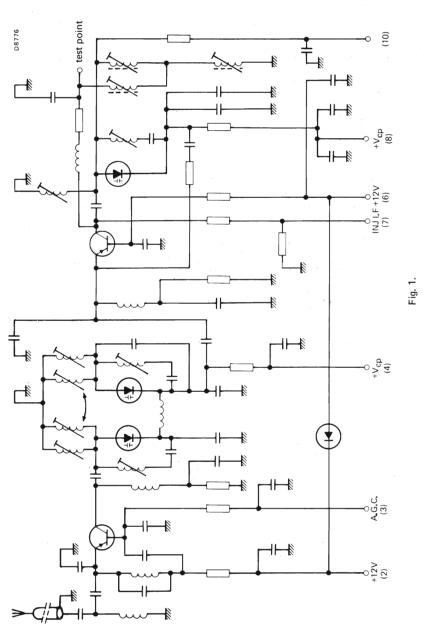
3-variable capacitance diodes tune the double tuned circuit and the oscillator.

The i.f. output signal is extracted from the low end of the double-tuned output circuit.

A d.c. path to ground for the collector current of the i.f. transistor is provided inside the tuner.

The sound i.f. frequency is 39,2 MHz and the vision i.f. frequency is 32,7 MHz.

# CIRCUIT DIAGRAM



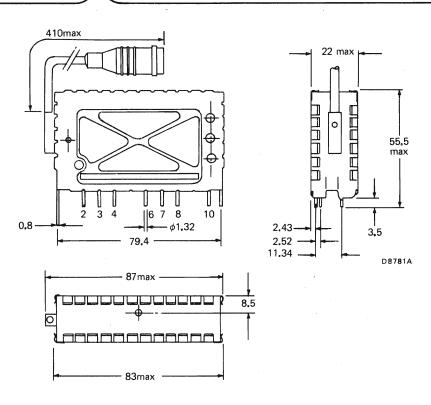


Fig. 2.

```
2 = r.f. supply voltage +12 V

3 = a.g.c. voltage +3.7 V to +8.5 V.

4 = tuning voltage r.f. +1 to +28 V

6 = oscillator/i.f. supply voltage, +12 V.

7 = i.f. injection point.

8 = tuning voltage oscillator +1 to +28 V.

10 = i.f. output
```

Mass

approx. 75 g

# Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, with connections as shown by the piercing diagram in Fig. 3. (The tuner may also be mounted in a socket. Information will be supplied upon request).

It is recommended that the tuner be installed in a cool part of the receiver cabinet and not exposed to the vibrations of the loudspeaker. There are no restrictions on orientation.

The solderability of the terminals and mounting tabs is according to IEC 68-2, test Ta (230  $\pm$  10  $^{\rm o}$ C, 2  $\pm$  0.5 s). The resistance to soldering heat is according to IEC 68-2, test Tb (260  $\pm$  5  $^{\rm o}$ C, 10  $\pm$  1 s).

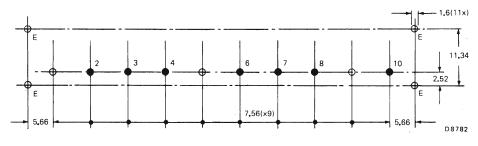


Fig. 3.

### **ELECTRICAL DATA**

The electrical values are measured on the u.h.f. tuner alone. Unless otherwise specified all electrical values apply at an ambient temperature of  $25 \pm 5$  °C, a relative humidity of  $60 \pm 15\%$ , a supply voltage of  $12 \pm 0.3$  V and an a.g.c. current of -9 mA  $\pm 0.2$  mA.

Within the given tolerance range of supply voltage and a.g.c. current, only insignificant deviations from the specified values can be expected.

Under the extreme conditions of temperature and humidity as given below, the tuner will function normally, but some specified limits may be exceeded.

### Voltages and currents

Supply voltage  $+12 \text{ V} \pm 1 \text{ V}$ 

Current drawn from 12 V supply
current at nominal gain typ. 8 mA
current at 30 dB gain reduction typ. 13 mA

A.G.C. voltage
at nominal gain 8.5 V
at 30 dB gain reduction 5.8 V

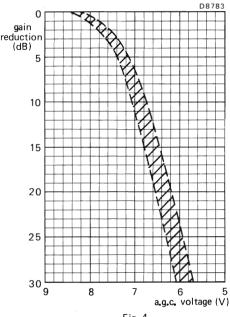
For a.g.c. characteristics see Fig.4

Tuning voltage range +0.3 to +28 V

Current drawn from +28 V tuning

voltage supply max.  $0.5 \mu A$ 

Slope of tuning characteristics see Fig.5



(MHz) 850 10kHz/mV 750 18kHz/mV 650 22kHz/mV 550 35kHz/mV 450 O 10 20 30 tuning voltage (V) Fig. 5.

D8784

# Frequencies

Frequency range

Margin at extreme channels

Intermediate frequency

picture sound

Wanted signal characteristics

Input impedance asymmetrical

V.S.W.R. at picture carrier frequency

at nominal gain

R.F. bandwidth

R.F. tilt (only for i.f. 39.2/32.7 MHz)

A.G.C. dynamic range

Reflection coefficient at picture carrier frequency

at nominal gain

Power gain all channels

Noise figure all channels

### Unwanted signal characteristics

Image rejection (measured at picture frequency) channels 21 to 69

1.F. rejection (measured at picture carrier and

colour sub-carrier frequency)

N ± 3 rejection

Interference signal for an interference ratio of 53 dB referred to wanted signal (picture to sound carrier ratio of 7 dB, wanted signal

60 dB ( $\mu$ V): tuner operating at nominal gain)

#### Oscillator

Shift of oscillator frequency at a change of the supply voltage of 1 V.

Shift of oscillator frequency for a change in ambient temperature of 15 °C

Channel 21 (vision 471.25 MHz, sound 477.75 MHz)

Channel 69 (vision 855.25 MHz,

sound 861.75 MHz).

min 3 MHz

32.7 MHz

39.2 MHz

75  $\Omega$ 

≥ 4 dB

typ. 15 dB

On any channel the amplitude difference will not exceed ± 2 dB

≥ 30 dB

max. 66%

tvp. 17 dB

≥ 14 dB

≤9 dB

typ. 6.5 dB

≥ 32 dB

typ. 43 dB

min. 60 dB

10 dB mV

typ. 400 kHz

 $\leq$ 550 kHz

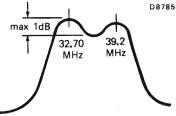
# **ELECTRICAL DATA** (continued)

### I.F. circuit characteristics

The curve shows two peaks on the frequency characteristic curve, these peaks occur at the tuning point of the sound and vision carriers.

Vision peak at 32.7 MHz Sound peak at 39.2 MHz 0 dB 0 ± 0.2 dB

Deviation ≤ 1 dB



# Miscellaneous

Radio interference Oscillator radiation and oscillator voltage at aerial terminal

Within the limits of C.I.S.P.R. 24/3 (1970) and V DE 0872/7.72 For the oscillator radiation use is made of the relaxed limit of 3 mV/m (70 dB $\mu$ V/m).

# Microphonics

Microphony will not occur if the tuner is professionally installed.



# V.H.F./U.H.F. TELEVISION TUNERS

### QUICK REFERENCE DATA

Systems	C.C.I.R. systems B and G
Channels	
v.h.f. I	NZ1 to C
v.h.f. III	M4 to E12
u.h.f.	E21 to E69
Intermediate frequencies	
picture	38,9 MHz
sound	33,4 MHz

# APPLICATION

Designed to cover the v.h.f. and u.h.f. channels of C.C.I.R. systems B and G, with extended v.h.f. frequency ranges.

Tuner UV412 is equipped with a frequency divider, which makes this type suitable for digital tuning systems based on frequency synthesis; for the remainder it is equal to type UV411.



#### DESCRIPTION

The UV411 and UV412 are combined v.h.f./u.h.f. tuners with electronic tuning and band switching, covering the v.h.f. band I including the New Zealand channel 1, and the Italian channel C (frequency range 44 to 92 MHz), the v.h.f. band III including the Morocco channel M4 (frequency range 162 to 230 MHz), and the u.h.f. band (frequency range 470 to 861 MHz).

Mechanically, the tuners are built on a low-loss printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear covers (see Fig. 2). The common aerial connection (v.h.f. and u.h.f.) is on one of the frame sides, all other connections (supply voltages, a.g.c. voltage, tuning and switching voltages, i.f. output) are made via terminals in the underside. The mounting method is shown in Fig. 3.

Electrically, the tuners consist of v.h.f. and u.h.f. parts. The v.h.f. aerial signal is fed via switchable v.h.f. band I/III wide band input filters to gate 1 of an input MOSFET tetrode (with internal gate protection against surge).

The input filters are provided with an i.f. and f.m. suppression circuit. The drain load of the MOSFET tetrode is formed by a double tuned switchable bandpass filter, transferring the r.f. signal to the emitter of the mixer transistor. The oscillator signal is also fed to the emitter of the mixer transistor.

The collector circuit of the mixer transistor is a single tuned i.f. resonant circuit, at the low end of which the i.f. signal is coupled out of the tuner. A test point (terminal 4) is provided for i.f. injection to align the i.f. output circuit of the tuner together with the i.f. amplifier of the television receiver. An additional test point, which is accessible through a hole in the top of the tuner, is connected to the collector of the mixer transistor.

The r.f. band pass filter and oscillator circuits are tuned by 3 tuning diodes; band switching is achieved by 5 switching diodes.

The u.h.f. part of the tuner consists of a high-pass input circuit connected to gate 1 of an input MOSFET tetrode (with internal gate protection against surge). The drain load of this MOSFET tetrode is formed by a double tuned circuit transferring the r.f. signal to the Schottky barrier mixer diode. The i.f. signal from the mixer diode is amplified by the v.h.f. mixer transistor, now operating as an i.f. amplifier.

The r.f. band pass filter and oscillator circuits are tuned by 3 tuning diodes.

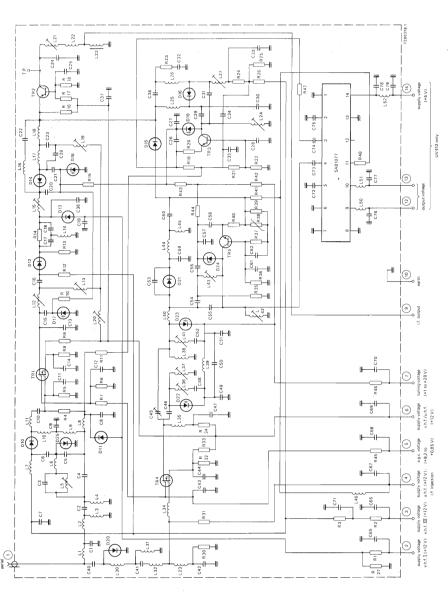
In all bands the tuner is gain controlled via gate 2 of the input MOSFET tetrode.

The electrical circuit of the UV412 is extended with a frequency divider SAB1077 (division ratio of 256), which inputs are connected to the v.h.f. and u.h.f. oscillator. The outputs are complementary open-collector current sources; they are connected to terminals 12 and 13. The output voltage is determined by the external load and the supply voltage, which is connected to this load. They should be chosen such that:

- the output-voltage rating of 10 V is not exceeded;
- the output voltage does not drop more than 1,6 V below 5 V (supply voltage of frequency divider);
- the output-voltage swing does not exceed 1 V.

Radiation by the output signal may be reduced by transporting the two complementary signals via twisted wires or a flat cable, even if only one signal is to be used to drive the subsequent circuit.

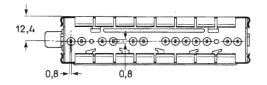


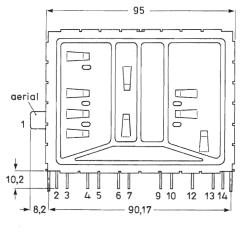


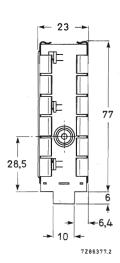
=

# MECHANICAL DATA

Dimensions in mm







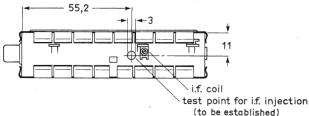


Fig. 2a.

= aerial

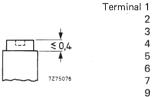


Fig. 2b I.F. output coil.

Torque for alignment: 2 to 15 mNm. Press-through force: ≥ 10 N.

= supply voltage, v.h.f. I, + 12 V = supply voltage, v.h.f. III, + 12 V = supply voltage, u.h.f., + 12 V; i.f. injection = a.g.c. voltage, + 9,2 to + 0,85 V = supply voltage, v.h.f. and u.h.f., + 12 V

= tuning voltage, + 1 to + 28 V

= i.f. output

= earth 10

12,13 = balanced output voltage of frequency divider ) only for = supply voltage, frequency divider, + 5 V UV412

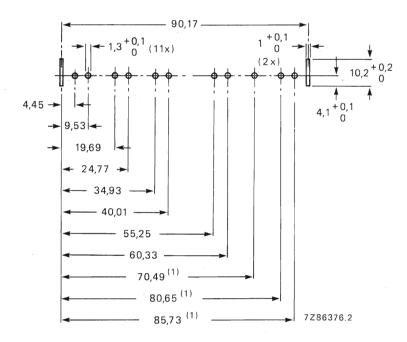
Mass

approx. 127 g

# Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, using the piercing diagram shown in Fig. 3. (The tuner may also be mounted by means of a bracket. Information will be supplied upon request.) The tuner may be mounted anywhere in the receiver and there are no restrictions on orientation.

The solderability of the terminals and mounting tabs is according to IEC 68-2, test Ta (230  $\pm$  10 °C, 2  $\pm$  0,5 s). The resistance to soldering heat is according to IEC 68-2, test Tb (260  $\pm$  5 °C, 10  $\pm$  1 s).



# (1) Only for UV412.

Fig. 3 Piercing diagram viewed from solder side of board. Unless otherwise stated the tolerance is  $\pm$  0,05 mm.



### **ELECTRICAL DATA**

Unless otherwise specified all electrical values apply at an ambient temperature of 25  $\pm$  5 °C, a relative humidity of 60  $\pm$  15%, a supply voltage of 12  $\pm$  0,3 V and an a.g.c. voltage of 9,2  $\pm$  0,2 V.

#### General

Semiconductors, bands I and III
r.f. amplifier
mixer
oscillator
tuning diodes

switching diodes d.c. blocking diodes

Semiconductors, bands IV and V

r.f. amplifier oscillator mixer tuning diodes surge protection diodes

Ambient temperature range operating storage
Relative humidity

Voltages and currents

Supply voltage

Current drawn from + 12 V supply bands I and III bands IV and V

Bandswitching
For operation in all bands the supply voltage is permanently connected to terminal 6. Additionally the

supply voltage is connected to: terminal 2 for operation in band I, terminal 3 for operation in band III.

terminal 3 for operation in band III, terminal 4 for operation in bands IV and V.

A.G.C. voltage (Figs 4, 5 and 6)
voltage range
voltage at nominal gain
voltage at 40 dB gain reduction

band II band III voltage at 30 dB gain reduction

Note: A.G.C. voltages between 0 and + 10,5 V may be applied without risk of damage.

A.G.C. current Slope of a.g.c. characteristic, at the end of the specified a.g.c. range

bands I and III bands IV and V BF982 BF324

BF926 3 x BB809 5 x BA482/483/484

2 x BAW62

BF980 (3SK87)

BF970 1SS99 3 x BB405B

2 x BAV10

max. 95%

0 to + 55 °C -25 to + 70 °C

+ 12 V ± 10%

max. 55 mA; typ. 44 mA max. 50 mA; typ. 40 mA

+ 9.2 to + 0.85 V

+ 9,2 ± 0,5 V

typ. 3 V typ. 1,5 V typ. 2 V

max. 0,3 mA

typ. 25 dB/V typ. 50 dB/V



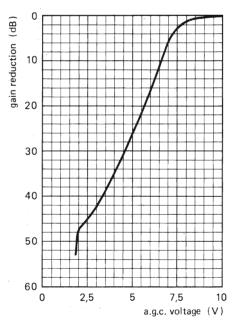


Fig. 4 Typical a.g.c. characteristic, band I.

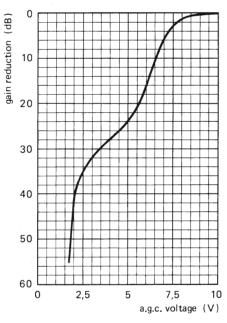


Fig. 5 Typical a.g.c. characteristic, band III.

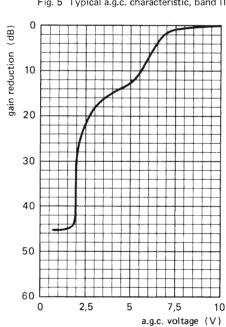
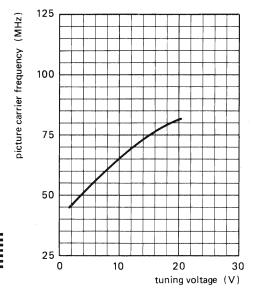


Fig. 6 Typical a.g.c. characteristic, bands IV and V.

250



picture carrier frequency (MHz) 225 200 175 150 0 10 20 30 tuning voltage (V)

Fig. 7 Typical tuning characteristic, band I.

Fig. 8 Typical tuning characteristic, band III.

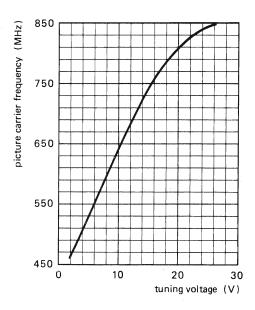


Fig. 9 Typical tuning characteristic, bands IV and V.

Tuning voltage range (Figs 7, 8 and 9) + 1 to + 28 V Current drawn from 28 V tuning voltage supply at  $T_{amb}$  = 25 °C max. 0,5  $\mu$ A max. 2  $\mu$ A

Note: The source impedance of the tuning voltage offered to terminal 7 must be maximum 47 k $\Omega$ .

# Frequencies

Frequency ranges
band I channel NZ1 (picture carrier 45,25 MHz) to
channel C (picture carrier 82,25 MHz).\*

band III Margin at the extreme channels: min. 1,5 MHz. channel M4 (picture carrier 163,25 MHz) to channel E12 (picture carrier 224,25 MHz). Margin at the extreme channels: min. 2 MHz. bands IV and V channel E21 (picture carrier 471,25 MHz) to

channel E69 (picture carrier 855,25 MHz).

Margin at the extreme channels: min. 3 MHz.

Intermediate frequencies

picture sound

33,4 MHz
The oscillator frequency is higher than the aerial signal frequency.

# Wanted signal characteristics

Input impedance
V.S.W.R. and reflection coefficient
(values between picture and sound carrier,

(values between picture and sound carrier, as well as values at picture carrier)
v.s.w.r.
bands I and III
bands IV and V
reflection coefficient

bands I and III bands IV and V R.F. curves, bandwidth band I

band III bands IV and V 75 Ω

38.9 MHz

 at nominal gain
 during gain control

 max. 4,5
 max. 5,5

 max. 5
 max. 7

 max. 64%
 max. 69%

 max. 75%

typ. 11 MHz

typ. 13 MHz typ. 20 MHz

<sup>\*</sup> Channel R4 (picture carrier 85,25 MHz) is within the frequency range, but not specified.

R.F. curves, tilt

3122 127 42010

on any channel the amplitude difference

min. 60 dB; typ. 70 dB

min. 44 dB; typ. 53 dB

min, 55 dB

between the top of the r.f. resonant curve

and the picture frequency, the sound frequency, or any frequency between them will not exceed 3 dB at nominal gain, and 4 dB in the a.g.c. range between nominal gain and 20 dB gain reduction. A.G.C. range min. 40 dB bands I and III min. 30 dB bands IV and V Power gain (see also Measuring method of power gain) min. 22 dB bands I and III channel E3 tvp. 28 dB typ. 28 dB channel E5 channel E12 typ. 28 dB min. 20 dB bands IV and V typ. 28 dB channel E21 tvp. 27 dB channel E40 typ. 26 dB channel E69 Maximum gain difference 2 dB between any two v.h.f. channels tvp. 3 dB between any two u.h.f. channels typ. 4 dB between any v.h.f. and u.h.f. channel typ. Noise figure bands I and III, except channels NZ1 and M4 max. 7 dB channels NZ1 and M4 max. 10 dB channel E3 4 dB typ. channel E5 4 dB typ. channel E12 5 dB typ. bands IV and V max. 10 dB channel E21 typ. 6 dB channel E40 tvp. 6 dB channel E69 typ. 7 dB Overloading Input signal producing 1 dB gain compression at nominal gain bands I and III typ. 90 dB ( $\mu$ V) into 75  $\Omega$ bands IV and V typ. 90 dB ( $\mu$ V) into 75  $\Omega$ Input signal producing either a detuning of the oscillator of + 300 kHz or -1000 kHz or stopping of the oscillations at nominal gain bands I and III typ. 100 dB ( $\mu$ V) into 75  $\Omega$ bands IV and V typ. 100 dB ( $\mu$ V) into 75  $\Omega$ Unwanted signal characteristics Image rejection (measured at picture carrier frequency)



channels C and R4

bands IV and V

bands I and III, except channels C and R4

•		
:	Ξ	
:		_

```
I.F. rejection (measured at picture
  carrier frequency)
  channel NZ1
                                                                   min. 40 dB
  channel F2
                                                                   min. 45 dB
  channels E3 to C
                                                                   min, 50 dB
  band III
                                                                   min. 60 dB
  bands IV and V
                                                                   min. 60 dB
```

Note: At colour sub-carrier frequency maximum 6 dB less rejection.

```
N ± 4 rejection (for u.h.f. only)
Interference signal for an interference
ratio of 53 dB referred to wanted picture
carrier (picture to sound carrier ratio
of 10 dB; wanted signal 60 dB (\muV); tuner
operating at nominal gain)
```

typ. 75 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 82 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 94 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 94 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 90 dB ( $\mu$ V) into 75  $\Omega$ 

#### Cross modulation

Input signal producing 1% cross modulation, i.e. 1% of the modulation depth of the interfering signal is transferred to the wanted signal.

In channel cross modulation (wanted signal: picture carrier frequency; interfering signal: sound carrier frequency)

### bands I and III

at nominal gain (wanted input level 60 dB ( $\mu$ V)) at 40 dB gain reduction (wanted input level 100 dB ( $\mu$ V))	typ. 74 dB ( $\mu$ V) into 75 $\Omega$ typ. 94 dB ( $\mu$ V) into 75 $\Omega$
bands IV and V	•
at nominal gain (wanted input level 60 dB ( $\mu$ V))	typ. 74 dB ( $\mu$ V) into 75 $\Omega$
at 30 dB gain reduction (wanted input level 90 dB ( $\mu$ V))	typ. 94 dB ( $\mu$ V) into 75 $\Omega$

In band cross modulation (wanted signal: picture carrier of channel N; interfering signal: picture carrier of channel N ± 2 for v.h.f. I, or channel N ± 3 for v.h.f. III, or channel N ± 5 for u.h.f.)

#### bands I and III

bands IV and V	
at nominal gain (wanted input level 60 dB ( $\mu$ V))	typ. 82 dB ( $\mu$ V) into 75 $\Omega$
at 30 dB gain reduction (wanted input level 90 dB ( $\mu$ V))	typ. 94 dB ( $\mu$ V) into 75 $\Omega$
Out of band cross modulation at nominal gain	

Out of	band	cross	modu	lation	at	nominal	gain
--------	------	-------	------	--------	----	---------	------

v.h.f. I, interfering from v.h.f. III v.h.f. I, interfering from u.h.f.

at nominal gain (wanted input level 60 dB ( $\mu$ V))

at 40 dB gain reduction (wanted input level 100 dB ( $\mu$ V))

v.h.f. III, interfering from v.h.f. I v.h.f. III, interfering from u.h.f.	typ. 94 dB ( $\mu$ V) into 75 $\Omega$ typ. 90 dB ( $\mu$ V) into 75 $\Omega$
u.h.f. interfering from v.h.f. I	typ. 94 dB ( $\mu$ V) into 75 $\Omega$
u.h.f. interfering from v.h.f. III	typ. 86 dB ( $\mu$ V) into 75 $\Omega$

# Oscillator characteristics

**Pulling** 

Input signal of tuned frequency producing a shift of the oscillator frequency of 10 kHz,

at nominal gain

bands I and III bands IV and V typ. 80 dB ( $\mu$ V) into 75  $\Omega$ typ. 80 dB ( $\mu$ V) into 75  $\Omega$ 

Shift of oscillator frequency at a change

of the supply voltage of 5%

bands I and III

max, 200 kHz bands IV and V max, 400 kHz

Drift of oscillator frequency

during warm-up time (after the tuner

has been completely out of operation for 15 min, measured between 5 s and

15 min after switching on)

max, 250 kHz

max. 250 kHz

during warm-up time (after the input stage is in operation for 15 min,

measured between 2 s and 15 min after band switching)

at a change of the ambient temperature

from + 25 to + 40 °C (measured after

3 cycles from + 25 to + 55 °C)

bands I and III max. 300 kHz bands IV and V max, 500 kHz

Frequency divider characteristics; only valid for UV412

Supply voltage +5 V ± 5%

Current drawn from + 5 V supply

bands I and III

max, 45 mA; typ, 35 mA bands IV and V max, 55 mA; typ, 45 mA

Output voltage 3,4 to 10 V, depending on load

and supply voltage

Output current

at output voltage 3,4 V

min. 1 mA at output voltage 5 V max. 1,5 mA

Interference signal on the i.f. output max. 3  $\mu$ V

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 10

# I.F. circuit characteristics

Bandwidth of i.f. output circuit

5 ± 1 MHz

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 10; tuning voltage 2 V; u.h.f. band switched on.

Bandwidth variation of i.f. output circuit as

a result of r.f. tuning and band switching (reference: u.h.f.; tuning voltage 2 V)

max, 650 kHz

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 10, i.e. a 100 pF capacitor is connected in parallel with the i.f. output of the tuner.



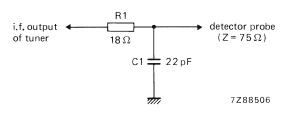


Fig. 10.

Detuning of the i.f. output circuit as a result of r.f. tuning and band switching (reference: u.h.f.; tuning voltage 2 V)

max, 500 kHz

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 10, i.e. a 100 pF capacitor is connected in parallel with the i.f. output of the tuner.

Minimum tuning range of i.f. output coil

33 to 40 MHz

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 10.

Attenuation between i.f. injection point and i.f. output of the tuner

typ. 16 dB

### Miscellaneous

Radio interference Oscillator radiation and oscillator voltage at the aerial terminal

Within the limits of C.I.S.P.R. 13

(1975) and VDE 0872/7.72.

Microphonics

There will be no microphonics, provided the tuner is installed in a professional manner.

Surge protection

Protection against voltages

max. 5 kV

Note: 10 discharges of a 470 pF capacitor into the aerial terminal.

Protection against flashes

max, 30 kV, 400 mWs

Note: A flashover circuit producing flashes with frequencies of 1 to 20 Hz for 30 s is connected to the aerial terminal.



# ADDITIONAL INFORMATION

# I.F. injection

Terminal 4 (supply voltage u.h.f.) can be used as i.f. injection point, provided the u.h.f. supply voltage is applied to terminal 4 via a resistor of 10  $\Omega$  (see Fig. 11). The u.h.f. band should be switched on; tuning voltage should be 2 V.

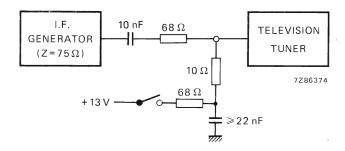


Fig. 11.

# Connection of the i.f. amplifier

No special precautions are required to load and to match the i.f. output of the tuner.

# Connection of supply voltages

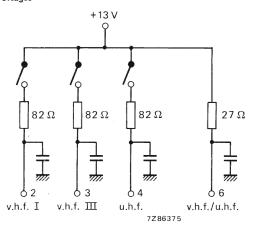


Fig. 12.



# Measuring method of power gain

The i.f. output of the tuner should be terminated with the RC-circuit given in Fig. 10.

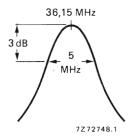


Fig. 13.

The RC-circuit roughly matches the i.f. output impedance to 75  $\Omega$  at the resonant frequency of the i.f. output circuit, which should be tuned to 36,15 MHz; the bandwidth is approx. 5 MHz (Fig. 13). Because the input and output impedances of the tuner are now 75  $\Omega$ , the power gain can be measured

Because the input and output impedances of the tuner are now 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and RC-circuit between a 75  $\Omega$  source and a 75  $\Omega$  detector.

# Alignment of the i.f. output coil

The i.f. output coil should be adjusted with a brass tool with a blade as shown in Fig. 14. A suitable tool is available under catalogue number 7122 005 47680.

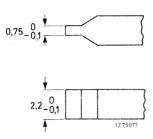


Fig. 14.



# V.H.F./U.H.F. TELEVISION TUNERS

# QUICK REFERENCE DATA

Systems	C.C.I.R. systems B and G
Channels	
v.h.f. I	E2 to E4
v.h.f. III	E5 to E12
u.h.f.	E21 to E60
Intermediate frequencies	
picture	38,9 MHz
sound	33,4 MHz
picture	•

### APPLICATION

Designed to cover the v.h.f. and u.h.f. channels of C.C.I.R. systems B and G, with extended v.h.f. frequency ranges.

The tuners comply with the requirements of radiation, signal handling capability, and immunity from radiated interference of Amtsblatt DBP69/1981.

Tuner UV414 is equipped with a frequency divider, which makes this type suitable for digital tuning systems based on frequency synthesis; for the remainder it is equal to type UV413.



#### DESCRIPTION

The UV413 and UV414 are combined v.h.f./u.h.f. tuners with electronic tuning and band switching, covering the v.h.f. band I (frequency range 47 to 68 MHz), the v.h.f. band III including the Morocco channel M4 (frequency range 162 to 230 MHz), and the u.h.f. band (frequency range 470 to 790 MHz).

Mechanically, the tuners are built on a low-loss printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear covers (see Fig. 2). The common aerial connection (v.h.f. and u.h.f.) is on one of the frame sides, all other connections (supply voltages, a.g.c. voltage, tuning and switching voltages, i.f. output) are made via feed-through capacitors in the underside. The mounting method is shown in Fig. 3.

Electrically, the tuners consist of v.h.f. and u.h.f. parts. The v.h.f. aerial signal is fed via switchable v.h.f. band I/III wide band input filters to gate 1 of an input MOSFET tetrode (with internal gate protection against surge).

The input filters are provided with an i.f. and f.m. suppression circuit. The drain load of the MOSFET tetrode is formed by a double tuned switchable bandpass filter, transferring the r.f. signal to the emitter of the mixer transistor. The oscillator signal is also fed to the emitter of the mixer transistor.

The collector circuit of the mixer transistor is a single tuned i.f. resonant circuit, at the low end of which the i.f. signal is coupled out of the tuner. A test point (terminal 4) is provided for i.f. injection to align the i.f. output circuit of the tuner together with the i.f. amplifier of the television receiver. An additional test point, which is accessible through a hole in the top of the tuner, is connected to the collector of the mixer transistor.

The r.f. band pass filter and oscillator circuits are tuned by 3 tuning diodes; band switching is achieved by 5 switching diodes.

The u.h.f. part of the tuner consists of a tuned input circuit connected to gate 1 of an input MOSFET tetrode (with internal gate protection against surge). The drain load of this MOSFET tetrode is formed by a double tuned circuit transferring the r.f. signal to the Schottky barrier mixer diode.

The i.f. signal from the mixer diode is amplified by the v.h.f. mixer transistor, now operating as an i.f. amplifier,

The input, r.f. band pass filter and oscillator circuits are tuned by 4 tuning diodes.

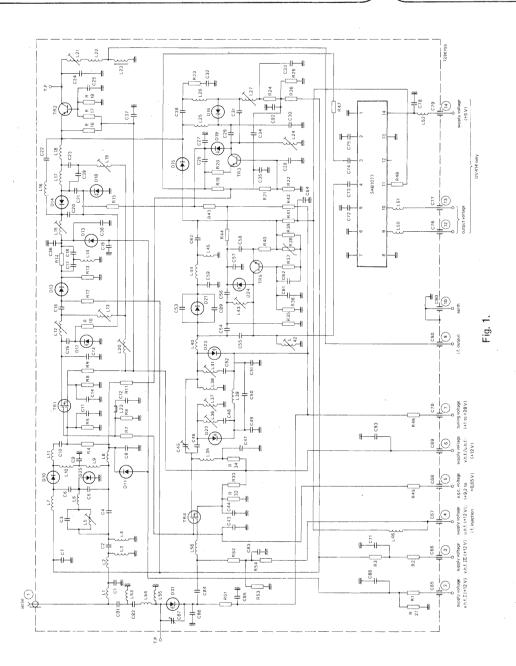
In all bands the tuner is gain controlled via gate 2 of the input MOSFET tetrode.

The electrical circuit of the UV414 is extended with a frequency divider SAB1077 (division ratio of 256), which inputs are connected to the v.h.f. and u.h.f. oscillator. The outputs are complementary open-collector current sources; they are connected to terminals 12 and 13. The output voltage is determined by the external load and the supply voltage, which is connected to this load. They should be chosen such that:

- the output-voltage rating of 10 V is not exceeded;
- the output voltage does not drop more than 1,6 V below 5 V (supply voltage of frequency divider);
- the output-voltage swing does not exceed 1 V.

Radiation by the output signal may be reduced by transporting the two complementary signals via twisted wires or a flat cable, even if only one signal is to be used to drive the subsequent circuit.



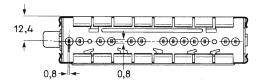


# MECHANICAL DATA

Dimensions in mm

77

6



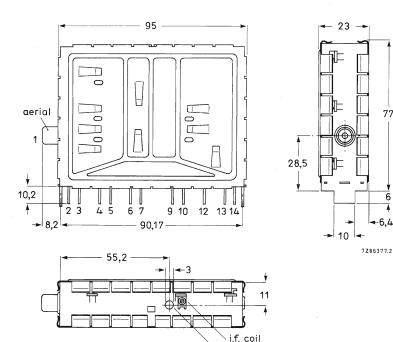


Fig. 2a.

test point for i.f. injection (to be established)

```
Terminal 1
                                              = aerial
                                        2
                                              = supply voltage, v.h.f. I, + 12 V
                                        3
                                              = supply voltage, v.h.f. III, + 12 V
                  ≤ 0,4
                                        4
                                              = supply voltage, u.h.f., + 12 V; i.f. injection
                                        5
                                              = a.g.c. vo!tage, + 9,2 to + 0,85 V
                                        6
                                              = supply voltage, v.h.f. and u.h.f., + 12 V
                 7Z75076
                                        7
                                              = tuning voltage, + 1 to + 28 V
                                        9
                                              = i.f. output
                                        10
                                              = earth
Fig. 2b I.F. output coil.
```

Torque for alignment: 2 to 15 mNm. 12,13 = balanced output voltage of frequency divider only for = supply voltage, frequency divider, + 5 V UV414 Press-through force: ≥ 10 N.

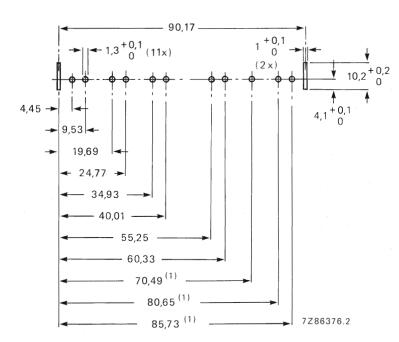
Mass

approx. 127 g

# Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, using the piercing diagram shown in Fig. 3. (The tuner may also be mounted by means of a bracket. Information will be supplied upon request.) The tuner may be mounted anywhere in the receiver and there are no restrictions on orientation.

The solderability of the terminals and mounting tabs is according to IEC 68-2, test Ta (230  $\pm$  10 °C, 2  $\pm$  0,5 s). The resistance to soldering heat is according to IEC 68-2, test Tb (260  $\pm$  5 °C, 10  $\pm$  1 s).



### (1) Only for UV414.

Fig. 3 Piercing diagram viewed from solder side of board. Unless otherwise stated the tolerance is  $\pm$  0.05 mm,

#### **ELECTRICAL DATA**

Unless otherwise specified all electrical values apply at an ambient temperature of 25  $\pm$  5 °C, a relative humidity of 60  $\pm$  15%, a supply voltage of 12  $\pm$  0,3 V and an a.g.c. voltage of 9,2  $\pm$  0,2 V.

#### General

Semiconductors, bands I and III BF982 r,f, amplifier BF324 mixer BF926 oscillator tuning diodes 3 x BB809 5 x BA482/483/484 switching diodes d.c. blocking diodes 2 x BAW62 Semiconductors, bands IV and V r.f. amplifier BF980 (3SK87)

 r.f. amplifier
 BF980 (3SR87)

 oscillator
 BF970

 mixer
 1SS99

 tuning diodes
 4 x BB405B

 surge protection diode
 BAV10

Ambient temperature range
operating
storage

Relative humidity

O to + 55 °C
-25 to + 70 °C

max. 95%

# Voltages and currents

Current drawn from + 12 V supply

bands I and III max. 55 mA; typ. 44 mA

bands IV and V max. 50 mA; typ. 40 mA

+ 12 V ± 10%

Bandswitching

Supply voltage

For operation in all bands the supply voltage is permanently connected to terminal 6. Additionally the supply voltage is connected to:

terminal 2 for operation in band I, terminal 3 for operation in band III, terminal 4 for operation in bands IV and V.

A.G.C. voltage (Figs 4, 5 and 6) voltage range +9.2 to +0.85 V voltage at nominal gain  $+9.2 \pm 0.5 \text{ V}$  voltage at 40 dB gain reduction band I typ. 3 V band III typ. 1,5 V voltage at 30 dB gain reduction typ. 2 V

Note: A.G.C. voltages between 0 and + 10,5 V may be applied without risk of damage.

A.G.C. current max. 0,3 mA

Slope of a.g.c. characteristic,
 at the end of the specified a.g.c. range
 bands I and III typ. 25 dB/V

bands IV and V typ. 50 dB/V





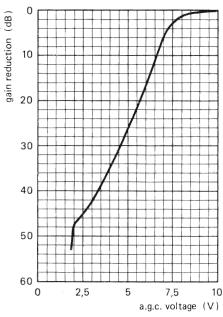


Fig. 4 Typical a.g.c. characteristic, band I.

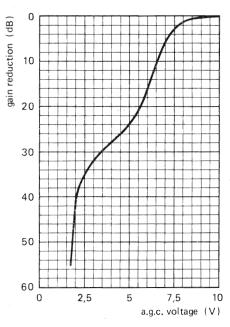


Fig. 5 Typical a.g.c. characteristic, band III.

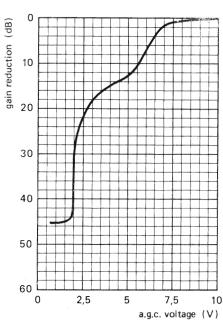
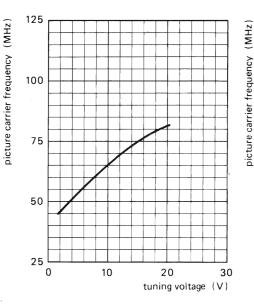


Fig. 6 Typical a.g.c. characteristic, bands IV and V.

250



225 200 175 150 0 10 20 30 tuning voltage (V)

Fig. 7 Typical tuning characteristic, band I.

Fig. 8 Typical tuning characteristic, band III.

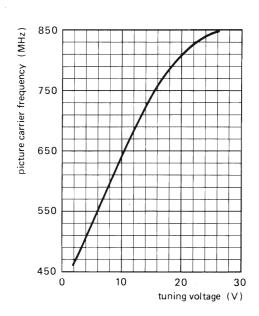


Fig. 9 Typical tuning characteristic, bands IV and V.

Tuning voltage range (Figs 7, 8 and 9) + 1 to + 28 V Current drawn from 28 V tuning voltage supply at Tamb = 25 °C max. 0,5  $\mu$ A max. 2  $\mu$ A

Note: The source impedance of the tuning voltage offered to terminal 7 must be maximum 47 k $\Omega$ .

### Frequencies

Frequency ranges
band I

channel E2 (picture carrier 48,25 MHz) to
channel E4 (picture carrier 62,25 MHz).
Margin at the extreme channels: min. 1,5 MHz.
band III

channel E5 (picture carrier 175,25 MHz) to
channel E12 (picture carrier 224,25 MHz).
Margin at the extreme channels: min. 2 MHz.
bands IV and V

channel E21 (picture carrier 471,25 MHz) to
channel E60 (picture carrier 783,25 MHz).
Margin at the extreme channels: min. 3 MHz.

Intermediate frequencies picture

sound 33,4 MHz
The oscillator frequency is higher than the aerial signal frequency.

38.9 MHz

### Wanted signal characteristics

bands IV and V

Input impedance 75  $\Omega$ 

V.S.W.R. and reflection coefficient (values between picture and sound carrier, as well as values at picture carrier)

at nominal gain during gain control v.s.w.r. bands I and III max. 4.5 max. 5,5 bands IV and V max. 5 max. 7 reflection coefficient bands Land III max. 63% max. 69% bands IV and V max. 66% max. 75% R.F. curves, bandwidth band I tvp. 11 MHz band III typ. 13 MHz

typ. 20 MHz

R.F. curves, tilt

on any channel the amplitude difference

	between the top of the r.f. resonant curve and the picture frequency, the sound frequency, or any frequency between them will not exceed 3 dB at nominal gain, and 4 dB in the a.g.c. range between nominal gain and 20 dB gain reduction.			
A.G.C. range				
bands I and III	min. 40 dB			
bands IV and V	min. 30 dB			
Power gain (see also Measuring method of power gain)				
bands I and III	min, 20 dB			
channel E3 '	typ. 24 dB			
channel E5	typ. 23 dB			
channel E12	typ. 22 dB			
bands IV and V	min, 16 dB			
channel E21	typ. 23 dB			
channel E40	typ. 19 dB			
channel E69	typ. 22 dB			
	1,75. == ==			
Maximum gain difference between any two v.h.f. channels	typ. 3 dB			
between any two u.h.f. channels	typ. 3 dB typ. 4 dB			
between any v.h.f. and u.h.f. channel	typ. 6 dB			
	typ. o db			
Noise figure				
bands I and III	max. 8 dB			
channel E3	typ. 5,5 dB			
channel E5	typ. 5 dB			
channel E12	typ. 6,5 dB			
bands IV and V	max. 13 dB			
channel E21 channel E40	typ. 8,5 dB			
channel E69	typ. 10 dB typ. 9 dB			
	typ. 9 dB			
Overloading				
Input signal producing 1 dB gain				
compression at nominal gain				
bands I and III	typ. 90 dB ( $\mu$ V) into 75 $\Omega$			
bands IV and V	typ. 90 dB ( $\mu$ V) into 75 $\Omega$			
Input signal producing either a detuning of the oscillator of + 300 kHz or —1000 kHz or stopping of the				
oscillations at nominal gain				
bands I and III	typ. 100 dB ( $\mu$ V) into 75 $\Omega$			
bands IV and V	typ. 100 dB ( $\mu$ V) into 75 $\Omega$			
Unwanted signal characteristics				
Image rejection (measured at picture carrier frequency)				
la a a da di a a di 111				

min. 60 dB; typ. 70 dB

min. 50 dB; typ. 62 dB



bands I and III

bands IV and V

I.F. rejection (measured at picture carrier frequency)

channel E2 min, 45 dB min. 50 dB channels E3 to E4 band III min, 60 dB bands IV and V min, 60 dB

Note: At colour sub-carrier frequency maximum 6 dB less rejection.

 $N \pm 4$  rejection (for u.h.f. only) Interference signal for an interference ratio of 53 dB referred to wanted picture carrier (picture to sound carrier ratio of 10 dB; wanted signal 60 dB ( $\mu$ V); tuner operating at nominal gain)

N + 4tvp. 84 dB/ $\mu$ V into 75  $\Omega$ typ. 76 dB/ $\mu$ V into 75  $\Omega$ N-4

typ. 84 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 92 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 92 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

tvp. 100 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 100 dB ( $\mu$ V) into 75  $\Omega$ typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

#### Cross modulation

Input signal producing 1% cross modulation, i.e. 1% of the modulation depth of the interfering signal is transferred to the wanted signal,

In channel cross modulation (wanted signal: picture carrier frequency; interfering signal: sound carrier frequency)

bands I and III at nominal gain (wanted input level 60 dB ( $\mu$ V))

at 40 dB gain reduction (wanted input level 100 dB (µV)) typ. 100 dB ( $\mu$ V) into 75  $\Omega$ bands IV and V typ. 84 dB ( $\mu$ V) into 75  $\Omega$ at nominal gain (wanted input level 60 dB (µV))

at 30 dB gain reduction (wanted input level 90 dB ( $\mu$ V))

In band cross modulation (wanted signal: picture carrier of channel N; interfering signal: picture carrier of channel N ± 2 for v.h.f. I, or channel N ± 3 for v.h.f. III, or channel N ± 5 for u.h.f.) bands I and !!!

at nominal gain (wanted input level 60 dB ( $\mu$ V))

at 40 dB gain reduction (wanted input level 100 dB ( $\mu$ V))

bands IV and V at nominal gain (wanted input level 60 dB (µV))

at 30 dB gain reduction (wanted input level 90 dB ( $\mu$ V))

Out of band cross modulation at nominal gain v.h.f. I, interfering from v.h.f. III v.h.f. I, interfering from u.h.f.

v.h.f. III, interfering from v.h.f. I v.h.f. III, interfering from u.h.f.

u.h.f., interfering from v.h.f. I u.h.f., interfering from v.h.f. III

Unwanted signal handling capability (visibility test)

for channel combinations v.h.f.:  $N \pm 1$ ,  $N \pm 5$ , N + 11

u.h.f.: N ± 1, N ± 5, N + 9

according to the requirements of Amtsblatt DBP69/1981, item 5.1.2.

# Oscillator characteristics

Pulling

Input signal of tuned frequency producing a shift of the oscillator frequency of 10 kHz,

at nominal gain

bands IV and V

bands I and III

Shift of oscillator frequency at a change

of the supply voltage of 5%

bands I and III

bands IV and V

Drift of oscillator frequency

during warm-up time (after the tuner has been completely out of operation

for 15 min, measured between 5 s and

15 min after switching on)

during warm-up time (after the input stage is in operation for 15 min.

measured between 2 s and 15 min after band switching)

at a change of the ambient temperature

from + 25 to + 40 °C (measured after

3 cycles from + 25 to + 55 °C)

bands I and III

bands IV and V

Frequency divider characteristics; only valid for UV414

Current drawn from + 5 V supply

bands I and III

bands IV and V

Output voltage

Supply voltage

Output current at output voltage 3,4 V

at output voltage 5 V

Interference signal on the i.f. output

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 10

I.F. circuit characteristics

Bandwidth of the i.f. output circuit

5 ± 1 MHz

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 10; tuning voltage 25 V; u.h.f. band switched on.

Bandwidth variation of i.f. output circuit as

a result of r.f. tuning and band switching (reference: u.h.f.; tuning voltage 25 V)

max. 650 kHz

tvp. 85 dB ( $\mu$ V) into 75  $\Omega$ typ. 85 dB ( $\mu$ V) into 75  $\Omega$ 

max. 200 kHz

max. 400 kHz

max. 250 kHz

max. 250 kHz

max, 300 kHz

max. 500 kHz

+ 5 V ± 5%

min. 1 mA max. 1,5 mA

max. 3  $\mu$ V

max. 45 mA; typ. 35 mA

max. 55 mA; typ. 45 mA

and supply voltage

3,4 to 10 V, depending on load

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 10, i.e. a 100 pF capacitor is connected in parallel with the i.f. output of the tuner.



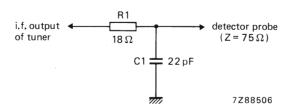


Fig. 10.

Detuning of the i.f. output circuit as a result of r.f. tuning and band switching (reference: u.h.f.; tuning voltage 25 V)

max. 500 kHz

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 10, i.e. a 100 pF capacitor is connected in parallel with the i.f. output of the tuner.

Minimum tuning range of i.f. output coil

33 to 40 MHz

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 10.

Attenuation between i.f. injection point and i.f. output of the tuner

typ. 16 dB

# Miscellaneous

Radio interference Oscillator radiation and oscillator voltage at the aerial terminal

within the limits of C.I.S.P.R. 13 (1975), VDE 0872/7.72 and

Amtsblatt DBP69/1981.

Immunity from radiated interference

aerial input terminal meets the requirements of Amtsblatt

DBP69/1981, item 5.3.2.

Microphonics

there will be no microphonics, provided the tuner is installed in a professional manner.

Surge protection

Protection against voltages

max. 5 kV

Note: 10 discharges of a 470 pF capacitor into the aerial terminal.

Protection against flashes

max. 30 kV, 400 mWs

Note: A flashover circuit producing flashes with frequencies of 1 to 20 Hz for 30 s is connected to the aerial terminal.

aeriai terminai,

# ADDITIONAL INFORMATION

# I.F. injection

Terminal 4 (supply voltage u.h.f.) can be used as i.f. injection point, provided the u.h.f. supply voltage is applied to terminal 4 via a resistor of 10  $\Omega$  (see Fig. 11). The u.h.f. band should be switched on; tuning voltage should be 2 V.

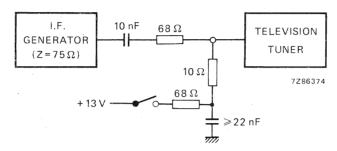


Fig. 11.

# Connection of the i.f. amplifier

No special precautions are required to load and to match the i.f. output of the tuner.

# Connection of supply voltages

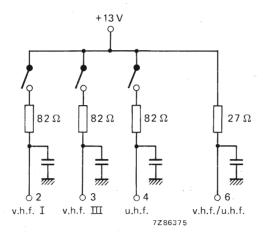


Fig. 12.



# Measuring method of power gain

The i.f. output of the tuner should be terminated with the RC-circuit given in Fig. 10.

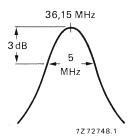


Fig. 13.

The RC-circuit roughly matches the i.f. output impedance to 75  $\Omega$  at the resonant frequency of the i.f. output circuit, which should be tuned to 36,15 MHz; the bandwidth is approx. 5 MHz (Fig. 13). Because the input and output impedances of the tuner are now 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and RC-circuit between a 75  $\Omega$  source and a 75  $\Omega$  detector.

# Alignment of the i.f. output coil

The i.f. output coil should be adjusted with a brass tool with a blade as shown in Fig. 14. A suitable tool is available under catalogue number 7122 005 47680.

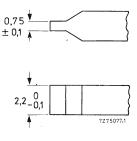


Fig. 14.



# V.H.F./U.H.F. TELEVISION TUNERS

## QUICK REFERENCE DATA

Systems	C.C.I.R. systems B and G	
Channels		
low v.h.f.	E2 to S1	
high v.h.f.	S2 to S19	
u.h.f.	E21 to E69	
Intermediate frequencies		
picture	38,9 MHz	
sound	33,4 MHz	

#### **APPLICATION**

To cover the v.h.f. and u.h.f. channels of C.C.I.R. systems B and G, including the S channels for cable television.

Tuner UV416 has a frequency divider, which makes it suitable for digital tuning systems based on frequency synthesis; it is otherwise the same as type UV415.

Tuners UV415 and UV416 are pin-compatible with UV411 and UV412 respectively.



#### DESCRIPTION

The UV415 and UV416 are combined v.h.f./u.h.f. tuners with electronic tuning and bandswitching, covering the low v.h.f. band (frequency range 47 to 111 MHz), high v.h.f. band (frequency range 111 to 293 MHz) and u.h.f. band (frequency range 470 to 861 MHz).

The tuners are built on a low-loss printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear covers (see Fig. 2). The common aerial connection (v.h.f. and u.h.f.) is on one of the frame sides, all other connections (supply voltages, a.g.c. voltage, tuning and switching voltages, i.f. output) are made via terminals in the underside. The mounting method is shown in Fig. 3.

The tuners consist of v.h.f. and u.h.f. parts. The v.h.f. aerial signal is fed via a tuned input circuit, switchable between the low and high v.h.f. bands, to gate 1 of an input MOSFET tetrode (with internal gate protection against surge). Additional I.f. and i.f. rejection is incorporated in the input circuit. The drain load of the MOSFET tetrode is a double tuned switchable bandpass filter, transferring the r.f. signal to the emitter of the mixer transistor. The oscillator signal is also fed to the emitter of the mixer transistor.

The collector circuit of the mixer transistor is a single tuned i.f. resonant circuit, at the low end of which the i.f. signal is coupled out of the tuner. A test point (terminal 4) allows i.f. injection to align the i.f. output circuit of the tuner with the i.f. amplifier of the television receiver.

An additional test point, which is accessible through a hole in the top of the tuner, is connected to the collector of the mixer transistor.

The r.f. band pass filter and oscillator circuits are tuned by 6 tuning diodes; band switching is achieved by 6 switching diodes.

The u.h.f. part of the tuner has a high-pass input circuit connected to gate 1 of an input MOSFET tetrode (with internal gate protection against surge). The drain load of this MOSFET tetrode is formed by a double tuned circuit transferring the r.f. signal to the Schottky barrier mixer diode. The i.f. signal from the mixer diode is amplified by the v.h.f. mixer transistor, which operates as an i.f. amplifier.

The r.f. band pass filter and oscillator circuits are tuned by 3 tuning diodes.

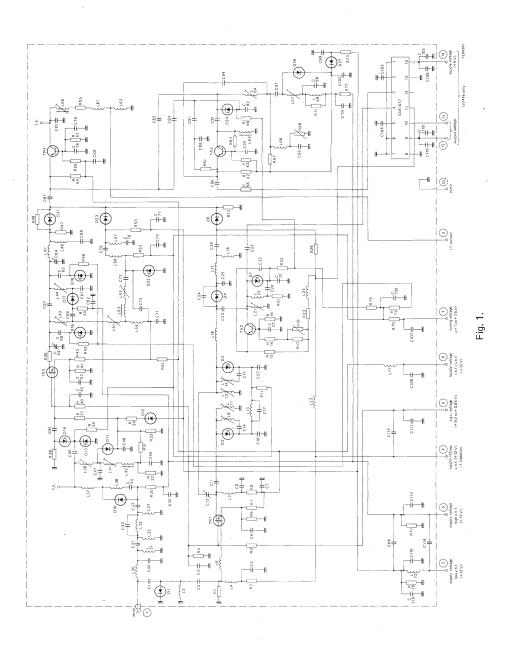
In all bands the tuner is gain controlled via gate 2 of the input MOSFET tetrode.

The circuit of the UV416 is extended with a frequency divider SAB1077 (division ratio of 256), with inputs connected to the v.h.f. and u.h.f. oscillator. The outputs are complementary open-collector current sources connected to terminals 12 and 13. The output voltage is determined by the external load and the supply voltage, which is connected to this load. They should be such that:

- the output-voltage rating of 10 V is not exceeded;
- the output voltage does not drop more than 1,6 V below 5 V (supply voltage of frequency divider);
- the output-voltage swing does not exceed 1 V.

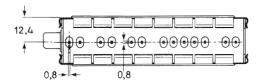
Radiation of the output signal may be reduced by feeding the two complementary signals via twisted wires or a flat cable, even if only one signal is to be used to drive the subsequent circuit.

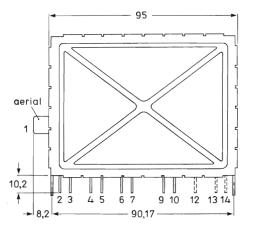


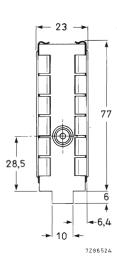


#### **MECHANICAL DATA**

Dimensions in mm







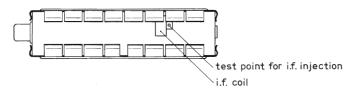


Fig. 2a.

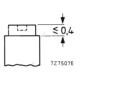


Fig. 2b I.F. output coil. Torque for alignment: 2 to 20 mNm. Press-through force:  $\geq$  10 N.

Terminal 1 = aerial 2 = supply

2 = supply voltage, low v.h.f., + 12 V 3 = supply voltage, high v.h.f., + 12 V

4 = supply voltage, u.h.f., + 12 V; i.f. injection

5 = a.g.c. voltage, + 9,2 to 0,85 V

6 = supply voltage, v.h.f. and u.h.f., + 12 V 7 = tuning voltage, + 1 to + 28 V

9 = i,f, output

10 = earth

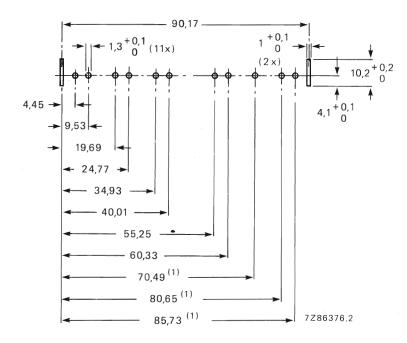
12,13 = balanced output voltage of frequency divider only for 14 = supply voltage, frequency divider, + 5 V UV416 Mass

approx. 127 g

#### Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, using the piercing diagram shown in Fig. 3. (The tuner may also be mounted by means of a bracket. Information will be supplied upon request.) The tuner may be mounted anywhere in the receiver and there are no restrictions on orientation.

The solderability of the terminals and mounting tabs is according to IEC 68-2, test Ta (230  $\pm$  10  $^{\rm o}$ C, 2  $\pm$  0,5 s). The resistance to soldering heat is according to IEC 68-2, test Tb (260  $\pm$  5  $^{\rm o}$ C, 10  $\pm$  1 s).



#### (1) Only for UV416.

Fig. 3 Piercing diagram viewed from solder side of board. Unless otherwise stated the tolerance is  $\pm\,0.05$  mm.



#### ELECTRICAL DATA

Unless otherwise specified all electrical values apply at an ambient temperature of 25  $\pm$  5  $^{\circ}$ C, a relative humidity of  $60 \pm 15\%$ , a supply voltage of  $12 \pm 0.3$  V and an a.g.c. voltage of  $9.2 \pm 0.2$  V.

BF980 (3SK87)

BF970

Semiconductors, v.h.f. BF980 r.f. amplifier BF324 mixer oscillator BF606A 6 x BB909 tuning diodes 6 x BA482/483 switching diodes 2 x BA317 d.c. blocking diodes

Semiconductors, u.h.f. r.f. amplifier oscillator

1SS99 mixer 3 x BB405B tuning diodes switching diode BA483 BAV10 surge protection diodes

Ambient temperature range operating storage

0 to + 55 °C $-25 \text{ to} + 70 \, ^{\circ}\text{C}$ Relative humidity max. 95%

# Voltages and currents

+ 12 V ± 10% Supply voltage Current drawn from + 12 V supply low v.h.f. max. 50 mA; typ. 32 mA

high v.h.f. max. 50 mA; typ. 28 mA u.h.f. max. 50 mA; typ. 30 mA

#### Bandswitching

For operation in all bands the supply voltage is permanently connected to terminal 6. Additionally the supply voltage is connected to:

terminal 2 for low v.h.f. operation, terminal 3 for high v.h.f. operation. terminal 4 for u.h.f. operation.

A.G.C. voltage (Figs 4, 5 and 6)

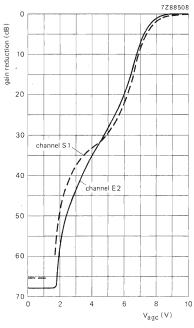
+9,2 to +0,85 V voltage range voltage at nominal gain  $+9,2 \pm 0,5 V$ voltage at 40 dB gain reduction low v.h.f. tvp. 3.5 V high v.h.f. typ. 1,5 V

voltage at 30 dB gain reduction, u.h.f. typ. 2 V Note: A.G.C. voltages between 0 and + 10,5 V may be applied without risk of damage.

A.G.C. current max. 0,3 mA Slope of a.g.c. characteristic, at the end of the specified a.g.c. range v.h.f. typ. 40 dB/V

u.h.f. typ. 80 dB/V





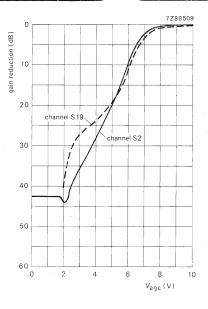
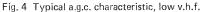


Fig. 5 Typical a.g.c. characteristic, high v.h.f.



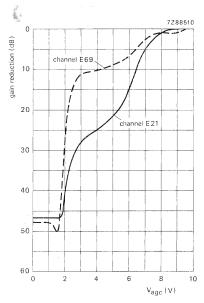
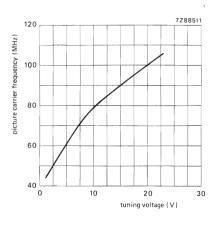


Fig. 6 Typical a.g.c. characteristic, u.h.f.





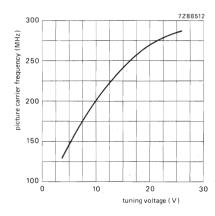


Fig. 7 Typical tuning characteristic, low v.h.f.

Fig. 8 Typical tuning characteristic, high v.h.f.

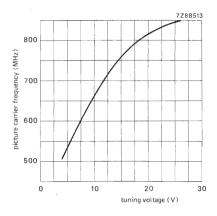


Fig. 9 Typical tuning characteristic, u.h.f.

Tuning voltage range (Figs 7, 8 and 9) + 1 to + 28 V Current drawn from 28 V tuning voltage supply at  $T_{amb}$  = 25 °C, R.H. = 60% max. 0,5  $\mu$ A at  $T_{amb}$  = 55 °C, R.H. = 60% max. 2  $\mu$ A at  $T_{amb}$  = 25 °C, R.H. = 95% max. 2  $\mu$ A

Note: The source impedance of the tuning voltage connected to terminal 7 must be maximum 47 k $\Omega$ .

Slope of tuning characteristic low v.h.f., channel E2 channel S1 high v.h.f., channel E5

 channel E5
 11 MHz/V

 channel S19
 2 MHz/V

 channel E21
 22 MHz/V

 channel E69
 3 MHz/V

typical values

#### Frequencies

u.h.f.,

Frequency ranges low v.h.f.

high v.h.f.

u.h.f.

Intermediate frequencies

picture sound channel E2 (picture carrier 48,25 MHz) to channel S1 (picture carrier 105,25 MHz). Margin at the extreme channels: min. 1,5 MHz. channel S2 (picture carrier 112,25 MHz) to channel S19 (picture carrier 287,25 MHz). Margin at the extreme channels: min. 2 MHz. channel E21 (picture carrier 471,25 MHz) to channel E69 (picture carrier 855,25 MHz). Margin at the extreme channels: min. 3 MHz.

38,9 MHz 33,4 MHz

 $75 \Omega$ 

5 MHz/V

1 MHz/V

The oscillator frequency is above the aerial signal frequency.

#### Wanted signal characteristics

Input impedance

high v.h.f.

u.h.f.

V.S.W.R. and reflection coefficient (values between picture and sound carrier, as well as values at picture carrier)

v.s.w.r.
v.h.f.
u.h.f.
reflection coefficient
v.h.f.
u.h.f.
R.F. curves, bandwidth
low v.h.f.

at nominal gain
max. 4
max. 5
max. 60%
max. 66%

during gain control max. 4 max. 6

typ. 10 MHz typ. 13 MHz typ. 18 MHz R.F. curves, tilt on any channel the amplitude difference between the top of the r.f. resonant curve and the picture frequency, the sound frequency, or any frequency between them will not exceed 3 dB at nominal gain, and 4 dB in the a.g.c. range between nominal gain and 20 dB gain reduction.\* A.G.C. range v.h.f. min. 40 dB u.h.f. min. 30 dB Power gain (see also Measuring method of power gain) min. 20 dB v.h.f., except channels S2, S3, S4 channels S2 and S3 min. 17 dB channel S4 min. 19 dB channel F3 tvp. 28 dB channel F5 typ. 28 dB channel E12 typ. 28 dB u.h.f. min. 20 dB channel E21 tvp. 28 dB channel E40 26 dB typ. channel E69 typ. 25 dB Maximum gain difference between any two v.h.f. channels, except channel S2 8 dB typ. between any two v.h.f. channels typ. 4 dB between any two u.h.f. channels 4 dB typ. between any v.h.f. and u.h.f. channel, except channel S2 typ. 8 dB between any v.h.f. and u.h.f. channel 10 dB typ. Noise figure v.h.f., except channels S2 and S3 max. 8 dB channels S2 and S3 max. 10 dB channel F3 5 dB typ. channel E5 typ. 5 dB channel E12 typ. 6 dB u.h.f. max. 10 dB channel E21 typ. 6 dB channel E40 6 dB typ. channel E69 8 dB typ. Overloading Input signal producing 1 dB gain compression at nominal gain v.h.f. 87 dB ( $\mu$ V) into 75  $\Omega$ u.h.f. typ. 90 dB ( $\mu$ V) into 75  $\Omega$ Input signal producing either a detuning of the oscillator of + 300 kHz or -1000 kHz or stopping of the oscillations at nominal gain v.h.f. typ. 100 dB ( $\mu$ V) into 75  $\Omega$ шh.f. typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 



<sup>\* 1</sup> dB higher values on channels S17, S18, S19.

#### Unwanted signal characteristics

Image rejection (measured at picture carrier frequency)
v.h.f.
u.h.f.
min. 60 dB; typ. 65 dB
min. 46 dB; typ. 52 dB

I.F. rejection (measured at picture carrier frequency)
channel E2
channels E3 to S1
high v.h.f.
min. 60 dB
u.h.f.
min. 60 dB
min. 60 dB

Note: At colour sub-carrier frequency maximum 6 dB less rejection.

N  $\pm$  4 rejection (for u.h.f. only) Interference signal for an interference ratio of 53 dB referred to wanted picture carrier (picture to sound carrier ratio of 10 dB; wanted signal 60 dB ( $\mu$ V); tuner operating at nominal gain)

N + 4 interference signal N - 4 interference signal typ. 80 dB ( $\mu$ V) into 75  $\Omega$  typ. 74 dB ( $\mu$ V) into 75  $\Omega$ 

#### Cross modulation

Input signal producing 1% cross modulation, i.e. 1% of the modulation depth of the interference signal is transferred to the wanted signal.

In channel cross modulation (wanted signal: picture carrier frequency; interference signal: sound carrier frequency)

v.h.f.

at nominal gain (wanted input level 60 dB ( $\mu$ V)) typ. 74 dB ( $\mu$ V) into 75  $\Omega$  at 40 dB gain reduction (wanted input level 100 dB ( $\mu$ V)) typ. 94 dB ( $\mu$ V) into 75  $\Omega$ 

u.h.f.

at nominal gain (wanted input level 60 dB ( $\mu$ V)) typ. 74 dB ( $\mu$ V) into 75  $\Omega$  at 30 dB gain reduction (wanted input level 90 dB ( $\mu$ V)) typ. 94 dB ( $\mu$ V) into 75  $\Omega$ 

In band cross modulation (wanted signal: picture carrier of channel N; interference signal: picture carrier of channel N  $\pm$  2 for low v.h.f., or channel N  $\pm$  3 for high v.h.f., or channel N  $\pm$  5 for u.h.f.) v.h.f.

at nominal gain (wanted input level 60 dB ( $\mu$ V)) typ at 40 dB gain reduction (wanted input level 100 dB ( $\mu$ V))

typ. 85 dB ( $\mu$ V) into 75  $\Omega$  typ. 97 dB ( $\mu$ V) into 75  $\Omega$ 

u.h.f.

at nominal gain (wanted input level 60 dB ( $\mu$ V)) at 30 dB gain reduction (wanted input level 90 dB ( $\mu$ V))

typ. 82 dB ( $\mu$ V) into 75  $\Omega$  typ. 94 dB ( $\mu$ V) into 75  $\Omega$ 

Out of band cross modulation at nominal gain

low v.h.f., interference from high v.h.f. low v.h.f., interference from u.h.f.

high v.h.f., interference from low v.h.f. high v.h.f., interference from u.h.f.

u.h.f. interference from low v.h.f. u.h.f. interference from high v.h.f.

typ. 94 dB ( $\mu$ V) into 75  $\Omega$ typ. 90 dB ( $\mu$ V) into 75  $\Omega$ typ. 94 dB ( $\mu$ V) into 75  $\Omega$ typ. 94 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 94 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 86 dB ( $\mu$ V) into 75  $\Omega$ 

#### Oscillator characteristics

Pulling

Input signal of tuned frequency producing a shift of the oscillator frequency of 10 kHz,

at nominal gain

v.h.f. u.h.f. typ. 78 dB ( $\mu$ V) into 75  $\Omega$ typ. 80 dB ( $\mu$ V) into 75  $\Omega$ 

Shift of oscillator frequency at a change

of the supply voltage of 5% v.h.f.

u.h.f.

max. 250 kHz max. 500 kHz

max, 250 kHz

Drift of oscillator frequency

during warm-up time (after the tuner has been

completely out of operation for 15 min, measured between 5 s and 15 min after switching on)

during warm-up time (after the input stage is in

operation for 15 min, measured between 2 s and

15 min after band switching)

at a change of the ambient temperature from

max. 250 kHz

+ 25 to + 40 °C (measured after 3 cycles

from + 25 to + 55 °C)

low v.h.f. high v.h.f. max. 300 kHz max. 450 kHz

max, 500 kHz

Frequency divider characteristics; only valid for UV416

Supply voltage

u.h.f.

+ 5 V ± 5%

Current drawn from + 5 V supply v.h.f.

max, 45 mA; typ, 35 mA

u.h.f.

max, 55 mA: tvp, 45 mA

3,4 to 10 V, depending on load

and supply voltage

Output current

Output voltage

at output voltage 3,4 V at output voltage 5 V

min, 1 mA

max. 1.5 mA

Interference signal on the i.f. output

max. 3 μV

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 10.

I.F. circuit characteristics

Bandwidth of i.f. output circuit

5.5 ± 1 MHz

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 10; tuning voltage 17 V; u.h.f. band switched on.

Bandwidth variation of i.f. output circuit as

a result of r.f. tuning and band switching (reference: u.h.f.; tuning voltage 17 V)

max, 500 kHz

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 10, i.e. a 100 pF capacitor is connected in parallel with the i.f. output of the tuner.



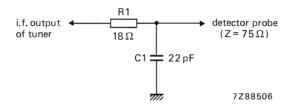


Fig. 10.

Detuning of the i.f. output circuit as a result of r.f. tuning and band switching (reference: u.h.f.; tuning voltage 17 V)

max. 500 kHz

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 10, i.e. a 100 pF capacitor is connected in parallel with the i.f. output of the tuner.

Minimum tuning range of i.f. output coil

33 to 40 MHz

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 10.

Attenuation between i.f. injection point and i.f. output of the tuner

typ. 16 dB

#### Miscellaneous

Radio interference Oscillator radiation and oscillator voltage at the aerial terminal

Within the limits of C.I.S.P.R. 13 (1975) and VDE 0872/7.72.

Microphonics

There will be no microphonics, provided the tuner is installed in a professional manner.

Surge protection

Protection against voltages

max. 5 kV

Note: 10 discharges of a 470 pF capacitor into the aerial terminal.

Protection against flashes

max. 30 kV, 400 mWs

Note: A flashover circuit producing flashes with frequencies of 1 to 20 Hz for 30 s is connected to the aerial terminal.



#### ADDITIONAL INFORMATION

# I.F. injection

Terminal 4 (supply voltage u.h.f.) can be used as i.f. injection point, provided the u.h.f. supply voltage is applied to terminal 4 via a resistor of 10  $\Omega$  (see Fig. 11). The u.h.f. band should be switched on; tuning voltage should be 17 V.

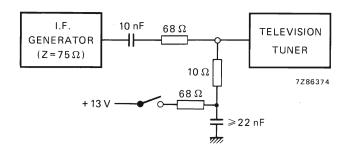


Fig. 11.

#### Connection of the i.f. amplifier

No special precautions are required to load and to match the i.f. output of the tuner.

#### Connection of supply voltages

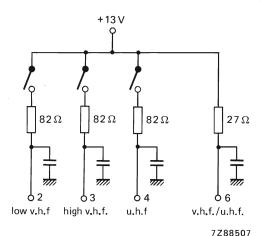


Fig. 12.



#### Measuring method of power gain

The i.f. output of the tuner should be terminated with the RC-circuit given in Fig. 10.

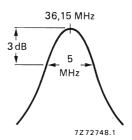


Fig. 13.

The RC-circuit roughly matches the i.f. output impedance to  $75 \Omega$  at the resonant frequency of the i.f. output circuit, which should be tuned to 36,15 MHz; the bandwidth is approx. 5 MHz (Fig. 13).

Because the input and output impedances of the tuner are now 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and RC-circuit between a 75  $\Omega$  source and a 75  $\Omega$  detector.

#### Alignment of the i.f. output coil

The i.f. output coil should be adjusted with a brass tool with a blade as shown in Fig. 14. A suitable tool is available under catalogue number 7122 005 47680.

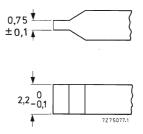


Fig. 14.



# UVF<sub>10</sub>

# **DEVELOPMENT SAMPLE DATA**

This information is derived from development samples made available for evaluation. It does not necessarily imply that the device will go into regular production.

# V.H.F./U.H.F. TELEVISION TUNER

#### QUICK REFERENCE DATA

 Systems
 C.C.I.R. systems L and L'

 Channels
 V.h.f. I
 A to E4, including A to C

 v.h.f. III
 M4 to E12, including 1 to 6
 E21 to E69

 Intermediate frequencies picture
 32,7 MHz

 sound
 39,2 MHz

#### APPLICATION

Designed to cover the v.h.f. and u.h.f. channels of C.C.I.R. systems L and L'.



# •=

#### DESCRIPTION

The UVF10 is a combined v.h.f./u.h.f. tuner with electronic tuning and band switching covering the v.h.f. band I including the European channel E4 (frequency range 41 to 68 MHz), the v.h.f. band III including the Moroccan channel M4 and the European channel E12 (frequency range 162 to 230 MHz) and the u.h.f. band (frequency range 470 to 861 MHz).

Mechanically, the tuner is built on a low-loss printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear covers (see Fig. 2). The common aerial connection (v.h.f. and u.h.f.) with standard coaxial termination is on one of the frame sides, all other connections (supply voltages, a.g.c. voltage, tuning and switching voltages, i.f. output) are made via terminals in the underside. The mounting method is shown in Fig. 3.

Electrically, the tuner consists of v.h.f. and u.h.f. parts. The v.h.f. aerial signal is fed via switchable v.h.f. band I/III wideband input filters to gate 1 of an input MOSFET tetrode (with internal gate protection against surge).

The drain load of the MOSFET tetrode is formed by a double tuned switchable bandpass filter, transferring the r.f. signal to the emitter of the mixer transistor. The oscillator signal is also fed to the emitter of the mixer transistor.

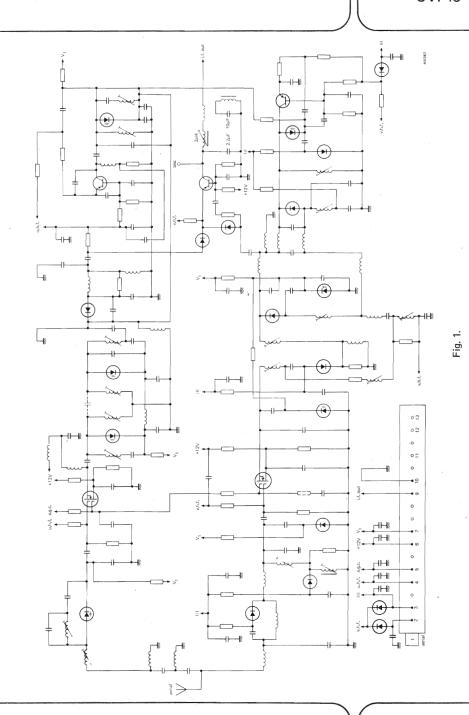
The collector circuit of the mixer transistor is a single tuned i.f. resonant circuit, at the low end of which the i.f. signal is coupled out of the tuner. A test point (terminal 4) is provided for i.f. injection to align the output circuit of the tuner together with the i.f. amplifier of the television receiver.

The input tuned circuit, the r.f. bandpass filter and oscillator circuit are tuned by 4 tuning diodes, band switching is achieved by 8 switching diodes.

The u.h.f. part of the tuner consists of a tuned input circuit connected to gate 1 of an input MOSFET tetrode (with internal gate protection against surge). The drain load of this MOSFET tetrode is formed by a double tuned circuit transferring the r.f. signal to the Schottky barrier mixer diode. The i.f. signal from the mixer diode is amplified by the v.h.f. mixer transistor, now operating as an i.f. amplifier.

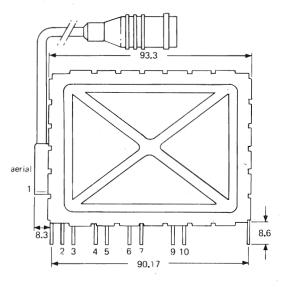
The input tuned circuit, the r.f. bandpass filter and oscillator circuits are tuned by 4 tuning diodes. In all bands the tuner is gain controlled via gate 2 of the input MOSFET tetrodes.

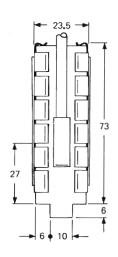
DEVELOPMENT SAMPLE DATA

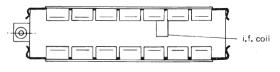


#### MECHANICAL DATA

#### Dimensions in mm







M0363

Fig. 2a.

Terminal 1 = aerial

2 = supply voltage, v.h.f. I, +12 V

3 = supply voltage, v.h.f. III, +12 V

4 = supply voltage, u.h.f., +12 V; i.f. injection

5 = a.g.c. voltage, +8,25 to +0,85 V

6 = supply voltage, v.h.f. and u.h.f., +12 V

7 = tuning voltage, +0,5 to +28 V

9 = i.f. output

10 = earth



Fig. 2b 1.F. output coil.

Torque for alignment: 2 to 15 mNm

Press-through force: ≥ 10 N.

Mass

approx. 130 g

## Mounting

The tuner may be mounted by soldering it onto a printed-wiring board, using the piercing diagram shown in Fig. 3. (The tuner may also be mounted by means of a socket. Information will be supplied upon request.) The tuner may be mounted anywhere in the receiver and there are no restrictions on orientation.

Dimensions in mm

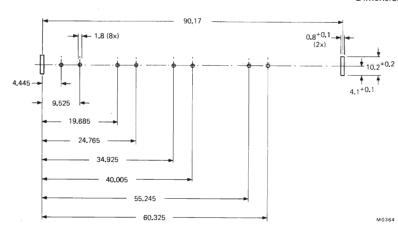


Fig. 3 Piercing diagram viewed from solder side of board. Unless otherwise stated the tolerance is  $\pm$  0,05 mm.

#### **ELECTRICAL DATA**

Unless otherwise specified all electrical values apply at an ambient temperature of 25  $\pm$  5 °C, a relative humidity of 60  $\pm$  15%, a supply voltage of 12  $\pm$  0,3 V and an a.g.c. voltage of 8,25  $\pm$  0,2 V.

#### Voltages and currents

Supply voltage  $\pm 12$  V  $\pm 1$  V Current drawn from  $\pm 12$  V supply band I max. 45 mA; typ. 40 mA

band III max. 60 mA; typ. 55 mA bands IV and V max. 50 mA; typ. 45 mA

#### Bandswitching

For operation in all bands the supply voltage is permanently connected to terminal 6. Additionally the supply voltage is connected to:

terminal 2 and -12 V to terminal 3 for operation in band I terminal 3 and -12 V to terminal 2 for operation in band II

terminal 4 and -12 V to terminals 2 and 3 for operation in bands IV and V.

A.G.C. voltage (Figs 4, 5 and 6)

voltage range +8,25 to +0,85 Vvoltage at nominal gain  $+8,25 \pm 0,5 \text{ V}$ voltage at 40 dB gain reduction

band I typ. 2 V band III typ. 1,2 V

Note: A.G.C. voltages between 0 and + 10,5 V may be applied without risk or damage.

A.G.C. current max. 0,3  $\mu$ A Tuning voltage range (Figs 7, 8 and 9) + 0,5 to +28 V

Current drawn from 28 V tuning voltage supply

at  $T_{amb}$  = 25 °C max. 0,5  $\mu$ A at  $T_{amb}$  = 55 °C max. 2  $\mu$ A

Slope of tuning characteristics (typical values)

 band I, channel A
 2 MHz/V

 band I, channel C
 0,8 MHz/V

 band III, channel 1
 4,5 MHz/V

 band III, channel 6
 2,5 MHz/V

 bands IV and V, channel 21
 30 MHz/V

 bands IV and V, channel 69
 6 MHz/V

#### **Frequencies**

Frequency ranges

band I channel A (picture carrier 47,75 MHz)
Margin: min. tuning voltage 0,5 V

channel E4 (picture carrier 62,25 MHz)

Margin: min. 800 kHz



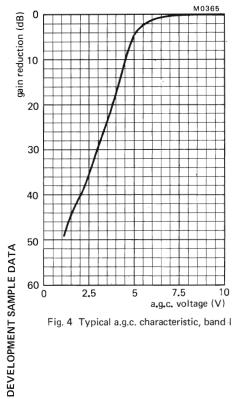


Fig. 4 Typical a.g.c. characteristic, band I.

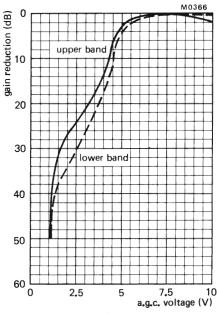


Fig. 5 Typical a.g.c. characteristic, band III.

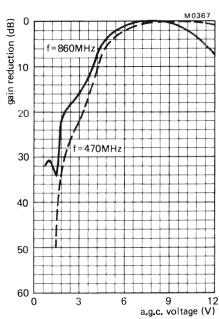


Fig. 6 Typical a.g.c. characteristic, bands IV and V.

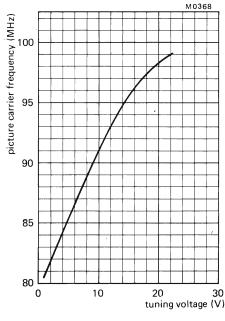


Fig. 7 Typical tuning characteristic, band I.

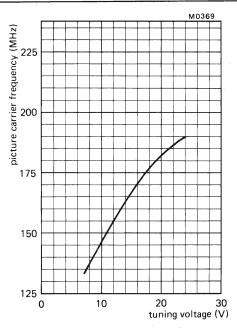


Fig. 8 Typical tuning characteristic, band III.

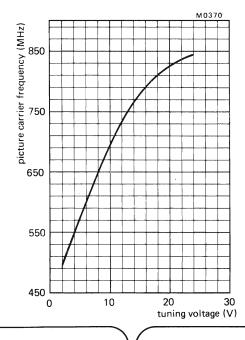


Fig. 9 Typical tuning characteristic, bands IV and V.

bands I and III

bands IV and V

Frequencies (continued)		
Frequency range		
band III	channel M4 (picture carrier 163,25 MHz) Margin: min. 2 MHz	
	channel E12 (pictur Margin: min. 1,8 MI	e carrier 224,25 MHz) Hz
bands IV and V	channel E21 (picture carrier 471,25 MHz) to channel E69 (picture carrier 855,25 MHz) Margin at the extreme channels: 2 MHz	
Intermediate frequencies		
picture	32,7 MHz	
sound	39,2 MHz	
Wanted signal characteristics		
Input impedance	<b>75</b> Ω	
V.S.W.R. and reflection coefficient (values between picture and sound carrier, as well as values at picture carrier)	at nominal gain	during gain control
v.s.w.r.		
bands I and III	max. 4	max. 4
bands IV and V	max. 5	max. 6
reflection coefficient		
bands I and III	max. <b>63</b> %	max. 63%
bands IV and V	max. 56%	max. 56%
R.F. curves, bandwidth	40.444	
band I	typ. 16 MHz	
band III	typ. 16 MHz	
bands IV and V	typ. 30 MHz	
R.F. curves, tilt on any channel the amplitude difference between the top of the r.f. resonant curve and the picture		
frequency, the sound frequency, or any frequency between them will not exceed:	nominal gain	in the first 20 dB of the a.g.c. range
band I	3 dB	4 dB
band III	3 dB	4,5 dB
bands IV and V	3 dB	4 dB
A.G.C. range		
handa Land III		and the second of the second o

min. 40 dB

min. 30 dB

# Wanted signal characteristics (continued)

Power gain (see also measuring method for power gain Figs 11 and 12)	
bands I and III	min. 22 dB
bands IV and V	min. 19 dB
Maximum gain difference	
between any two v.h.f. channels	typ. 4 dB
between any two u.h.f. channels	typ. 6 dB
Noise figure	
bands I and III	max. 7,5 dB
band I	typ. 6 dB
band III	typ. 5 dB
bands IV and V	max. 10 dB
channel E21	typ. 5,5 dB
channel E40	typ. <b>6,5</b> dB
channel E69	typ. <b>7,5</b> dB
Unwanted signal characteristics	
Image rejection (measured at picture carrier frequency)	
band I	min. 60 dB
hand III	min 40 dB

band I band III bands IV and V	min. 60 dB min. 40 dB min. 40 dB
I.F. rejection (measured at picture carrier frequency) band I	
channel A channel B channel C	min. 12 dB min. 20 dB min. 30 dB
band III	min. 60 dB
bands IV and V	min. 60 dB

#### Cross modulation

Input signal producing 1% cross modulation, i.e. 1% of the modulation depth of the interfering signal is transferred to the wanted signal.

In channel cross modulation (wanted signal: picture carrier frequency; interfering signal: sound carrier frequency)

band I at nominal gain (wanted input level 60 dB ( $\mu$ V)) at 20 dB gain reduction	typ. 67 dB ( $\mu$ V) into 75 $\Omega$ typ. 85 dB ( $\mu$ V) into 75 $\Omega$
band III at nominal gain at 20 dB gain reduction	typ. 70 dB ( $\mu$ V) into 75 $\Omega$ typ. 90 dB ( $\mu$ V) into 75 $\Omega$
bands IV and V at nominal gain at 20 dB gain reduction	typ. 70 dB ( $\mu$ V) into 75 $\Omega$ typ. 90 dB ( $\mu$ V) into 75 $\Omega$

In band cross modulation (wanted signal: picture carrier of channel N; interfering signal: picture carrier of channel N ± 3 for bands I, III, IV and V). band III

at nominal gain (wanted input level 60 dB ( $\mu$ V)) typ. 95 dB ( $\mu$ V) into 75  $\Omega$ 

bands IV and V at nominal gain

typ. 85 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 600 kHz

#### Oscillator characteristics

Shift of oscillator frequency at a change of the supply voltage 5%

bands I and III max. 200 kHz bands IV and V max. 1000 kHz

channel 21

channel 40 typ. 100 kHz channel 69 typ. 200 kHz

Drift of oscillator frequency at a change

of the ambient temperature from +25 to +40 °C (measured after 3 cycles from +25 to +55 °C)

bands I and III max. 350 kHz bands IV and V max. 600 kHz

#### I.F. circuit characteristics

Minimum tuning range of i.f. output coil 32 to 40 MHz

#### Miscellaneous

Oscillator voltage at the aerial terminal

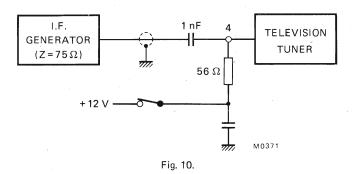
Fundamental and harmonic frequencies up to 1000 MHz

bands I and III bands IV and V max. 50 dB ( $\mu$ V) into 75  $\Omega$ max. 66 dB ( $\mu$ V) into 75  $\Omega$ 

# ADDITIONAL INFORMATION

#### I.F. injection

Terminal 4 (supply voltage u.h.f.) can be used as i.f. injection point, provided the u.h.f. supply voltage is applied to terminal 4 via a resistor of 56  $\Omega$  (see Fig. 10). The u.h.f. band should be switched on; a tuning voltage of -12 V is applied to terminal 7.

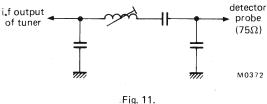


#### Connection of the i.f. amplifier

No special precautions are required to load and to match the i.f. output of the tuner.

#### Measuring method of power gain

The i.f. output of the tuner should be terminated with the circuit given in Fig. 11.



This circuit roughly matches the i.f. output impedance to 75  $\Omega$  at the resonant frequency of the i.f. output circuit (Fig. 12).

Because the input and output impedances of the tuner are now 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and the circuit between a 75  $\Omega$  source and a 75  $\Omega$ detector.



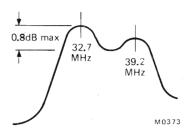


Fig. 12.

# Alignment of the i.f. output coil

The i.f. output coil should be adjusted with a brass tool with a blade as shown in Fig. 13. A suitable tool is available under catalogue number 7122 005 47680.

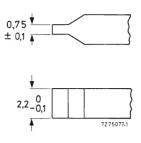


Fig. 13.



# V.H.F. TELEVISION TUNER

with diode tuning

#### QUICK REFERENCE DATA

Systems	C.C.I.R. syst	C.C.I.R. systems B and I	
Channels	system B	system I	
v.h.f. I	NZ1 to E4	IA to IC	
v.h.f. III	E5 to E12	ID to IJ	
Intermediate frequencies			
picture	38,9 MHz	39,5 MHz	
sound	33,4 MHz	33,5 MHz	

#### **APPLICATION**

This tuner is designed to cover the v.h.f. channels of C.C.I.R. systems B and I. In combination with the u.h.f. tuner U322 it can be used in v.h.f./u.h.f. receivers. The aerial inputs and i.f. outputs of both tuners can then be connected in parallel without additional circuitry.

#### DESCRIPTION

The V311 is a v.h.f. tuner with electronic tuning, covering the v.h.f. band I (44 to 68 MHz) and the v.h.f. band III (174 to 230 MHz). Switching between the bands is done automatically by a built-in comparator circuit.

Mechanically, the tuner is built on a printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear cover (see Fig. 2). All connections (aerial, supply voltage, a.g.c. voltage, tuning voltage, i.f. injection, i.f. output) are made via terminals on the under side. The mounting method is shown in Fig. 3.

Electrically the tuner consists of two input circuits in parallel (bands I and III) with band-pass characteristics, followed by a p-i-n diode attenuator (2 diodes BA379) and the input transistor AF379 in grounded-base configuration. This transistor operates at an emitter current of about 4 to 12 mA, featuring good noise figures and good signal handling properties. It also supplies the current drive for the p-i-n diode attenuator, controlled by an a.g.c. voltage fed to the transistor's base. This combination has good signal handling properties throughout the a.g.c. range.

The collector load of the input transistor is formed by a double tuned circuit, transferring the signal to the self-oscillating mixer AF367. The selectivity of this circuit at the intermediate frequency has been improved.

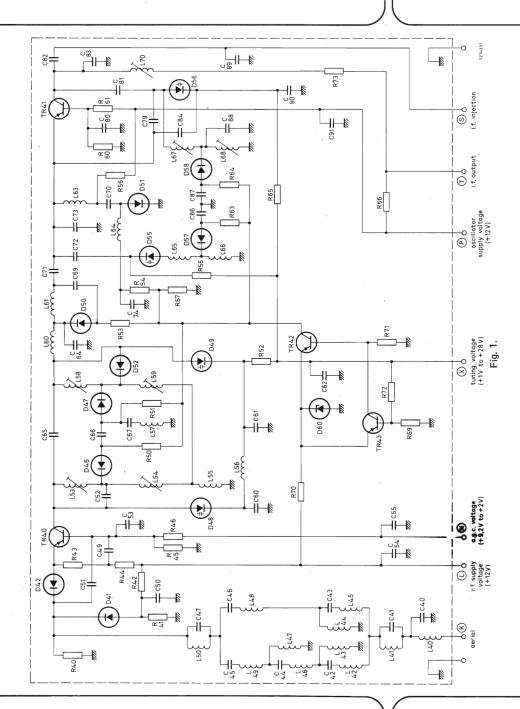
Four capacitance diodes BB106 tune the double-tuned circuit and the oscillator.

The i.f. output circuit of the tuner is a single tuned one, at the low end of which the i.f. signal is coupled out of the tuner. A d.c. path to earth for the collector current of the mixer has to be provided outside the tuner, preferably by a choke of about 5  $\mu$ H. Damping of the i.f. output circuit and matching of the i.f. output to the i.f. circuit of the receiver can be achieved by connecting a series resistance and a parallel capacitance outside the tuner.

An i.f. injection point has been provided at the collector of the mixer transistor, connected to terminal S.

A comparator circuit supplying the automatic switching-over between bands I and III consists of two p-n-p transistors, the emitters of which have the same stabilized 5,6 V reference voltage, thereby supplying a very good temperature and supply voltage dependence. The voltage divider at the input of the circuit consists of two high-ohmic resistors to prevent unacceptable loading of the tuning voltage.





#### MECHANICAL DATA

Dimensions in mm

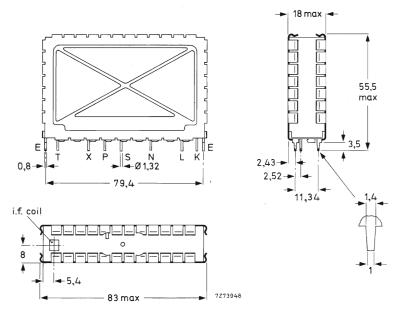


Fig. 2a.

Terminal T = i.f. output X = tuning voltage, + 1 to + 28 V P = self-oscillating mixer supply voltage, + 12 V S = i.f. injection point N = a.g.c. voltage, + 9.2 to + 2 VL = r.f. supply voltage, + 12 V

#### Note

When the tuner is operated together with a u.h.f. tuner, only the supply voltage at terminal P should be switched off during u.h.f. operation.



K = aerial

Fig. 2b I.F. output coil.

Torque for alignment: 2 to 15 mNm

Press-through force: ≥ 10 N

Mass

approx. 80 g

#### Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, using the piercing diagram shown in Fig. 3. (The tuner may also be mounted by means of a socket. Information will be supplied upon request).

It is recommended that the tuner be installed in the cool part of the receiver cabinet and not exposed to the vibrations of the loudspeaker. There are no restrictions on orientation.

The solderability of the terminals and mounting tabs is according to IEC 68-2, test Ta (230  $\pm$  10  $^{\rm o}$ C, 2  $\pm$  0,5 s). The resistance to soldering heat is according to IEC 68-2, test Tb (260  $\pm$  5  $^{\rm o}$ C, 10  $\pm$  1 s).

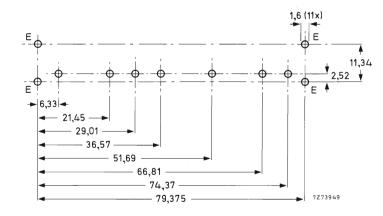


Fig. 3 Piercing diagram viewed from solder side of board.



## **ELECTRICAL DATA**

The electrical values are measured on the v.h.f. tuner alone, but they are also valid for the v.h.f. tuner in combination with a u.h.f. tuner U322.

Unless otherwise specified all electrical values apply at an ambient temperature of 25  $\pm$  5 °C, a relative humidity of 60  $\pm$  15%, a supply voltage of 12  $\pm$  0,3 V and an a.g.c. voltage of 9,2  $\pm$  0,2 V.

Within the given tolerance range of supply voltage and a.g.c. voltage only insignificant deviations from the specified values can be expected.

Under the extreme conditions of temperature and humidity as given below, the tuner will function normally, but some specified limits may be exceeded.

#### General

Semiconductors

p-i-n diodes
r.f. amplifier
self-oscillating mixer
tuning diodes
switching diodes
bandswitch comparator

switching diodes BA220;  $6 \times BA243$  bandswitch comparator BZX79;  $2 \times BC558$  Ambient temperature range operating +5 to +55 °C storage -25 to +85 °C

## Voltages and currents

Relative humidity

Supply voltage

+ 12 V ± 10%

max. 90%

2 x BA379 AF379

4 x BB106

AF367

#### Note

The supply voltage at terminal L (input stage) should be filtered to avoid hum modulation in one of the p-i-n diodes when the attenuator is biased to higher attenuation ratios.

## Current drawn from + 12 V supply

r.f. amplifier + bandswitch circuit v.h.f. I, at nominal gain at 40 dB gain reduction v.h.f. III, at nominal gain at 40 dB gain reduction

typ. 40 mA typ. 42 mA typ. 40 mA typ. 42 mA

#### Bandswitching

self-oscillating mixer

Switching between v.h.f. I and v.h.f. III is done automatically within the tuner. If the tuner operates together with a u.h.f. tuner only the supply voltage at terminal P should be switched off during u.h.f. operation.



A.G.C. voltage (Figs 4, 5 and 6) at nominal gain at 40 dB gain reduction

+ 9,2 ± 0,5 V min. + 2 V

## Note

A.G.C. voltages between 0 and + 10 V may be applied without risk of damage.

A.G.C. current (Fig. 7), during gain control

, a Grot but to the (1 ig. 7), duting guill botter of	
(0 to 40 dB)	max. + 1 mA
at nominal gain	typ. + 0,8 mA
at 40 dB gain reduction	typ. + 0,2 mA
Tuning voltage range (Fig. 8)	+ 1 to + 28 V
Current drawn from + 28 V tuning voltage supply (Fig. 9)	$-4 \text{ to} + 11 \mu\text{A}$

### Note

The source impedance of the tuning voltage offered to terminal X must be max. 47 k $\Omega$ .

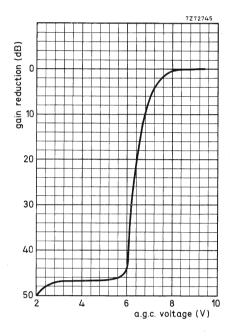


Fig. 4 A.G.C. voltage characteristic, channel E2; typical curve.

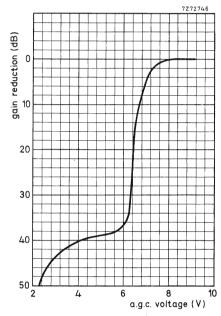


Fig. 5 A.G.C. voltage characteristic, channel E5; typical curve.

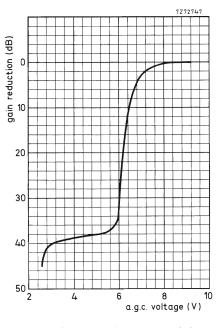


Fig. 6 A.G.C. voltage characteristic, channel E12; typical curve.

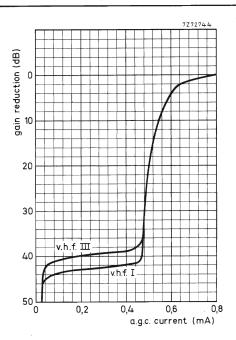


Fig. 7 A.G.C. current characteristic; typical curves.

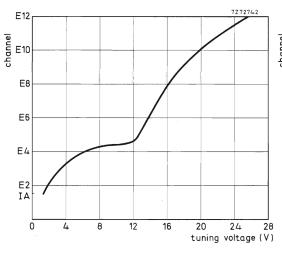


Fig. 8 Tuning voltage characteristic; typical curve.

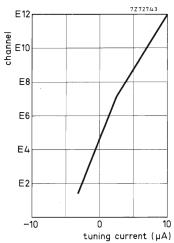


Fig. 9 Tuning current characteristic; typical curve.

V311 V.H.F. television tuner

## **Frequencies**

Frequency ranges

v.h.f. I

v.h.f. III

picture

sound

channel NZ1 (picture carrier 45,25 MHz) to channel E4 (picture carrier 62,25 MHz). Margin at the extreme channels: min. 1 MHz. channel E5 (picture carrier 175,25 MHz) to channel E12 (picture carrier 224,25 MHz). Margin at the extreme channels: min. 1,5 MHz.

system B

38.9 MHz 33.4 MHz

system I 39.5 MHz

33.5 MHz

maximum value

at picture carrier

The oscillator frequency is higher than the aerial signal frequency.

## Note

V.S.W.R.

A.G.C. range R.F. curves bandwidth

Reflection coefficient

The tuner is aligned in such a way that the i.f. frequencies of both systems can be applied.

## Wanted signal characteristics

Intermediate frequencies

Input impedance, asymmetrical

 $75 \Omega$ 

minimum value between picture

carrier and sound carrier frequency

frequency

max. 4

max. 60%

max. 4 max. 60%

min. 40 dB

typ. 10 MHz

on any channel the amplitude difference between the top of the r.f. resonant curve and the picture carrier marker, the sound carrier marker, or any frequency between them will not exceed 3 dB at nominal gain, and 4 dB in the a.g.c. range between nominal gain and 20 dB gain reduction.

## Power gain (see also 'Measuring method

tilt (only for i.f. 38,9/33,4 MHz)

of power gain') channel E3 channel E5 channel E12

Gain difference between any two channels

Noise figure channel E3 channel E5 channel E12 min. 20 dB

typ. 25 dB

typ. 25 dB typ. 26 dB

tvp. 4 dB

max. 9 dB

typ. 5 dB

typ. 6,5 dB typ. 7 dB



## Overloading

Input signal producing 1 dB gain compression at nomianl gain

typ. 88 dB ( $\mu$ V) into 75  $\Omega$ 

Input signal producing either a detuning of the oscillator of + 300 kHz or -1000 kHz or stopping of the oscillations at nominal gain

typ. 90 dB ( $\mu$ V) into 75  $\Omega$ 

## Unwanted signal characteristics

Image rejection (measured at picture carrier frequency)

min, 53 dB

I.F. rejection (measured at picture carrier frequency) channel IA to E12

min, 60 dB

#### Note

At colour sub-carrier frequency max. 6 dB less rejection.

## Cross-modulation

Input signal producing 1% cross-modulation, i.e. 1% of the modulation depth of the interfering signal is transferred to the wanted signal.

In channel cross-modulation (wanted signal: picture carrier frequency; interfering signal: sound carrier frequency) at nominal gain (wanted input level 60 dB (µV)

tvp. 70 dB ( $\mu$ V) into 75  $\Omega$ 

at 40 dB gain reduction (wanted input level 100 dB (µV)

typ. 106 dB ( $\mu$ V) into 75  $\Omega$ 

In band cross-modulation (wanted signal: picture carrier of channel N; interfering signal: picture carrier of channel N ± 2 for v.h.f. I or channel N ± 3 for v.h.f. III at nominal gain (wanted input level 60 dB (µV) at 40 dB gain reduction (wanted

typ. 94 dB ( $\mu$ V) into 75  $\Omega$ tvp. 100 dB ( $\mu$ V) into 75  $\Omega$ 

input level 100 dB (µV)

Out of band cross-modulation at nominal gain interfering from v.h.f. III v.h.f. I, interfering from u.h.f.

typ. 92 dB ( $\mu$ V) into 75  $\Omega$ typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

v.h.f. III, interfering from v.h.f. I interfering from u.h.f.

typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 



#### Oscillator characteristics

Pulling

Input signal of tuned frequency producing a shift of the oscillator frequency of 10 kHz, at nominal gain v.h.f. I

v.n.t. I

typ. 73 dB ( $\mu$ V) into 75  $\Omega$ typ. 73 dB ( $\mu$ V) into 75  $\Omega$ 

Shift of oscillator frequency

at a change of the supply voltage of 5%

max. 250 kHz

max. 250 kHz

Drift of oscillator frequency

during warm-up time (after the tuner has been completely out of operation for 15 min, measured between 5 s and 15 min after switching on)

during warm-up time (after the input stage is in operation for 15 min, measured between 2 s and 15 min after switching on the self-oscillating mixer stage)

at a change of the ambient temperature from + 25 to + 40 °C (measured after 3 cycles from + 25 to + 55 °C) max. 250 kHz

max. 300 kHz

## I.F. circuit characteristics

Bandwidth of i.f. output circuit \*

5 MHz

Bandwidth variation of i.f. output circuit as a result of r.f. tuning and bandswitching (reference: v.h.f. III)

max. 350 kHz

## Note

I.F. output of the tuner terminated with a modified circuit of Fig. 10, i.e. a 100 pF capacitor is connected in parallel with C1 and R1 is short-circuited; tuning voltage is 15 V.

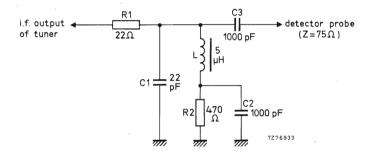


Fig. 10.



<sup>\*</sup> I.F. output of the tuner terminated with the circuit shown in Fig. 10; tuning voltage is 15 V.

Detuning of the i.f. output circuit as a result of r.f. tuning and bandswitching (reference; v.h.f. III), excluded channel E2 channel E2

max. 350 kHz max. 450 kHz

#### Note

I.F. output of the tuner terminated with a modified circuit of Fig. 10, i.e. a 100 pF capacitor is connected in parallel with C1 and R1 is short-circuited; tuning voltage is 15 V.

Tuning range of i.f. output coil \*

max. 34 to min. 41 MHz

Attenuation between i.f. injection point and i.f. output of the tuner

typ. 23 dB

## Miscellaneous

Radio interference Oscillator radiation and oscillator voltage at the aerial terminal

Within the limits of C.I.S.P.R. 24/3 (1970) and VDE 0872/7.72. For the oscillator radiation above 200 MHz use is made of the relaxed limit of 2 mV/m (66 dBµV/m).

Microphonics

There will be no microphonics, provided the tuner is installed in a professional manner.

Surge protection

Protection against voltages

max. 8 kV

## Note

Three discharges of a 470 pF capacitor into the aerial terminal.

Protection against flashes

max. 30 kV, 400 mWs

#### Note

A flashover circuit producing flashes with frequencies of 1 to 20 Hz for 30 s is connected to the aerial terminal.



 $<sup>^{*}</sup>$  I.F. output of the tuner terminated with the circuit shown in Fig. 10; tuning voltage is 15 V.

### ADDITIONAL INFORMATION

If the tuner is used in receivers designed for v.h.f. only, a capacitor of 5,6 pF should be applied between the aerial input and earth.

## I.F. injection

The tuner is provided with an i.f. injection point at the collector of the mixer transistor (coupled via a capacitor to terminal S). The i.f. generator can be connected directly to this point (Fig. 11).

The tuner needs normal supply voltages and a tuning voltage of 15 V; the i.f. output should be loaded with the circuit shown in Fig. 10.

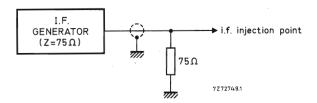


Fig. 11.

## Connection of the i.f. amplifier

The tuner needs a d.c. path from the i.f. output terminal (T) to earth, preferably via a choke of approx.  $5 \mu H$  outside the tuner (Fig. 12).

In the case where the tuner is used in combination with a u.h.f. tuner, this choke can be common for both tuners; a resistor in series with the choke can make ineffective the i.f. output circuit of the switched off tuner. For damping the i.f. output circuit and matching the i.f. output impedance of the tuner to the i.f. amplifier, a series resistor and a parallel capacitor as shown in Fig. 12 should be used.

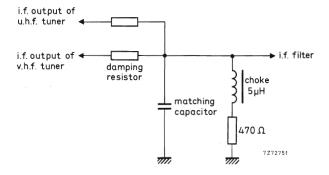


Fig. 12.



## Measuring method of power gain

The i.f. output of the tuner should be terminated with the RC-circuit given in Fig. 10.

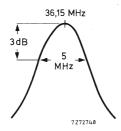


Fig. 13.

The RC-circuit roughly matches the i.f. output impedance to 75  $\Omega$  at the resonant frequency of the i.f. output circuit, which should be tuned to 36,15 MHz; the bandwidth should be approx. 5 MHz (Fig. 13).

Because the input and output impedances of the tuner are now 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and RC-circuit between a 75  $\Omega$  source and a 75  $\Omega$  detector.

## Alignment of the i.f. output coil

The i.f. output coil should be adjusted with a brass tool with a blade as shown in Fig. 14. A suitable tool is available under catalogue number 7122 009 47680.

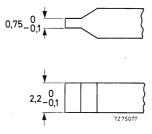


Fig. 14.

## ACCESSORIES

Connector assembly for use of tuner V311 in combination with u.h.f. tuner U322: connector, catalogue number 3112 200 20720; washer, catalogue number 3112 221 01220; clamp, catalogue number 3112 274 13220.



## V.H.F. TELEVISION TUNERS

## QUICK REFERENCE DATA

Systems	C.C.I.R. systems B and G
Channels v.h.f. I v.h.f. III	E2 to R5 S2 to S19
Intermediate frequencies picture sound	38,9 MHz 33,4 MHz

## APPLICATION

These tuners are designed to cover the v.h.f. channels of C.C.I.R. systems B and G, including the S channels for cable television.

In combination with the u.h.f. tuner U322, U324, U342 or U342LO respectively, they can be used in v.h.f./u.h.f. receivers. The aerial inputs and i.f. outputs of both tuners can then be connected in parallel without additional circuitry.

The tuners are pin-compatible with tuners V314, V315 and V334.

The V317LO is a special version of the V317: an output voltage from the local oscillator is made available for driving digital tuning systems. Apart from this the tuners are identical.



## DESCRIPTION

The tuners are v.h.f. tuners with electronic tuning, covering the v.h.f. band I (47 to 101 MHz) and the v.h.f. band III (111 to 293 MHz). Switching between the bands is done by external band switching.

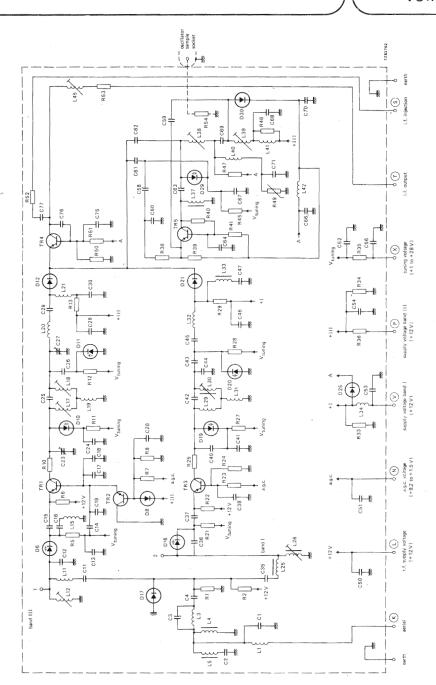
Mechanically, the tuners are built on a printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear cover (see Fig. 2a). All connections (aerial, supply voltage, a.g.c. voltage, tuning voltage, i.f. injection, i.f. output) are made via terminals on the underside. The mounting method is shown in Figs 3. Tuner V317LO has a coaxial socket on the top of the frame, for coupling out the oscillator sample.

Electrically the tuner consists of two tunable input circuits in parallel (bands I and III), each followed by an r.f. transistor in grounded-base configuration (BF939 for band I, BF967 for band III). The collector load of each input transistor is formed by a double tuned circuit, transferring the signal to the mixer BF324 fed by the oscillator BF606A. Seven capacitance diodes BB909A tune the double-tuned circuits and the oscillator.

The i.f. output circuit of the tuner is a single tuned one, at the low end of which the i.f. signal is coupled out of the tuner. A d.c. path to earth for the collector current of the mixer has to be provided outside the tuner, preferably by a choke of about 5 µH. Damping of the i.f. output circuit and matching of the i.f. output to the i.f. circuit of the receiver can be achieved by connecting a series resistance and a parallel capacitance outside the tuner.

An i.f. injection point has been provided at the collector of the mixer transistor, connected to terminal S.





g. 1.

## MECHANICAL DATA

Dimensions in mm

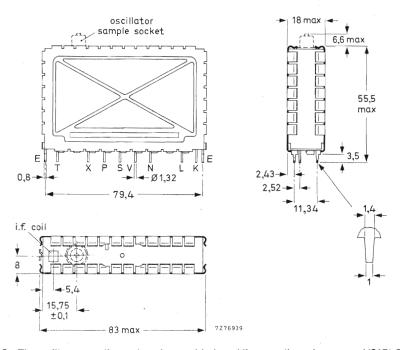
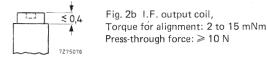


Fig. 2a The oscillator sampling socket, drawn with dotted lines, applies only to tuner V317LO.

Terminal T = i.f. output
X = tuning voltage, +1 to +28 V
P = supply voltage, band III, +12 V
S = i.f. injection point
V = supply voltage, band I, +12 V
N = a.g.c. voltage, +9,2 to 1,5 V
L = r.f. stage supply voltage, +12 V
K = aerial

Note: When the tuner is operated together with a u.h.f. tuner, only the supply voltage at terminals P and V should be switched off during u.h.f. operation.



Mass

approx. 80 g

## Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, using the piercing diagram shown in Fig. 3. (The tuner may also be mounted by means of a socket. Information will be supplied upon request.)

It is recommended that the tuner be installed in the cool part of the receiver cabinet and not exposed to the vibrations of the loudspeaker. There are no restrictions on orientation.

The solderability of the terminals and mounting tabs is according to IEC 68-2, test Ta (230  $\pm$  10 °C, 2  $\pm$  0,5 s). The resistance to soldering heat is according to IEC 68-2, test Tb (260  $\pm$  5 °C, 10  $\pm$  1 s).

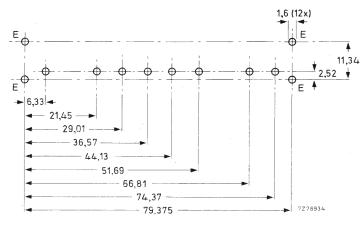


Fig. 3 Piercing diagram viewed from solder side of board.

For connection to the socket on the top of tuner V317LO a coaxial plug has to be used; type 3/2-50 (manufacturer: Daut und Rietz) is recommended.

## 3112 218 51370 3112 218 51490

## **ELECTRICAL DATA**

The electrical values are measured on the v.h.f. tuner alone, but they are also valid for the v.h.f. tuner in combination with a u.h.f. tuner U322, U324, U342 or UL342LO respectively. Unless otherwise specified all electrical values apply at an ambient temperature of  $25 \pm 5$  °C, a relative humidity of  $60 \pm 15\%$ , a supply voltage of  $12 \pm 0.3$  V and an a.g.c. voltage of  $9.2 \pm 0.2$  V.

Within the given tolerance range of supply voltage and a.g.c. voltage only insignificant deviations from the specified values can be expected. Under the extreme conditions of temperature and humidity as given below, the tuner will function normally, but some specified limits may be exceeded.

## General

	luctors

r.f. amplifier, band II
r.f. amplifier, band III
mixer
oscillator

tuning diodes

switching diodes

switching transistor

Ambient temperature range

operating

storage Relative humidity

Voltages and currents

Supply voltage

Note: The supply voltage at terminals P and V should be filtered.

Current drawn from + 12 V supply r.f. amplifier, v.h.f. I, at nominal gain

v.h.f. I, at 40 dB gain reduction r.f. amplifier, v.h.f. III, at nominal gain

v.h.f. III, at 40 dB gain reduction

mixer and oscillator

BF939

BF967 BF324 BF606A

7 x BB909A or BB709

BA244; BA482; BA483; BA220;

2 x BA317 BC558

+5 to +55 °C

-25 to +70 °C

+12 V ± 10%

max. 90%

tvp. 12 mA

typ. 20 mA

typ. 10 mA

typ. 20 mA

typ. 12 mA

Band switching

For operation in band I the supply voltage must be connected to terminal V, for band III operation to terminal P. If the tuner operates together with a u.h.f. tuner only the supply voltage at terminals P and V should be switched off during u.h.f. operation.



A.G.C. voltage (Figs 4 and 5) at nominal gain at 40 dB gain reduction

+9,2 ± 0,5 V min. + 1,5 V

Note: A.G.C. voltages between 0 and + 10 V may be applied without risk of damage.

A.G.C. current (Figs 6 and 7) during gain control (0 to 40 dB)

+1,0 mA max.  $-2,0 \, mA$ min.

at nominal gain at 40 dB gain reduction

 $+0.8 \, \text{mA}$ typ. -1.2 mAtyp.

Tuning voltage range (Figs 8 and 9)

+1 to +28 V

Current drawn from +28 V tuning voltage supply

max. 350 nA

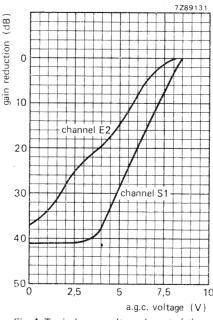
at 25 °C at 55 °C

max.  $1,5 \mu A$ 

Note: The source impedance of the tuning voltage offered to terminal X must be max. 47 k $\Omega$ .

## Switching current

max. 16 mA



channels E2 and S1.

10 Fig. 4 Typical a.g.c. voltage characteristic,

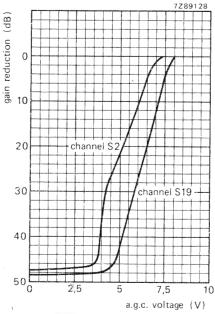


Fig. 5 Typical a.g.c. voltage characteristic, channels \$2 and \$19.

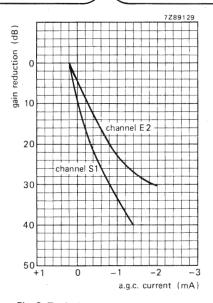


Fig. 6 Typical a.g.c. current characteristic, channels E2 and S1.

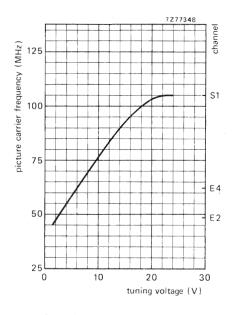


Fig. 8 Typical tuning voltage characteristic, v.h.f. I.

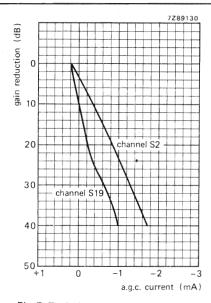


Fig. 7 Typical a.g.c. current characteristic, channels S2 and S19.

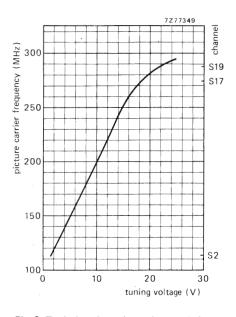


Fig. 9 Typical tuning voltage characteristic, v.h.f. III.

Oscillator sample signal; only valid for V317LO

At a supply voltage of + 10,8 to + 13,2 V, an operating temperature of +5 to +55 °C, and within the tuning voltage range + 0,5 to + 30 V

typ. 84 dB ( $\mu$ V) into 75  $\Omega$ 80 dB ( $\mu$ V) into 75  $\Omega$ min. max. 104 dB ( $\mu$ V) into 75  $\Omega$ 

Note: A tuning voltage higher than + 28 V will not be harmful for the tuner and may be applied at the user's own risk. Under this condition the published reverse voltage limit of the oscillator tuning diode will be exceeded; the oscillator frequency will never decrease with increasing tuning voltage.

Frequency of oscillator sample signal; only valid for V317LO

v.h.f. i 87,15 to 132,15 MHz v.h.f. III 151,15 to 326,15 MHz

Frequencies

Frequency ranges

v.h.f. I channel E2 (picture carrier 48,25 MHz)

to channel R5 (picture carrier 93,25 MHz). Margin at the extreme channels: min. 2 MHz.

v.h.f. III channel S2 (picture carrier 112,25 MHz)

to channel S19 (picture carrier 287,25 MHz)

Margin at the extreme channels: min. 2 MHz.

Intermediate frequencies picture

sound 33,4 MHz

The oscillator frequency is higher than the

aerial signal frequency.

minimum value

38,9 MHz

Wanted signal characteristics

V.S.W.R. and reflection coefficient

Input impedance

75  $\Omega$ asymmetrical

Output impedance at the oscillator sample socket; only valid for V317LO

asymmetrical  $75 \Omega$ 

between picture

carrier and sound frequency

carrier frequency

max. 4 max. 4 v.s.w.r. max. 60% reflection coefficient max. 60%

V.S.W.R. and reflection coefficient at oscillator sample socket; only valid for V317LO

max. 2 v.s.w.r., v.h.f. I v.s.w.r., v.h.f. III max. 2 max. 33% reflection coefficient, v.h.f. I max. 33% reflection coefficient, v.h.f. III

maximum value at picture carrier

R.F. curves, bandwidth	typ. 12 MHz
R.F. curves, tilt	on any channel the amplitude difference between the top of the r.f. resonant curve and the picture carrier marker, the sound carrier marker, or any frequency between them will not exceed 3 dB at nominal gain, and 4 dB in the a.g.c. range between nominal gain and 20 dB gain reduction.
A.G.C. range, except channels E2, E3 and E4	min. 40 dB
A.G.C. range, channels E2 and E3 channel E4	min. 30 dB min. 35 dB
Power gain (see also Measuring method of power gain) channel E3 channel E5 channel E12	min. 20 dB typ. 27 dB typ. 26 dB typ. 28 dB
Gain difference between any two channels	typ. 6 dB
Noise figure channel E3 channel E5 channel E12	max. 10 dB typ. 5,5 dB typ. 8 dB typ. 8 dB
Overloading Input signal producing 1 dB gain compression at nominal gain	to be established
Input signal producing either a detuning of the oscillator of ± 300 kHz or −1000 kHz or stopping of the oscillations at nominal gain	typ. 90 dB ( $\mu$ V) into 75 $\Omega$
Unwanted signal characteristics	
Image rejection (measured at picture carrier frequency) channels E2 to E12 channels S11 to S19	min. 60 dB min. 53 dB
I.F. rejection (measured at picture carrier frequency), except channel E2 channel E2	min. 60 dB min. 50 dB
Note: At colour sub-carrier frequency max. 6 dB less reje	ection.
Harmonic content of oscillator sample; only valid for V3	17LO
Suppression of harmonics which fall into the frequency range below 1000 MHz	min. 15 dB below oscillator fundamental
R.F. rejection at oscillator sample socket; only valid for	V317LO
Signal voltage at oscillator sample socket (input signals of wanted frequency 70 dB ( $\mu$ V) into 75 $\Omega$ , tuner operating at nominal gain)	min. 20 dB below oscillator fundamental
I.F. rejection at oscillator sample socket; only valid for \	/317LO
1.F. signals at oscillator sample socket (input signals of wanted frequency 70 dB (μV)	min 20 dB below oscillator fundamental

20 dB below oscillator fundamental

min.



into 75  $\Omega$ , tuner operating at nominal gain)

## Cross modulation

Input signal producing 1% cross modulation, i.e. 1% of the modulation depth of the interfering signal is transferred to the wanted signal.

In channel cross modulation (wanted signal: picture carrier frequency; interfering signal: sound carrier frequency)

at nomina	l gain	(wante	ed input	level	60 dB	(μV)	
						1 400	

tvp. 70 dB ( $\mu$ V) into 75  $\Omega$ 

at 40 dB gain reduction (wanted input level 100 dB ( $\mu$ V)

typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

In band cross modulation (wanted signal: picture carrier of channel N; interfering signal: picture carrier of channel N ± 2 for v.h.f. I or channel N ± 3 for v.h.f. III

at nominal gain (wanted input level 60 dB (μV) at 40 dB gain reduction (wanted input level 100 dB ( $\mu$ V) tvp. 86 dB ( $\mu$ V) into 75  $\Omega$ typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

Out of band cross modulation at nominal gain

v.h.f. I, interfering from v.h.f. III

v.h.f. I, interfering from u.h.f. v.h.f. III, interfering from v.h.f. I

v.h.f. III, interfering from u.h.f.

typ. 100 dB ( $\mu$ V) into 75  $\Omega$ 

tvp. 100 dB ( $\mu$ V) into 75  $\Omega$ tvp. 100 dB ( $\mu$ V) into 75  $\Omega$ 

typ. 110 dB ( $\mu$ V) into 75  $\Omega$ 

## Oscillator characteristics

## Pulling

Input signal of tuned frequency producing a shift of the oscillator frequency of 10 kHz, at nominal gain

v.h.f. 1

v.h.f. 111

tvp. 75 dB ( $\mu$ V) into 75  $\Omega$ typ. 75 dB ( $\mu$ V) into 75  $\Omega$ 

Shift of oscillator frequency at a change

of the supply voltage of 5%

max. 250 kHz

Drift of oscillator frequency during warm-up time (after the tuner has been completely out of operation for 15 min, measured between 5 s and

15 min after switching on)

max. 250 kHz

max. 250 kHz

during warm-up time (after the input stage is in operation for 15 min, measured between 2 s and 15 min after switching on the self-oscillating mixer

stage)

at a change of the ambient temperature from +25 to +40 °C (measured after 3 cycles from +25 to +60 °C)

channels S1 to S16

tvp. 250 kHz max.400 kHz

channels S17 to S19

max.550 kHz

## I.F. circuit characteristics

Bandwidth of i.f. output circuit

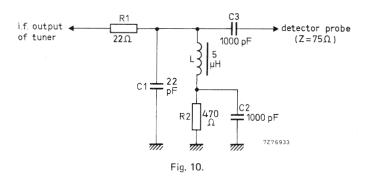
5,9 ± 0,5 MHz

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 10; tuning voltage is 15 V; band III at minimum gain.

Bandwidth variation of i.f. output circuit as a result of r.f. tuning and band switching (reference: v.h.f. III)

max. 350 kHz

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 10, i.e. a 100 pF capacitor is connected in parallel with the i.f. output of the tuner; tuning voltage is 15 V.



Detuning of the i.f. output circuit as a result of r.f. tuning in band III

max. 350 kHz

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 10, i.e. a 100 pF capacitor is connected in parallel with the i.f. output of the tuner; tuning voltage is 15 V.

Minimum tuning range of i.f. output coil

34 to 41 MHz

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 10; tuning voltage is 15 V.

Attenuation between i.f. injection point

and i.f. output of the tuner

23 ± 3 dB

## Miscellaneous

Radio interference Oscillator radiation and oscillator voltage at the aerial terminal

Within the limits of C.I.S.P.R. 13 (1975) and VDE 0872/7.72\*.



<sup>\*</sup> For V317LO: when the oscillator sample socket is either open or terminated with a coaxial plug (75  $\Omega$  impedance, e.g. type 3/2-50, Daut und Rietz).

**Microphonics** 

There will be no microphonics, provided the tuner is installed in a professional manner.

Surge protection

Protection against voltages

max. 5 kV

Note: Three discharges of a 470 pF capacitor into the aerial terminal.

Protection against flashes

max. 30 kV, 400 mWs

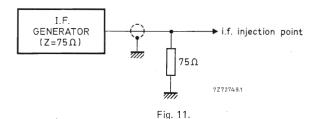
Note: A flashover circuit producing flashes with frequencies of 1 to 20 Hz for 30 s is connected to the aerial terminal.

## ADDITIONAL INFORMATION

## I.F. injection

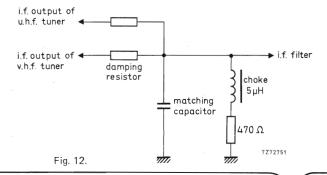
The tuner is provided with an i.f. injection point at the collector of the mixer transistor (coupled via a capacitor and a resistor to terminal S). The i.f. generator can be connected directly to this point (Fig. 11).

The tuner needs normal supply voltages and a tuning voltage of 15 V; the i.f. output should be loaded with the circuit shown in Fig. 10.



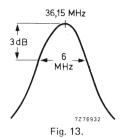
Connection of the i.f. amplifier

The tuner needs a d.c. path from the i.f. output terminal (T) to earth, preferably via a choke of approx.  $5 \,\mu\text{H}$  outside the tuner (Fig. 12). Where the tuner is used in combination with a u.h.f. tuner, this choke can be common for both tuners; a resistor in series with the choke can make ineffective the i.f. output circuit of the switched-off tuner. For damping the i.f. output circuit and matching the i.f. output impedance of the tuner to the i.f. amplifier, a series resistor and a parallel capacitor as shown in Fig. 12 should be used (During v.h.f. operation the voltage across the 470  $\Omega$  resistor is 1 to 1.2 V).



## Measuring method of power gain

The i.f. output of the tuner should be terminated with the RC-circuit given in Fig. 10.



The RC-circuit roughly matches the i.f. output impedance to 75  $\Omega$  at the resonant frequency of the i.f. output circuit, which should be tuned to 36,15 MHz; the bandwidth should be approx. 6 MHz (Fig. 13).

Because the input and output impedances of the tuner are now 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and RC-circuit between a 75  $\Omega$  source and a 75  $\Omega$  detector.

## Alignment of the i.f. output coil

The i.f. output coil should be adjusted with a brass tool with a blade as shown in Fig. 14. A suitable tool is available under catalogue number 7122 005 47680.

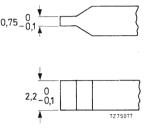


Fig. 14.

## **ACCESSORIES**

Connector assembly for use of tuner V317 or V317LO in combination with u.h.f. tuner U342 or U342LO:

connector, catalogue number 3112 200 20720;

washer, catalogue number 3112 221 01220;

clamp, catalogue number 3112 274 13220.

230

## V.H.F. TELEVISION TUNERS

## QUICK REFERENCE DATA

Systems	C.C.I.R. systems B and G
Channels v.h.f. I v.h.f. III	NZ1 to C M4 to E12
Intermediate frequencies picture sound	38,9 MHz 33,4 MHz

## APPLICATION

These tuners are designed to cover the v.h.f. channels of C.C.I.R. systems B and G, including the Italian and Moroccan channels.

In combination with the u.h.f. tuner U322, U324, U342 or U342LO respectively, they can be used in v.h.f./u.h.f. receivers. The aerial inputs and i.f. outputs of both tuners can then be connected in parallel without additional circuitry.

The tuners are pin-compatible with tuners V314, V315 and V317.

The V334LO is a special version of the V334; an output voltage from the local oscillator is made available for driving digital tuning systems. Apart from this the tuners are identical.

#### DESCRIPTION

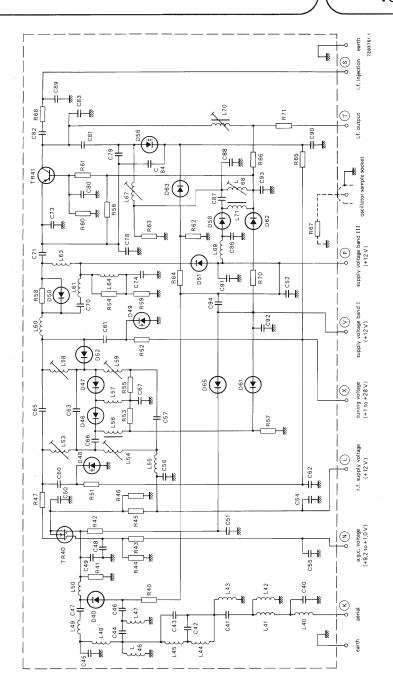
The tuners are v.h.f. tuners with electronic tuning, covering the v.h.f. band I (44 to 88 MHz) and the v.h.f. band III (162 to 230 MHz). Switching between the bands is done by connecting the supply voltage to terminal V for band I and to terminal P for band III.

Mechanically, the tuner is built on a printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear cover (see Fig. 2a). All connections (aerial, supply voltage, a.g.c. voltage, tuning voltage, i.f. injection, i.f. output) are made via terminals on the underside. The mounting method is shown in Fig. 3. Tuner V334LO has a coaxial socket on the top of the frame for coupling out the oscillator sample.

Electrically the tuner consists of two input circuits in parallel (bands I and III) with band-pass characteristics, switchable for band I and band III, followed by a MOS-FET amplifier stage. The drain load of the MOS-FET is formed by a double tuned circuit, transferring the signal to the self-oscillating mixer BF967. The selectivity of this circuit at the intermediate frequency has been improved. Three capacitance diodes BB109G (or BB809) tune the double tuned circuit and the oscillator.

The i.f. output circuit of the tuner is a single tuned one, at the low end of which the i.f. signal is coupled out of the tuner. A d.c. path to earth for the collector current of the mixer has to be provided outside the tuner, preferably by a choke of about 5  $\mu$ H. Damping of the i.f. output circuit and matching of the i.f. output to the i.f. circuit of the receiver can be chieved by connecting a series resistance and a parallel capacitance outside the tuner.

An i.f. injection point has been provided at the collector of the mixer transistor, connected to terminal S.



## MECHANICAL DATA

Dimensions in mm

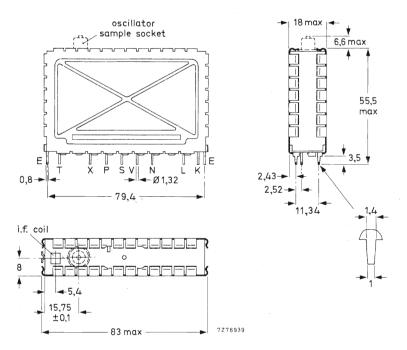


Fig. 2a The oscillator sampling socket, drawn with dotted lines, applies only to tuner V334LO.

Terminal T = i.f. · output

X = tuning voltage, +1 to +28 V

P = supply voltage, band III, +12 V

S = i.f. injection point

V = supply voltage, band I, +12 V

N = a.g.c. voltage, +9,2 to +1,0 V

L = r.f. stage supply voltage, +12 V

K = aerial

Note: When the tuner is operated together with a u.h.f. tuner, only the supply voltage at terminals P and V should be switched off during u.h.f. operation.



Fig. 2b I.F. output coil.

Torque for alignment: 2 to 15 mNm Press-through force: ≥ 10 N

Mass

approx. 80 g

## Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, using the piercing diagram shown in Fig. 3. (The tuner may also be mounted by means of a socket. Information will be supplied upon request).

It is recommended that the tuner be installed in the cool part of the receiver cabinet and not exposed to the vibrations of the loudspeaker. There are no restrictions on orientation.

The solderability of the terminals and mounting tabs is according to IEC 68-2, test Ta  $(230 \pm 10 \,^{\circ}\text{C}, 2 \pm 0.5 \,\text{s})$ . The resistance to soldering heat is according to IEC 68-2, test Tb  $(260 \pm 5 \,^{\circ}\text{C}, 10 \pm 1 \,\text{s})$ .

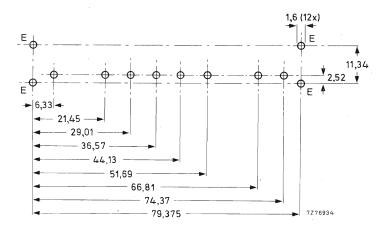


Fig. 3 Piercing diagram viewed from solder side of board.

For connection to the socket on the top of tuner V334LO a coaxial plug has to be used; type 3/2-50 (manufacturer: Daut und Rietz) is recommended.

## **ELECTRICAL DATA**

The electrical values are measured on the v.h.f. tuner alone\*, but they are also valid for the v.h.f. tuner in combination with a u.h.f. tuner U322, U324, U342 or U342LO respectively. Unless otherwise specified all electrical values apply at an ambient temperature of  $25 \pm 5$  °C, a relative humidity of  $60 \pm 15\%$ , a supply voltage of  $12 \pm 0.3$  V and an a.g.c. voltage of  $9.2 \pm 0.2$  V.

Within the given tolerance range of supply voltage and a.g.c. voltage only insignificant deviations from the specified values can be expected. Under the extreme conditions of temperature and humidity as given below, the tuner will function normally, but some specified limits may be exceeded.

## General

Semiconductors

r.f. amplifier BF961 self-oscillating mixer BF967

tuning diodes 3 × BB109G (or BB809) switching diodes 6 × BA482/BA483, 3 × BA220, 2 × BA318

Ambient temperature range

operating  $+5 \text{ to } +55 \,^{\circ}\text{C}$  storage  $-25 \text{ to } +70 \,^{\circ}\text{C}$ 

Relative humidity max. 90%

Voltages and currents

Supply voltage  $+ 12 \text{ V} \pm 10\%$ 

Note: The supply voltage at terminals P and V should be filtered.

Current drawn from + 12 V supply

r.f. amplifier, v.h.f. I, at nominal gain
v.h.f. I, at 40 dB gain reduction
typ. 13,5 mA
r.f. amplifier, v.h.f. III, at nominal gain
v.h.f. III, at 40 dB gain reduction
typ. 25 mA
v.h.f. III, at 40 dB gain reduction
typ. 15 mA
self-oscillating mixer, terminal P
terminal V
typ. 12,5 mA

## Band switching

For operation in band I the supply voltage must be connected to terminal V, for band III operation to terminal P. If the tuner operates together with a u.h.f. tuner only the supply voltage at terminals P and V should be switched off during u.h.f. operation.



<sup>\*</sup> All measurements on the tuner alone are done with a capacitor of 6,8 pF between aerial and earth.

7Z89132

A.G.C. voltage (Figs 4 to 7) at nominal gain at 40 dB gain reduction

+9,2 ± 0,5 V min. +1.0 V

Note: A.G.C. voltages between 0 and + 10 V may be applied without risk of damage.

A.G.C. current

during gain control (0 to 40 dB) at nominal gain

at 40 dB gain reduction

Tuning voltage range (Figs 8 and 9)

Current drawn from + 28 V tuning voltage supply

at 25 °C

at 55 °C

max. +1,0 mA

typ. + 0.8 mAtyp. -0.2 mA

+1 to +28 V

max. 150 nA max. 600 nA

Note: The source impedance of the tuning voltage offered to terminal X must be maximum 47 k $\Omega$ .

## Switching current

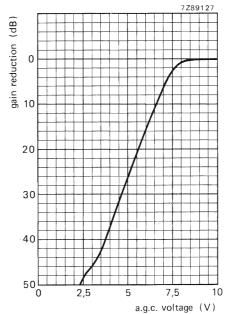


Fig. 4 Typical a.g.c. voltage characteristic, channel NZ1.

# max. 18 mA

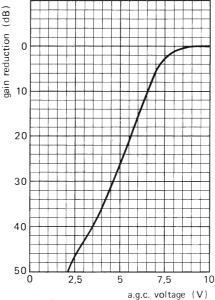


Fig. 5 Typical a.g.c. voltage characteristic, channel E4.



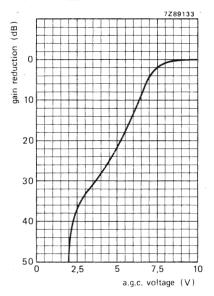


Fig. 6 Typical a.g.c. voltage characteristic, channel E5.

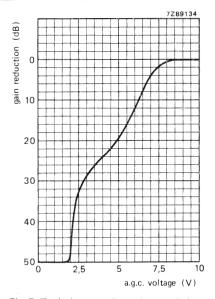


Fig. 7 Typical a.g.c. voltage characteristic, channel E12.

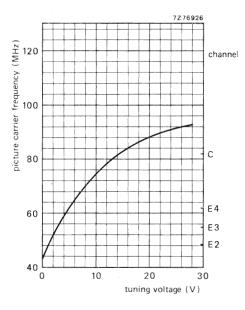


Fig. 8 Typical tuning voltage characteristic, v.h.f. I.

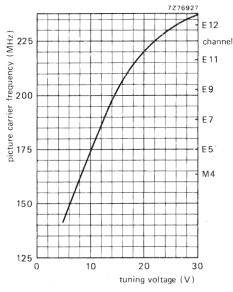


Fig. 9 Typical tuning voltage characteristic, v.h.f. III.

Oscillator sample signal; only valid for V334LO
At a supply voltage of + 10,8 to + 13,2 V, an operating temperature of +5 to +55 °C, and within the tuning voltage range +0,5 to +30 V

typ. 84 dB ( $\mu$ V) into 75  $\Omega$  min. 80 dB ( $\mu$ V) into 75  $\Omega$  max. 104 dB ( $\mu$ V) into 75  $\Omega$ 

Note: A tuning voltage higher than + 28 V will not be harmful for the tuner and may be applied at the user's own risk. Under this condition the published reverse voltage limit of the oscillator tuning diode will be exceeded; the oscillator frequency will never decrease with increasing tuning voltage.

Frequency of oscillator sample signal; only valid for V334LO

v.h.f. I 84,15 to 121,15 MHz v.h.f. III 202,15 to 263,15 MHz

## Frequencies

Frequency ranges

v.h.f. I channel NZ1 (picture carrier 45,25 MHz) to channel C (picture carrier 82,25 MHz)

v.h.f. III Margin at the extreme channels: min. 2 MHz. channel M4 (picture carrier 163,25 MHz) to channel E12 (picture carrier 224,25 MHz)

Margin at the extreme channels: min. 2 MHz.

Intermediate frequencies

picture 38,9 MHz sound 33,4 MHz

The oscillator frequency is higher than the

aerial signal frequency

## Wanted signal characteristics

Input impedance asymmetrical

 $75 \Omega$ 

Output impedance at the oscillator sample socket; only valid for V334LO

asymmetrical 75  $\Omega$ 

V.S.W.R. and reflection coefficient minimum value between picture

minimum value maximum value between picture at picture carrier carrier and sound maximum value at picture carrier frequency

v.s.w.r. carrier frequency max, 4

v.s.w.r. max. 4 max. 4 reflection coefficient max. 60% max. 60%

V.S.W.R. and reflection coefficient at oscillator sample socket; only valid for V334LO

 v.s.w.r., v.h.f. I
 . max. 2

 v.s.w.r., v.h.f. III
 max. 2

 reflection coefficient, v.h.f. I
 max. 33%

 reflection coefficient, v.h.f. III
 max. 33%

typ, 12 MHz R.F. curves, bandwidth on any channel the amplitude difference R.F. curves, tilt between the top of the r.f. resonant curve and the picture carrier marker, the sound carrier marker, or any frequency between them will not exceed 3 dB at nominal gain, and 4 dB in the a.g.c. range between nominal gain and 20 dB gain reduction. min. 40 dB A.G.C. range min. 20 dB Power gain (see also Measuring method of power gain) 23 dB channel E3 typ. channel E5 24 dB typ. channel E12 typ. 24 dB Gain difference between any two channels typ. 6 dB 9 dB Noise figure max. 6 dB channel E3 typ. channel E5 7.5 dB typ. 8 dB channel E12 typ. Overloading Input signal producing 1 dB gain compression at nominal gain 80 dB ( $\mu$ V) into 75  $\Omega$ typ. Input signal producing either a detuning of the oscillator of +300 kHz or -1000 kHz or stopping of the oscillations at nominal gain typ. 90 dB ( $\mu$ V) into 75  $\Omega$ Unwanted signal characteristics Image rejection (measured at picture carrier frequency), except channel M4 min. 60 dB channel M4 48 dB min. I.F. rejection (measured at picture carrier frequency), except channels NZ1 and E2 60 dB min. channel NZ1 min. 40 dB channel E2 min. 50 dB Note: At colour sub-carrier frequency maximum 6 dB less rejection. Harmonic content of oscillator sample; only valid for V334LO Suppression of harmonics which fall 15 dB below oscillator fundamental into the frequency range below 1000 MHz min. R.F. rejection at oscillator sample socket; only valid for V334LO Signal voltage at oscillator sample socket (input signals of wanted frequency 70 dB ( $\mu$ V) 15 dB below oscillator fundamental into 75  $\Omega$ , tuner operating at nominal gain) min. I.F. rejection at oscillator sample socket; only valid for V334LO I.F. signals at oscillator sample socket (input signals of wanted frequency 70 dB (µV)

min.

15 dB below oscillator fundamental



into 75  $\Omega$ , tuner operating at nominal gain)

## Cross modulation

Input signal producing 1% cross modulation, i.e. 1% of the modulation depth of the interfering signal is transferred to the wanted signal.

In channel cross modulation (wanted signal: picture carrier frequency; interfering signal: sound carrier frequency):

at nominal gain (wanted input level 60 dB ( $\mu$ V)

v.h.f. I typ. 70 dB ( $\mu$ V) into 75  $\Omega$ v.h.f. III 67 dB ( $\mu$ V) into 75  $\Omega$ typ.

at 40 dB gain reduction (wanted input level 100 dB ( $\mu$ V)

100 dB ( $\mu$ V) into 75  $\Omega$ typ.

In band cross modulation (wanted signal: picture carrier of channel N; interfering signal: picture carrier of channel N ± 2 for v.h.f. I or channel N ± 3 for v.h.f. III

at nominal gain (wanted input

input level 100 dB (µV)

level 60 dB (µV) tvp. at 40 dB gain reduction (wanted

100 dB ( $\mu$ V) into 75  $\Omega$ typ.

88 dB ( $\mu$ V) into 75  $\Omega$ 

Out of band cross modulation at nominal gain

110 dB ( $\mu$ V) into 75  $\Omega$ v.h.f. I, interfering from v.h.f. III typ. v.h.f. I, interfering from u.h.f. typ. 110 dB ( $\mu$ V) into 75  $\Omega$ 110 dB ( $\mu$ V) into 75  $\Omega$ v.h.f. III, interfering from v.h.f. I typ. v.h.f. III, interfering from u.h.f. typ. 110 dB ( $\mu$ V) into 75  $\Omega$ 

### Oscillator characteristics

## Pulling

Input signal of tuned frequency producing a shift of the oscillator frequency of 10 kHz, at nominal gain

v.h.f. I typ. 73 dB ( $\mu$ V) into 75  $\Omega$ v.h.f. III typ. 69 dB ( $\mu$ V) into 75  $\Omega$ 

Shift of oscillator frequency at a change of the supply voltage of 5%

max. 250 kHz

Drift of oscillator frequency

during warm-up time (after the tuner has been completely out of operation for 15 min, measured between 5 s and 15 min after switching on)

max. 250 kHz

during warm-up time (after the input stage is in operation for 15 min, measured between 2 s and 15 min after switching on the self-oscillating mixer stage.

max. 250 kHz

at a change of the ambient temperature from + 25 to + 40 °C (measured after 3 cycles

max. 300 kHz

## I.F. circuit characteristics

Bandwidth of i.f. output circuit

5,8 ± 0,5 MHz

Note: I.F. output of the tuner terminated with the circuit shown in Fig. 10; tuning voltage is 15 V; band III at minimum gain.

Bandwidth variation of i.f. output circuit as a result of r.f. tuning and band switching (reference: v.h.f. III)

max. 500 kHz

Note: I.F. cutput of the tuner terminated with a modified circuit of Fig. 10, i.e. a 100 pF capacitor is connected in parallel with the i.f. output of the tuner; tuning voltage is 15 V.

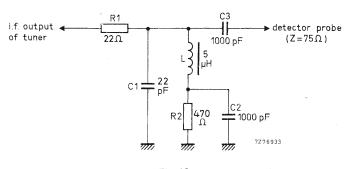


Fig. 10.

Detuning of the i.f. output circuit as a result of r.f. tuning and band switching (reference: v.h.f. III)

max. 350 kHz

Note: I.F. output of the tuner terminated with a modified circuit of Fig. 10, i.e. a 100 pF capacitor is connected in parallel with the i.f. output of the tuner; tuning voltage is 15 V.

Minimum tuning range of i.f. output coil

34 to 41 MHz

Note: 1.F. output of the tuner terminated with the circuit shown in Fig. 10; tuning voltage is 15 V.

Attenuation between i.f. injection point and i.f. output of the tuner

typ. 23 dB



#### Miscellaneous

Radio interference

Oscillator radiation and oscillator voltage at

the aerial terminal

Within the limits of C.I.S.P.R. 13 (1975) and VDE 0872/7.72\*.

Microphonics

There will be no microphonics, provided the tuner is installed in a professional manner.

Surge protection

Protection against voltages

max. 5 kV

Note: Three discharges of a 470 pF capacitor into the aerial terminal.

Protection against flashes

max. 30 kV, 400 mWs

Note: A flashover circuit producing flashes with frequencies of 1 to 20 Hz for 30 s is connected to the aerial terminal.

## ADDITIONAL INFORMATION

If the tuner is used in receivers designed for v.h.f. only, a capacitor of 6,8 pF should be applied between the aerial input and earth.

## I.F. injection

The tuner is provided with an i.f. injection point at the collector of the mixer transistor (coupled via a capacitor and a resistor to terminal S). The i.f. generator can be connected directly to this point. (Fig. 11).

The tuner needs normal supply voltages and a tuning voltage of 15 V; the i.f. output should be loaded with the circuit shown in Fig. 10.

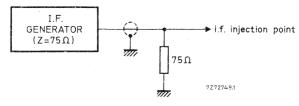


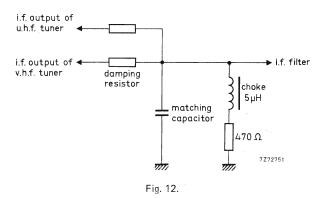
Fig. 11.



<sup>\*</sup> For V334LO: when the oscillator sample socket is either open or terminated with a coaxial plug (75  $\Omega$  impedance, e.g. type 3/2-50, Daut und Rietz).

### Connection of the i.f. amplifier

The tuner needs a d.c. path from the i.f. output terminal (T) to earth, preferably via a choke of approx.  $5\,\mu\text{H}$  outside the tuner (Fig. 12). Where the tuner is used in combination with a u.h.f. tuner, this choke can be common for both tuners; a resistor in series with the choke can make ineffective the i.f. output circuit of the switched off tuner. For damping the i.f. output circuit and matching the i.f. output impedance of the tuner to the i.f. amplifier, a series resistor and a parallel capacitor as shown in Fig. 12 should be used. (During v.h.f. operation the voltage across the 470  $\Omega$  resistor is 1 to 1,2 V).



#### Measuring method of power gain

The i.f. output of the tuner should be terminated with the RC-circuit given in Fig. 10.

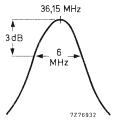


Fig. 13.

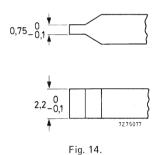
The RC-circuit roughly matches the i.f. output impedance to 75  $\Omega$  at the resonant frequency of the i.f. output circuit, which should be tuned to 36,15 MHz; the bandwidth should be approx. 6 MHz (Fig. 13).

Because the input and output impedances of the tuner are now 75  $\Omega$ , the power gain can be measured in the conventional manner by inserting tuner and RC-circuit between a 75  $\Omega$  source and a 75  $\Omega$  detector.



#### Alignment of the i.f. output coil

The i.f. output coil should be adjusted with a brass tool with a blade as shown in Fig. 14. A suitable tool is available under catalogue number 7122 005 47680.



### ACCESSORIES

Connector assembly for use of tuner V334 to V334LO in combination with u.h.f. tuner U342 or U342LO;

connector, catalogue number 3112 200 20720; washer, catalogue number 3112 221 01220; clamp, catalogue number 3112 274 13220.





# V.H.F. TELEVISION TUNER

with diode tuning

#### QUICK REFERENCE DATA

Systems	Systems E, L and L'		
Channels	System E	Systems L and L'	
v.h.f.  v.h.f.	F2, F4 F5 to F12	A to C 1 to 6	
Intermediate frequencies			
picture sound	32.70 43.85	32.70 MHz 39.20 MHz	

#### APPLICATION

This tuner covers the v.h.f. channels of systems E, L and L'. In combination with the u.h.f. tuner UF5, it can be used in v.h.f./u.h.f. television receivers. The aerial inputs and i.f. outputs of both tuners can be connected in parallel without additional circuitry.



#### DESCRIPTION

The VF5 is a v.h.f. television tuner with electronic tuning, covering the v.h.f. band I and the v.h.f. band III. Switching between the bands is done by external switching.

The tuner circuit is built on a printed wiring board, and enclosed in a metal housing, comprising a rectangular frame with front and rear covers (see Fig. 2).

A shielded aerial lead is fitted to one of the shorter sides of the frame, all other connections (supply-input stage, a.g.c., tuning voltage, switching voltages, i.f. input from u.h.f. tuner, supply for oscillator and i.f. stage, and i.f. output) are made via terminals in the underside. Mounting as in Fig. 3. Electrically the tuner consists of two input circuits in parallel (band I and band III) with band-pass characteristics and has the input transistor connected in grounded-base configuration. This transmitter operates at an emitter current of about 4 to 12 mA. featuring good noise figures and good signal

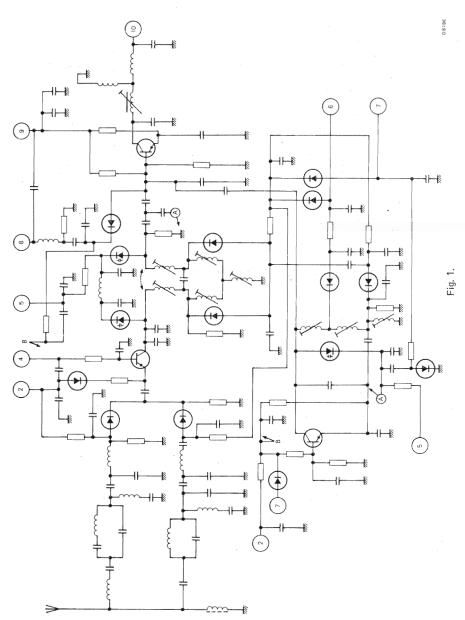
characteristics and has the input transistor connected in grounded-base configuration. This transmitter operates at an emitter current of about 4 to 12 mA, featuring good noise figures and good signal handling properties. This combination has good handling properties throughout the a.g.c. range. The collector load of the input transistor is formed by a double tuned circuit, transferring the signal to the self-oscillating mixer. 3-variable capacitance diodes tune the double tuned circuits and the oscillator. The i.f. output signal is extracted from the low end of the single-tuned output circuit.

A d.c. path to earth for the collector current of the mixer is provided inside the tuner.

An i.f. injection point is provided. Access is through a hole in the cover.



# CIRCUIT DIAGRAM





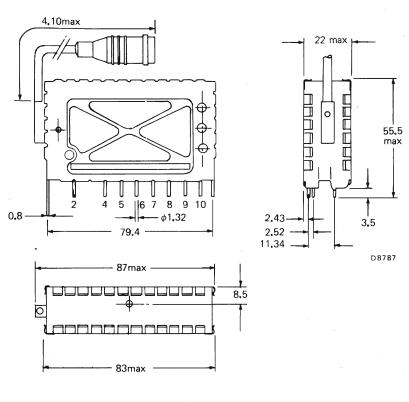


Fig.2

```
2 = r.f. stage supply voltage +12 V
```

10 = i,f, output

Switching voltage +12 V

Mass

approx. 75 g

<sup>4 =</sup> a.g.c. voltage 5 = tuning voltage +0.4 to +28 V

<sup>6 =</sup> Band III inverted (even channels)

<sup>7 =</sup> Band III normal (odd channels)

<sup>8 =</sup> i.f. input from u.h.f. tuner

<sup>9 =</sup> oscillator/i.f. supply voltage +12 V

#### Mounting

The tuner may be mounted by soldering it on to a printed-wiring board, with connections as shown by the piercing diagram in Fig. 3. (The tuner may also be mounted in a socket. Information will be supplied upon request).

It is recommended that the tuner be installed in a cool part of the receiver cabinet and not exposed to the vibrations of the loudspeaker. There are no restrictions on orientation.

The solderability of the terminals and mounting tabs is according to IEC 68-2, test Ta (230  $\pm$  10  $^{\rm O}$ C, 2  $\pm$  0.5 s). The resistance to soldering heat is according to IEC 68-2, test Tb (260  $\pm$  5  $^{\rm O}$ C, 10  $\pm$  1s).

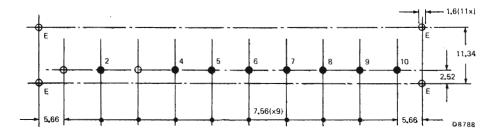


Fig. 3 Piercing diagram viewed from solder side of board



#### **ELECTRICAL DATA**

The electrical values are measured on the v.h.f. tuner alone, but they are also valid for the v.h.f. tuner when used with the u.h.f. tuner UF5. Unless otherwise specified all electrical values apply at an ambient temperature of 25  $\pm$  5 °C, a relative humidity of 60  $\pm$  15% and a supply voltage of 12  $\pm$  0.1 V. Under the extreme conditions of temperature and humidity given below, the tuner will function normally, but some specified limits may be exceeded.

#### General

Ambient temperature range		
operating	+5 to +!	55 °C
storage	-25 to	+85 °C
Relative humidity	max.	90%

Current drawn from 28 V tuning

voltage supply

Relative humidity	max. 90%
Voltages and currents	
Supply voltage positive negative (negligible current)	12 V ± 1 V -12 V ± 1 V
Current drawn from 12 V supply v.h.f. III at max. gain	typ. 38 mA
A.G.C. voltage at nominal gain at 40 dB gain reduction	+9 V band I 2.5 V band III 5.5 V
Tuning voltage range	+0.4 to +28 V

 $0.5 \mu A$ 



# Frequencies

band I

band III

Range of frequencies

		System E		Systems L and L'			
	channel	vision	sound	channel	vision	sound	
Band I	F2	52.4 MHz	41.25 MHz	A to	47.75 MHz	41.25 MHz	
	F4	65.55 MHz	54.40 MHz	C	63.75 MHz	57.25 MHz	
Band III normal (odd channels)	F5 to F11	164.00 MHz 203.45 MHz	175.15 MHz 214.60 MHz	to 6	176.00 MHz 216.00 MHz	182.50 MHz 222.50 MHz	
Band III inverted (even channels)	F6 to F12	173.40 MHz 212.85 MHz	162.25 MHz 201.70 MHz	- -		- -	
Intermediate frequ picture sound	uencies	10		or lower th	32.	nal frequency	
Wanted signal cha	racteristics						
Input impedance asymmetrical				75 Ω			
V.S.W.R.				max. 4			
Reflection coeffic	ient			max. 60%			
R.F. curves, band	width			≤20 MHz			
R.F. curves, tilt (only for i.f. 32	.7/43.85)			difference resonant cu marker, the	nnel the amplit between the top urve and the pic e sound carrier o em will not exc	of the r.f. ture carrier or any frequency	
Power gain band I band III				≥ 19 dB ≥ 21 dB			
Noise figure				/ O - ID			

≤8 dB

≤8 dB



#### Unwanted signal characteristics

Image rejection band I	≥ 60 dB
band III normal channel 6 (L') other channels	≥ 36 dB ≥ 50 dB
band III inverted channels 6 to 10 other channels	≥ 40 dB ≥ 50 dB
I.F. rejection	
band III	≥ 60 dB
band I	see table below

frequency channel 32.7 MHz 39.2 MHz 43.85 MHz system F2 -28 dB +5 dB Е F4 -33 dB -4 dB -28 dB +5 dB Α Ľ В -30 dB -3 dB -36 dB -9 dB

Maximum signal handling bands I and III

≥5 dBmV

U.H.F. i.f. input signal handling

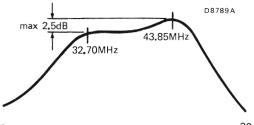
 $\geqslant$  23 dBmV

#### Oscillator characteristics

Shift of oscillator frequency at a change of ambient temperature of 15  $^{\rm o}$ C (+25 to +40  $^{\rm o}$ C)

 $\leq$  400 kHz

### R.F./I.F. characteristics



Tuning peak vision

32.70 MHz

Tuning peak sound (system E)

43.85 MHz

Tuning peak sound (system L')

39.20 MHz



#### Miscellaneous

Radio interference

Oscillator radiation at the aerial terminal

(a) fundamental frequency

(b) harmonic frequencies

band I

≤-54 dBm ≤-49 dBm

band III

 ${\rm F_h^{}}\!<\!300~{\rm MHz}$   ${\rm F_h^{}}\!>\!300~{\rm MHz}$  and  $<\!1000~{\rm MHz}$ 

 $\leq$  -59 dBm  $\leq$  -57 dBm

Microphony

There will be no microphonics, providing that the tuner is installed in a professional manner.





# COAXIAL AERIAL INPUT ASSEMBLIES

### APPLICATION

These coaxial aerial input assemblies have been developed for application in television sets with 75 ohm input impedance, for use in v.h.f. as well as in u.h.f. (40-890 MHz). The connectors meet the demands of both the IEC standards (diameter 9,5 mm) and the French standards (diameter 9,0 mm). They have to be used with plugs complying with the properties mentioned in DIN 45325, IEC 169-2 (diameter 9,5 mm) and SNIR (diameter 9,0 mm). The units meet the safety requirements of IEC 65.

#### AVAILABLE TYPES

Coaxial aerial input assembly 75 Ω.

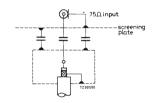
Attenuation

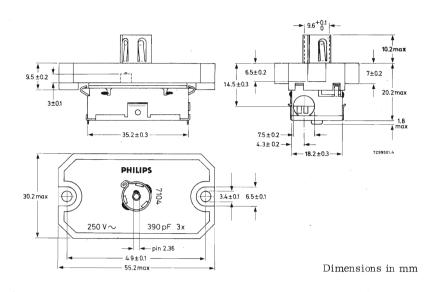
: ≤ 1 dB

Reflection, v.h.f.  $: \le 15\%$ 

u.h.f. :  $\leq 25\%$ 

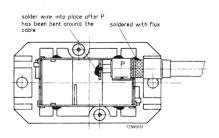
Catalogue number : 3122 127 10260



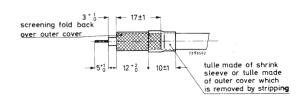




# COAXIAL AERIAL INPUT ASSEMBLIES



Recommended fixing of the aerial cable Soldering conditions:  $370 \pm 5$  °C;  $3.5 \pm 0.5$  s



6.5 ± 0.2 |◆

Cable diameter ≥ 5 mm

Cable diameter < 5 mm

# Coaxial aerial input assembly 75 $\Omega$ , with filter

100 MHz

Reflection, v.h.f. ≤ 25% u.h.f. ≤ 30%

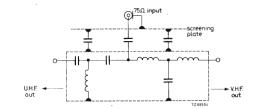
Frequency characteristic

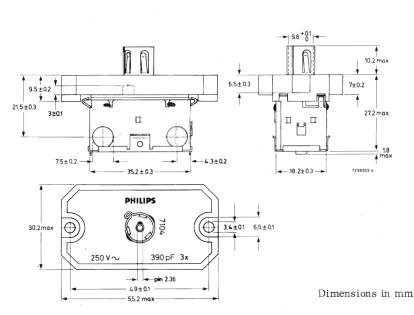
v.h.f., 50 to 230 MHz ≤ 1 dB 470 MHZ ≥ 13 dB 700 MHz 23 dB (typical value) u.h.f., 470 to 850 MHz ≤ 1 dB 230 MHz ≥ 15 dB

Catalogue number

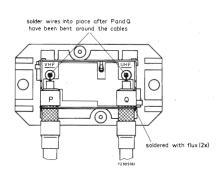
3122 127 10450

40 dB (typical value)

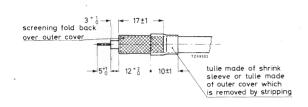




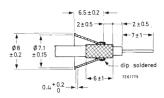
# COAXIAL AERIAL INPUT ASSEMBLIES



Recommended fixing of the aerial cable Soldering conditions:  $370 \pm 5$  °C;  $3,5 \pm 0,5$  s



Cable diameter ≥ 5 mm



Cable diameter < 5 mm

# Coaxial aerial input assembly 75 $\Omega$ , with high-pass filter

Attenuation at 1 MHz 60 dB (typical value) : 40 dB (typical value)

5 MHz

10 MHz : ≥ 25 dB

50 MHz : ≤ 1 dB 230 MHz : ≤ 1 dB

470 MHz : ≤ 1 dB  $850 \text{ MHz} : \leq 1,5 \text{ dB}$ 

Reflection,

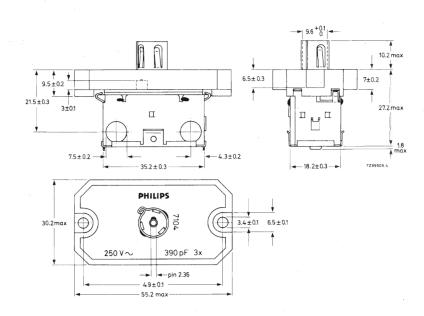
v.h.f. I :  $\leq 35\%$ 

v.h.f. III: ≤ 15% u.h.f. : ≤ 35%

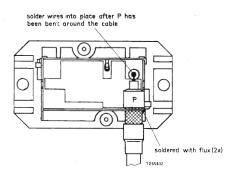
: 3122 127 14730 Catalogue number

75Ω input screening plate 75Ω output

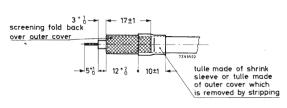
Dimensions in mm



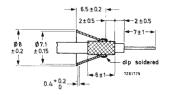
# COAXIAL AERIAL INPUT ASSEMBLIES



Recommended fixing of the aerial cable Soldering conditions:  $370 \pm 5$  °C;  $3,5 \pm 0.5$  s



Cable diameter ≥ 5 mm



Cable diameter < 5 mm

# COAXIAL AERIAL INPUT ASSEMBLY

#### **APPLICATION**

This coaxial aerial input assembly has been developed for application in TV sets with 75  $\Omega$  input impedance, for use in v.h.f. as well as in u.h.f. bands. Thanks to the use of safety capacitors in the assembly, the chassis of the TV set is separated from the aerial input. The connector for the aerial input meets the demands of the IEC standards (diameter 9,5 mm) and the French standards (diameter 9,0 mm).

The coaxial aerial input assembly complies with the requirements of immunity from radiated interference of BS 905. It meets the safety requirements of IEC 65; approbation approvals have been sought from KEMA, VDE, SEV, BSI, DEMKO, NEMKO, SEMKO, EI and LCEE.

#### DESCRIPTION

The assembly is provided with safety capacitors, which are moulded in thermo-setting insulation material, thus forming a capacitor block. This capacitor block is built in a metal housing, with lid, which is carried by a plastic fixing plate. All points to the safety capacitors are press contacts, achieved by the metal housing. The housing has an outlet for the coaxial cable to the television tuner.



#### ELECTRICAL DATA

The electrical values are measured at an ambient temperature of 25 ± 5 °C and a relative humidity of 60 ± 15%.

Input impedance of connector

Frequency ranges

v.h.f. u.h.f.

Reflection

v.h.f.

u.h.f.

Insertion loss

v.h.f. u.h.f.

Contact resistance of connector after 1 plug insertion

inner bush outer bush

Insulation resistance

Immunity from radiated interference

75  $\Omega$ , asymmetrical

40 to 300 MHz 470 to 890 MHz

≤ 15% ≤ 25%

 $\leq$  1 dB; typ. 0,2 dB

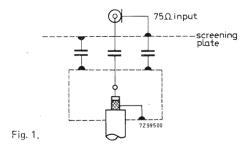
 $\leq$  1 dB; typ. 0,4 dB

 $\leq 10 \text{ m}\Omega$ 

 $\leq$  5 m $\Omega$ 

> 500 M $\Omega$ 

in conformity with requirements of BS 905, provided the assembly is installed in a professional manner, and a proper coaxial cable is used.



#### **ENVIRONMENTAL DATA**

Operating temperature range Storage temperature range

Relative humidity

0 to +55 °C

-40 to +85 °C

≤ 95%



#### MECHANICAL DATA

Dimensions in mm

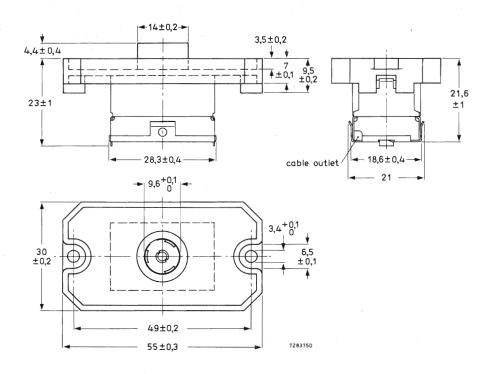


Fig. 2.

## MOUNTING

The assembly can be mounted to the chassis of the TV set with two self-tapping screws, 4N x 9,5.

It must be connected to the tuner via a coaxial cable with a diameter of 3 mm. The inner cable conductor should be soldered to the metal plating of the capacitor block, and the cable earth sheath to the metal housing, see Fig. 3.

The soldering conditions are: 340 °C, 2 s.

Plugs to be used with the assembly have to comply with the properties mentioned in DIN 45325, IEC 69-2 (9.5 mm diameter) and SNIR (9 mm diameter).

It is advised not to use aluminium plugs.

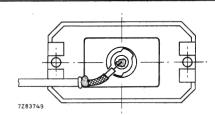


Fig. 3 Recommended fixing of the aerial cable.

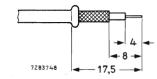


Fig. 4 Recommended cable stripping.



VIDEO MODULATORS



# VIDEO MODULATORS

#### QUICK REFERENCE DATA

	REMO 101	REMO 201
C.C.I.R. system	G	· · I
Channels	E30 to E40	E30 to E40
Intercarrier sound frequency	5,5 MHz	6 MHz

#### APPLICATION

These video modulators are for use in:

- video tape recorders (VCR);
- TV cameras;
- video games;
- video information systems;
- closed circuit TV video systems.

#### DESCRIPTION

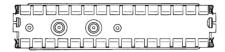
In the video modulator, video and sound signals are modulated onto a u.h.f. carrier. The modulated carrier at the output is suited for connection to the antenna socket of normal television receivers. The carrier frequency can be adjusted from 540 to 624 MHz (channel E30 to channel E40) so 10 different channels can be linked via a single coaxial cable.

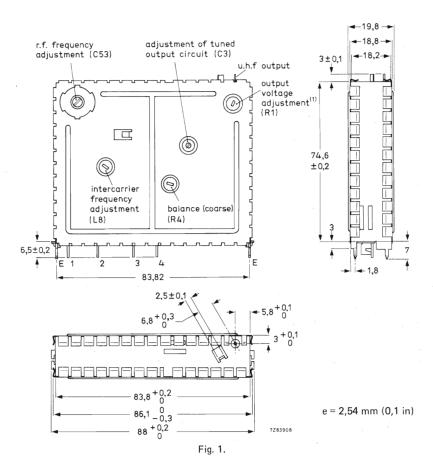
The modulators meet the radiation requirements of C.I.S.P.R. Recommendation No. 13.

Mechanically, the modulators are built on a low-loss printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear covers (see Fig. 1). The u.h.f. output connection is on the top of the housing, all other connections are made via feed-through capacitors on the underside. The mounting method is shown in Fig. 2.

#### **MECHANICAL DATA**

Dimensions in mm





Terminal 1 = sound input

2 = video reference input

3 = supply voltage, +12 V

4 = video input

E = earth

(1) only for REMO 101

#### Mounting

The modulators may be mounted by soldering on to a printed-wiring board, with connections shown by the piercing diagram in Fig. 2.

The solderability of the terminals and mounting tabs is according to IEC68-2, test Ta (230  $\pm$  10  $^{\rm o}$ C, 2  $\pm$  0,5 s). The resistance to soldering heat is according to IEC68-2, test Tb (260  $\pm$  5  $^{\rm o}$ C, 10  $\pm$  1 s).

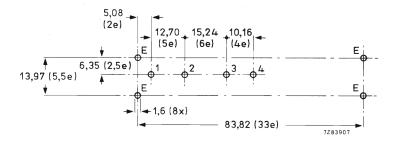


Fig. 2 Piercing diagram viewed from solder side of board; e = 2,54 mm (0,1 in).

AF139 BF494

TDA0820

+5 to +55 °C

 $+ 12 \pm 0.5 V$ 

typ. 17 mA

1 V(p-p)

max. 6 V

min. 2 V

> 50 k $\Omega$ 

≤ 10% ≤ 15°

sync. pulse

sync. pulse

5.5 MHz ± 3 kHz

6.0 MHz ± 3 kHz

1,0 V(r.m.s.)

50 us

> 30 k $\Omega$ 

≤ 8 kHz

≤ 4 kHz

≤ 2,5% of output voltage during

≤ 3,5% of output voltage during

-20 to +60 °C 30 to 75%

#### ELECTRICAL DATA

Semiconductors

#### General

r.f. oscillator	
intercarrier oscillator	

modulator

Ambient temperature range operating

storage

Relative humidity

# Supply

Supply voltage

Current drawn from + 12 V supply

#### Video modulation

Video input voltage (Fig. 3)

Permissible voltage at video input terminal (4), and at video reference

input terminal (2), for linear operation

Input impedance at video input terminal (4) and at video reference input terminal (2)

Residual carrier voltage\*, except channels E30 and E40

channels E30 and E40

Differential gain

Differential phase

#### Sound modulation

Intercarrier sound frequency

REMO 101 REMO 201

Sound input voltage, for  $\Delta f = 25 \text{ kHz}$  (f = 1 kHz)

Pre-emphasis

Sound input impedance

Sound input impedance

Shift of oscillator frequency at a change of the supply voltage from 11,5 to 12,5 V

Drift of oscillator frequency at a change of the ambient temperature from 25 to 40 °C

\* When input voltages at terminals 2 and 4 are equal.

#### Output

Output voltage (picture carrier during sync. pulse) 4

Output voltage of each sound carrier

(double-sideband modulation)

Output impedance

Output frequency (picture carrier)

Output frequency shift at a change of the supply voltage from 11,5 to 12,5 V

Output frequency drift at a change of the ambient temperature

from 25 to 40 °C

from 15 to 55 °C

4,0 to 7,3 mV(r.m.s.)\*

10 to 15 dB below picture carrier

75  $\Omega$ 

543,25 to 623,25 MHz (channels E30 to E40)

≤ 100 kHz

≤ 150 kHz

≤ 420 kHz

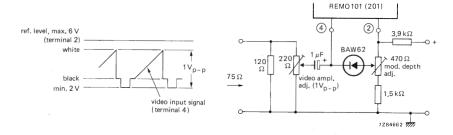


Fig. 3a Application diagram using a positive video signal.

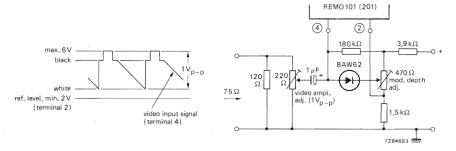


Fig. 3b Application diagram using a negative video signal.

Note: The r.f. output amplitude is proportional to the voltage difference between terminals 2 and 4.



<sup>\*</sup> Adjustable for REMO 101.

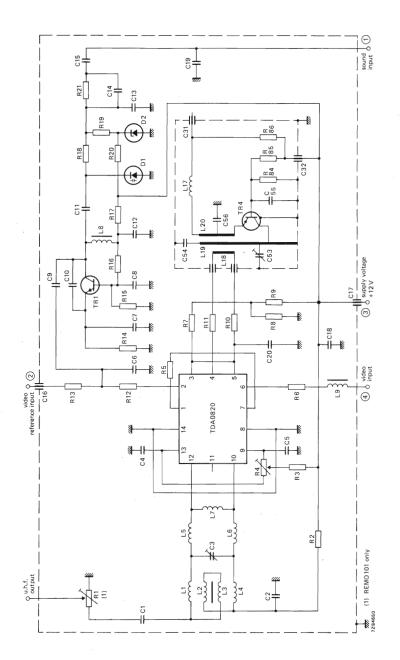


Fig.

(1) REMO 101 only.

# VIDEO MODULATOR

#### QUICK REFERENCE DATA

C.C.I.R. system L
Channels E30 to E40
Sound frequency 6,5 MHz

#### APPLICATION

These video modulators are for use in:

- video tape recorders (VCR);
- TV cameras;
- video games;
- video information systems;
- closed circuit TV video systems.

#### DESCRIPTION

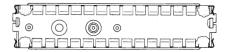
In the video modulator, video and sound signals are modulated onto a u.h.f. carrier. The modulated carrier at the output is suited for connection to the aerial socket of normal television receivers. The carrier frequency can be adjusted from 540 to 624 MHz (channel E30 to channel E40) so 10 different channels can be linked via a single coaxial cable.

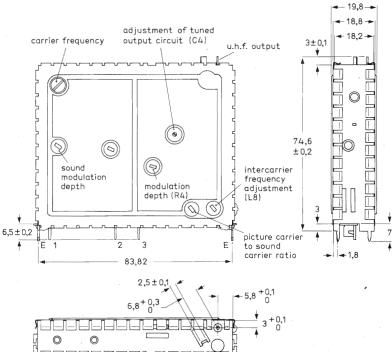
The modulator meets the radiation requirements of C.I.S.P.R. Recommendation No 13.

Mechanically, the modulators are built on a low-loss printed-wiring board, carrying all components, in a metal housing made of a rectangular frame and front and rear covers (see Fig. 1). The u.h.f. output connection is on the top of the housing, all other connections are made via feed-through capacitors in the underside. The mounting method is shown in Fig. 2.

#### MECHANICAL DATA

Dimensions in mm





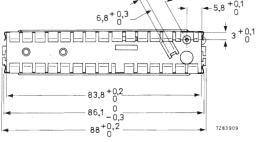


Fig. 1.

Terminal 1 = sound input

2 = supply voltage, + 12 V

3 = video input

E = earth



#### Mounting

The modulator may be mounted by soldering on to a printed-wiring board, with connections shown by the piercing diagram in Fig. 2.

The solderability of the terminals and mounting tabs is in accordance with IEC68-2, test Ta (230  $\pm$  10  $^{\rm o}$ C; 2  $\pm$  0,5 s). The resistance to soldering heat is in accordance with IEC68-2, test Tb (260  $\pm$  5  $^{\rm o}$ C, 10  $\pm$  1 s).

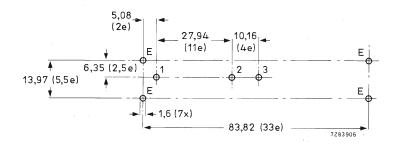


Fig. 2 Piercing diagram viewed from solder side of board; e = 2,54 mm (0,1 in).



#### **ELECTRICAL DATA**

All electrical values are specified at an ambient temperature of 25 °C and a supply voltage of 12 V.

BC547A

TCA240

TDA0820T

during white

BF569

BC548

#### General

Semiconductors and integrated circuits

sound amplifier sound modulator r.f. oscillator picture modulator

Ambient temperature range

video emitter follower

operating  $+5 \text{ to } +55 \,^{\circ}\text{C}$ storage  $-20 \text{ to } +70 \,^{\circ}\text{C}$ Relative humidity 30 to 75%

Supply

Supply voltage  $+ 12 \pm 0.5 \text{ V}$ Current drawn from + 12 V supply typ. 50 mA

Video modulation

Video input voltage1 V (p-p)D.C. level of sync.2 to 4 VInput impedance at video inputmin. 50 k $\Omega$ Modulation depth87 to min. 95%

Residual carrier voltage max, 5% of output voltage

Difference gain max. 10%
Differential phase max. 15°

Sound modulation

Sound frequency 6,5 MHz  $\pm$  10 kHz Sound input voltage at 40% amplitude modulation 1,0 V r.m.s. Sound input impedance min. 5 k $\Omega$ 

Bandwidth (-1 dB) 50 Hz to 15 kHz Shift of oscillator frequency for a change of

supply voltage from 11,5 to 12,5 V max. 10 kHz

Drift of oscillator frequency over ambient temperature range 25 to 40 °C max. 8 kHz



#### Output

Output voltage (picture carrier during white level)

Output voltage of each sound carrier (double-sideband modulation)

Output impedance

Output frequency

Output frequency shift for a change of supply voltage from 11,5 to 12,5 V

Output frequency drift over ambient temperature range 25 to 40 °C range 15 to 55 °C min. 4,0 mV (r.m.s.)

11 to 16 dB below picture carrier during white level

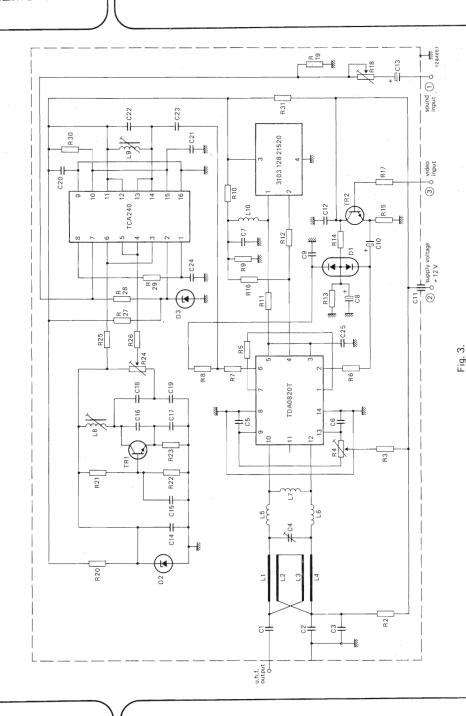
**75** Ω

543,25 to 623,25 MHz (channels E30 to E40)

max. 100 kHz

max. 150 kHz max. 420 kHz







SURFACE ACOUSTIC WAVE FILTERS



## SURFACE ACOUSTIC WAVE FILTER

The RW153A is a lithium niobate surface wave device for use as an i.f. bandpass filter in colour and monochrome TV receivers. Its low input capacitance improves the signal handling capabilities of the driving pre-amplifier. It is specifically designed for CCIR system I as used in the United Kingdom. Its use in place of conventional LC circuitry improves the amplitude and group delay characteristics, as well as avoiding the necessity for critical adjustments during receiver production. The response characteristics are stable with life.

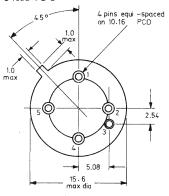
#### QUICK REFERENCE DATA

	Frequency MHz		Amplitude dB
Vision carrier	39,5		6
Sound carrier	33,5	typ.	-19
Adjacent vision trap	31,5	<	-40
Adjacent sound trap	41,5	typ.	-46
Insertion loss (300 $\Omega$ source and load)	37,0	typ.	16
Operating temperature range	−10 to +70 °C	•	

### MECHANICAL DATA

Dimensions in mm





14.10

Max

Joseph Language La

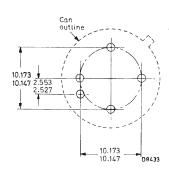


Fig. 1a Connections:

- 1. balanced output
- 2. input high
- 3. can (earth)
- 4. input (earth)
- 5. balanced output

Fig. 1b Printed circuit board hole layout Standard 0,1" grid Hole dia. 1,2 mm min.

## RW153A

#### **RATINGS**

Limiting values in accordance with the Absolute Maximum System (IEC134)

Operating ambient temperature	-10 to +70	oC
Storage temperature	-25 to +85	oC
Pin to pin voltage (short term) max.*	30	· V
CHARACTERISTICS		
Test conditions**		
Ambient temperature	25	oC

50 Ω

300

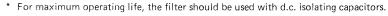
Ω

## Amplitude response

Input drive impedance

Load impedance (balanced)

	Frequency MHz		Amplitu dB	de
Vision carrier (reference level)	39,5		-6	
		min.	typ.	max.
Chroma carrier	35,07	-3	-1	
Sound carrier	33,5	-21	-19	-18
Adjacent vision trap	31,5			-40
Adjacent sound trap	41,5		-46	
In-band ripple (p-p)	36 to 38		0,5	1,0
Out of band response	0 to 60			-38
Out of band response	60 to 100			-15



<sup>\*\*</sup>The amplitude level at the vision carrier frequency is -6 dB and is used as the reference for all relevant measurements.



## General

	Frequency MHz			
Insertion loss (300 $\Omega$ source and load)	36 to 38	typ.	16	dB
Voltage attenuation ratio (in preferred application circuit with a 50 $\Omega$ source				
and $300~\Omega$ load)	37	typ.	18	dB
Curry delay (relative to 0 as at 20 F MHz)	24 5 +- 40 5	min.	-40	ns -
Group delay (relative to 0 ns at 39,5 MHz)	34,5 to 40,5	max.	+40	ns
Spurious reflections and direct breakthrough (measured using 2Tsin <sup>2</sup> pulse and bar)	39,5	max.	-40	dB
2Tsin <sup>2</sup> pulse and bar k rating		max.	3,0	%
Temperature coefficient of frequency		typ.	-60	x10 <sup>-6</sup> /K
Small-signal impedance				
input	37,0	typ. 1,4 k $\Omega$ /.	/8,5	pF
output	37,0	typ. 1,5 k $\Omega$ /	/14	pF

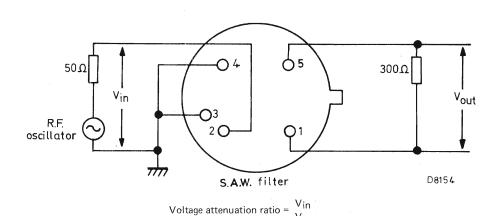


Fig. 2 Test and basic application circuit.

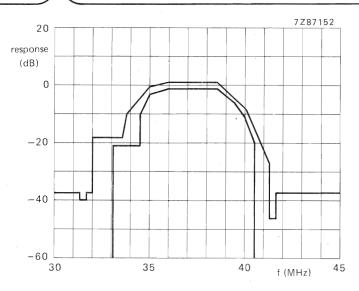
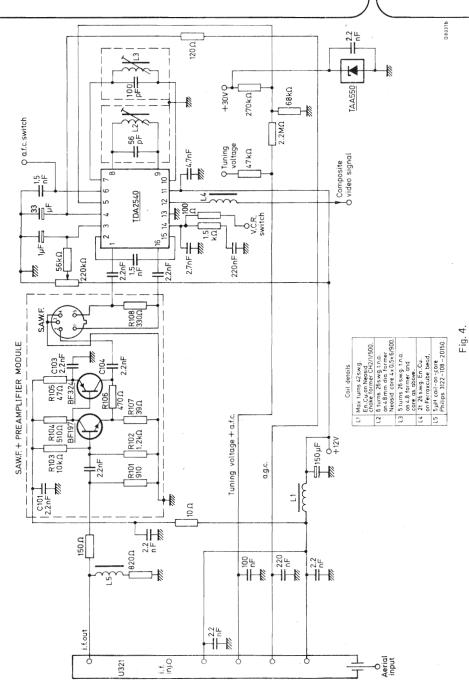


Fig. 3.



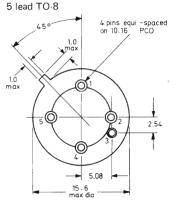
The RW154 is a lithium niobate surface wave device for use as an i.f. bandpass filter in colour and monochrome TV receivers. It is specifically designed for CCIR system I as used in the United Kingdom. Its use in place of conventional LC circuitry improves the amplitude and group delay characteristics, as well as avoiding the necessity for critical adjustments during receiver production. The response characteristics are stable with life.

## QUICK REFERENCE DATA

	Frequency MHz		Amplitude dB
Vision carrier .	39,5		-6
Sound carrier	33,5	typ.	-20
Adjacent vision trap	31,5	<	-40
Adjacent sound trap	41,5	<	-46
Insertion loss (300 $\Omega$ source and load)	37,0	typ.	20
Operating temperature range	-10 to +70 °C		_

### MECHANICAL DATA

Dimensions in mm



max 3.43 0.81 min 14.10 max 0.38 max glass climb Top of printed circuit board D 8 /- 31

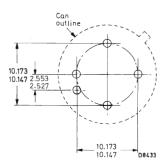


Fig. 1a Connections:

- 1. balanced output
- 2. input high
- 3. can (earth)
- 4. input (earth)
- 5. balanced output

Fig. 1b Printed circuit board hole layout Standard 0,1" grid

Hole dia. 1,2 mm min.

Limiting values in accordance with the Absolute Maximum System (IEC 134)

Operating ambient temperature	$-10 \text{ to } +70 ^{\circ}\text{C}$
Storage temperature	$-25 \text{ to } + 85 ^{\circ}\text{C}$
Pin to pin voltage (short term) max.*	30 V

## CHARACTERISTICS

## Test conditions\*\*

·	
Ambient temperature	25 °C
Input drive impedance	50 Ω
Load impedance (balanced)	300 Ω

Amplitude response	Frequency MHz	А	mplitude dB	;
Vision carrier (reference level)	39,5		-6	
		min.	typ.	max.
Chroma carrier	35,07	-3	-2	0
Sound carrier	33,5	-22	-20	18
Adjacent vision trap	31,5			-40
Adjacent sound trap	41,5		-50	-46
In-band ripple (p-p)	36 to 38	3	0,5	1,0
Out of band response	10 to 80	10 to 80		-38
Out of band response	60 to 10	00		-20

General	Frequency MHz			
Insertion loss (300 $\Omega$ source and load)	36 to 38	typ.	20	dB
Voltage attenuation ratio (in preferred application circuit with a 50 $\Omega$ source				
and 300 $\Omega$ load)	37	typ.	24	dB
Group delay (relative to 0 ns at 39,5 MHz)	34,5 to 40,5	min.	-40	ns
Group delay (relative to 6 hs at 55,5 MHZ)	04,5 10 40,5	max.	+40	ns
Spurious reflections and direct breakthrough (measured using 2Tsin <sup>2</sup> pulse and bar)	39,5	max.	-40	dB
2Tsin <sup>2</sup> pulse and bar k rating		max.	3,0	%
Temperature coefficient of frequency		typ.	-90	×10 <sup>-6</sup> /K
Small-signal impedance				
input	37,0	typ. 2,3		рF
output	37,0	typ. 2,2	k $\Omega//6$ , $0$	рF

<sup>\*</sup> For maximum operating life, the filter should be used with d.c. isolating capacitors.



<sup>\*\*</sup> The amplitude level at the vision carrier frequency is —6 dB and is used as the reference for all relevant measurements.

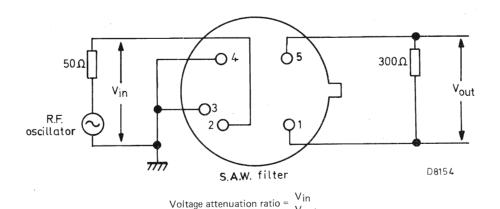


Fig. 2 Test and basic application circuit.

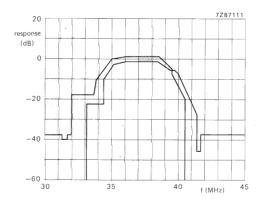
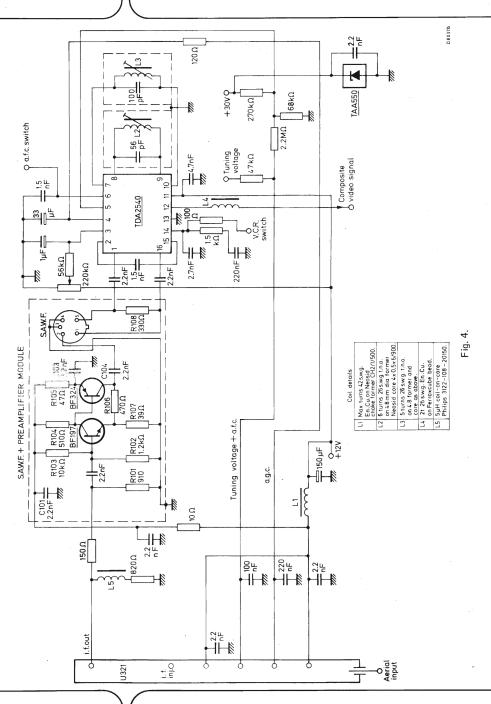


Fig. 3 Tolerance graticule, system I.



## SURFACE ACOUSTIC WAVE FILTER

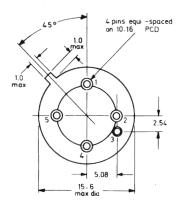
The RW171 is a lithium niobate surface wave device for use as an i.f. bandpass filter in colour and monochrome TV receivers. It is specifically designed for CCIR systems B and G as used in European and other countries. This device has an improved sound shelf specification over the SW211/M. Its use in place of conventional LC circuitry improves the amplitude and group delay characteristics as well as avoiding the need for critical adjustments in receiver production. The response characteristics are stable with life.

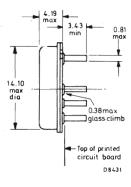
## QUICK REFERENCE DATA

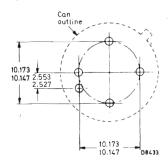
		Frequency MHz		Amplitude dB
Vision carrier		38.9		-6
Sound carrier		33.4	typ.	-18.5
Adjacent vision trap		31.9	<	-40
, , , , ,	stem B stem G	40.4 41.4	< -	46 40
Insertion loss (300 $\Omega$ source	and load)	37.0	typ.	20
Operating temperature range	•	-10 to +70 °C		

## MECHANICAL DATA

Dimensions in mm







## Connections

- 1. balanced output
- 2. input high
- 3. can earth
- 4. input earth
- 5. balanced output

Printed circuit board hole layout Standard 0.1" grid Hole dia. 1.2 mm min.

Operating ambient temperature

Limiting values in accordance with the Absolute Maximum System (IEC134)

Storage temperature	-25 to +85	oC
Pin to pin voltage (short term) max. note 1	30	V
CHARACTERISTICS		
Test conditions note 2		
Ambient temperature	25	oC
Input drive impedance	50	Ω

-10 to +70

300

 $^{\circ}C$ 

Ω

### Amplitude response

Load impedance (balanced)

Amplitude response				
	Frequency MHz		Amplitude dB	-
Vision carrier (reference level)	38.9		-6	
		min.	typ.	max.
Chroma carrier	34.47	-6	-4	-2
Sound carrier	33.4	-21	-18.5	-16
Adjacent vision trap	31.9			-40
,	ote 3 40.4 ote 4 41.4		50 45	-46 -40
In-band ripple (p-p)	36 to 38		0.5	1.0
Out of band response	10 to 60			-38
Out of band response	60 to 100			20

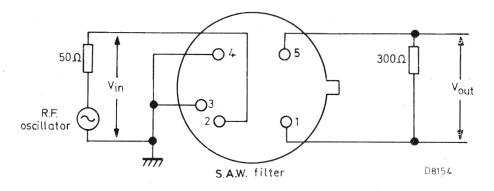
## Notes

- For maximum operating life, the filter should be used with d.c. isolating capacitors.
- The amplitude level at the vision carrier frequency is -6 dB and is used as the reference for all relevant measurements.
- 3. 7 MHz channel spacing.
- 4. 8 MHz channel spacing.

## General

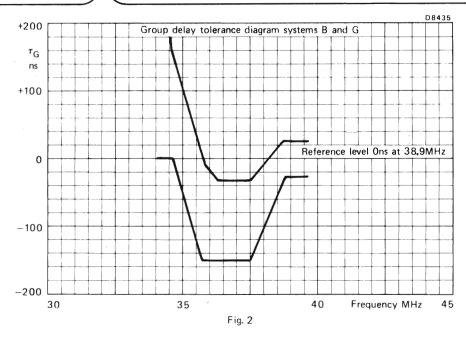
	Frequency MHz			
Insertion loss (300 $\Omega$ source and load)	36 to 38	typ.	20	dB
Voltage attenuation ratio (in preferred application circuit with 50 $\Omega$ source and 300 $\Omega$ load)	37	typ.	23	dB
Group delay (relative to 0 ns at 38.9 MHz)	34.1 to 39.65	see fig. 2		
Spurious reflections and direct breakthrough (measured using 2T sin <sup>2</sup> pulse and bar)	38.9	max.	-40	dB
2Tsin <sup>2</sup> pulse and bar k rating	1		3.0	%
Temperature coefficient of frequency		typ.	-90	$\times 10^{-6} / K$
Small signal impedance input output	37.0 37.0		2 kΩ//22 ! kΩ//8.5	pF pF

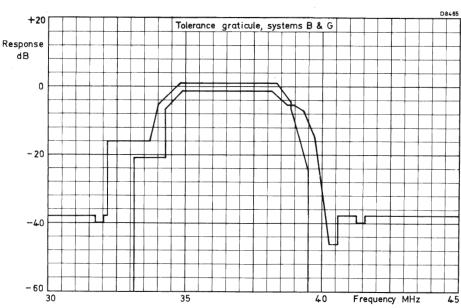
Test and basic application circuit

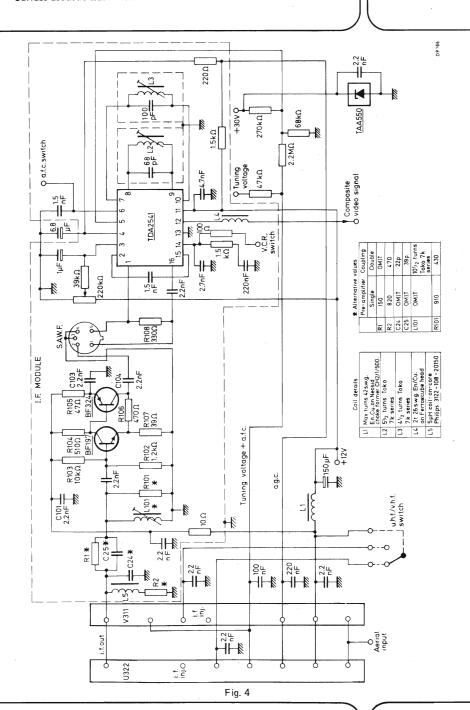


Voltage attenuation ratio =  $\frac{V_{in}}{V_{out}}$ 

Fig.1







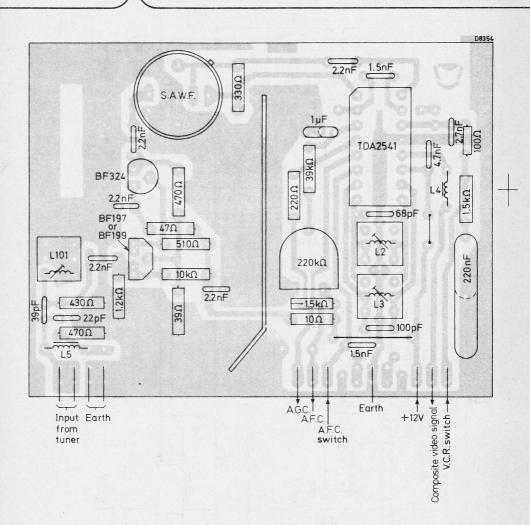


Fig. 5 Recommended printed circuit board layout for surface acoustic wave filter and pre-amplifier



## **DEVELOPMENT SAMPLE DATA**

This information is derived from development samples made available for evaluation. It does not necessarily imply that the device will go into regular production.

## SURFACE ACOUSTIC WAVE FILTER

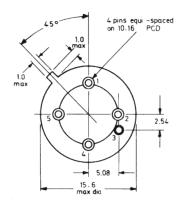
The RW173 is a lithium niobate surface wave device for use as an i.f. bandpass filter in colour and monochrome TV receivers. It is specifically designed for CCIR systems B and G as used in European and other countries. This device has an improved sound shelf specification over the SW211/M. Its use in place of conventional LC circuitry improves the amplitude and group delay characteristics as well as avoiding the need for critical adjustments in receiver production. The response characteristics are stable with life.

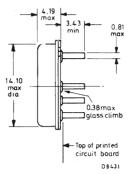
#### QUICK REFERENCE DATA

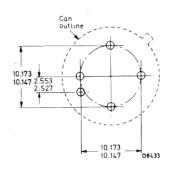
	Frequency MHz		Amplitude dB
Vision carrier	38.9		-6
Sound carrier	33.4	typ.	<b>−18.5</b>
Adjacent vision trap	31.9	<	-40
Adjacent sound trap system B system G	40.4 41.4	< <	-46 -40
Insertion loss (300 $\Omega$ source and load)	37.0	typ.	16
Operating temperature range	-10 to +70 °C		,

#### **MECHANICAL DATA**

Dimensions in mm







## Connections

- 1. balanced output
- 2. input high
- 3. can earth
- 4. input earth
- 5. balanced output

Printed circuit board hole layout Standard 0.1" grid Hole dia. 1.2 mm min.

Limiting values in accordance with the Absolute Maximum System (IEC134)

Storage temperature	-25 to +85	oC
Pin to pin voltage (short term) max. note 1	30	V
CHARACTERISTICS		
Test conditions note 2		
Ambient temperature	25	oC
Input drive impedance	50	$\Omega$
Load impedance (balanced)	300	Ω

-10 to +70

 $^{\circ}C$ 

## Amplitude response

Operating ambient temperature

Ampirtude response					
		Frequency MHz		Amplitude dB	
Vision carrier (reference level)		38.9		-6	
			min.	· typ.	max.
Chroma carrier		34.47	-6	-4	-2
Sound carrier		33.4	-21	-18.5	-16
Adjacent vision trap		31.9			-40
Adjacent sound trap system B system G	note 3 note 4	40.4 41.4		-50 -45	-46 -40
In-band ripple (p-p)		36 to 38		0.5	1.0
Out of band response		10 to 60			-38
Out of band response		60 to 100			20

## Notes

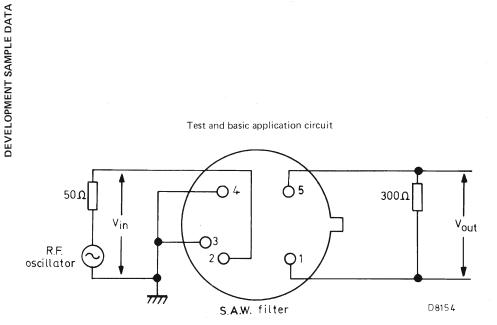
- 1. For maximum operating life, the filter should be used with d.c. isolating capacitors.
- 2. The amplitude level at the vision carrier frequency is -6 dB and is used as the reference for all relevant measurements.
- 3. 7 MHz channel spacing.
- 4. 8 MHz channel spacing.



## General

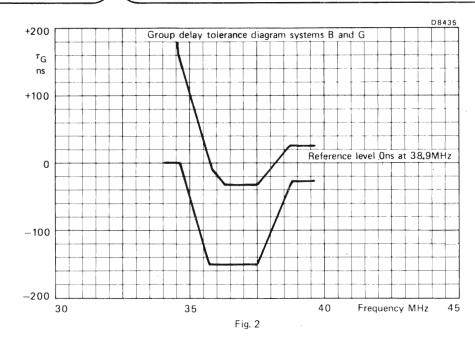
Frequency MHz			
36 to 38	typ.	16	dB
37	typ.	23	dB
34.1 to 39.65	see fig. 2		
38.9	max.	-40	dB
		3.0	%
	typ.	-90	$x10^{-6}/K$
37.0 37.0			pF pF
	MHz 36 to 38  37 34.1 to 39.65 38.9	MHz 36 to 38 typ.  37 typ. 34.1 to 39.65 see fig. 2  38.9 max. typ.  37.0	MHz 36 to 38 typ. 16  37 typ. 23 34.1 to 39.65 see fig. 2  38.9 max40 3.0 typ90  37.0 3 kΩ//6.5

## Test and basic application circuit



Vin Voltage attenuation ratio =  $V_{\text{out}}$ 

Fig.1



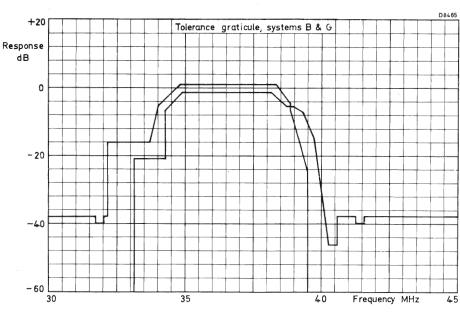


Fig. 3

DEVELOPMENT SAMPLE DATA

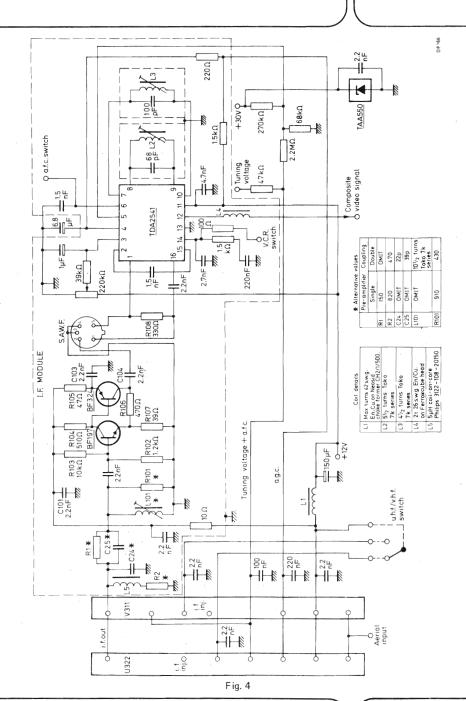


Fig. 5 Recommended printed circuit board layout for surface acoustic wave filter and pre-amplifier

## SURFACE ACOUSTIC WAVE FILTER

The RW300 is a lithium niobate surface wave device for use as an i.f. bandpass filter in colour and monochrome TV receivers. It has been designed to give optimum performance for the French transmission systems L and L'. Its use in place of conventional LC circuitry improves the amplitude and group delay characteristics as well as avoiding the need for critical adjustments in receiver production. The response characteristics are stable with life.

## QUICK REFERENCE DATA

	Frequency MHz		Amplitude dB	
Vision carrier	32,7		6	
Adjacent vision trap	40,7	<	-35	
Sound trap v.h.f. u.h.f.	43,85 39,2	< <	-40 -40	
Adjacent sound trap	31,2	<	-40	
Insertion loss (300 $\Omega$ source and load)	36,0	typ.	23	
Operating temperature range	-10 to + 70 °C			

### MECHANICAL DATA

Dimensions in mm

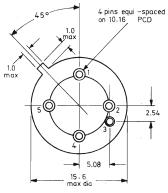
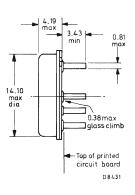
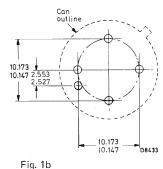


Fig. 1a Connections:

- 1. balanced output
- 2. input high
- 3. can earth
- 4. input earth
- 5. balanced output





Printed circuit board hole layout Standard 0,1" grid Hole dia. 1,2 mm min.

Limiting values in accordance with the Absolute Maximum System (IEC 134)	
Operating ambient temperature	$-10 \text{ to} + 70 ^{\circ}\text{C}$
Storage temperature	$-25 \text{ to } + 85 ^{\circ}\text{C}$
Pin to pin voltage (short term) max.*	30 V

## CHARACTERISTICS

1	est	cond	litio	ons	**

Ambient temperature	25 °C
Input drive impedance	50 Ω
Load impedance (balanced)	300 Ω

## Amplitude response

	Frequency MHz	Д	Amplitud dB	de
Vision carrier (reference level)	32,7		6	
		min.	typ.	max.
Chroma carrier fR	36,95	-1,5		+ 1,5
Chroma carrier fB1	37,10	-1,5		+ 1,5
Upper chroma limit	38,0	6		
Adjacent vision trap	40,7			35
Sound trap				
v.h.f.	43,85			40
u.h.f.	39,2			-40
Adjacent sound trap	31,2			-40
In-band ripple (p-p)	35 to 37		0,5	1,0
Out of band response		see Fig	g. 3	

<sup>\*</sup> For maximum operating life, the filter should be used with d.c. isolating capacitors.

<sup>\*\*</sup> The amplitude level at the vision carrier frequency is —6 dB and is used as the reference for all relevant measurements.

·	ıe	HE	10

	Frequency MHz			
Insertion loss (300 $\Omega$ source and load)	36	typ.	23	dB
Voltage attenuation ratio (in preferred application circuit with 50 $\Omega$ source and 300 $\Omega$ load)	36	t. (D	27	dB
and 300 42 10ad/	. 30	typ.	21	QD
Group delay (relative to 0 ns at 32,7 MHz)	32,0 to 38,5	max. min.	+ 40 40	
Spurious reflections and direct breakthrough	32,7	max.	-40	dB
Temperature coefficient of frequency		typ.	-90	×10 <sup>-6</sup> /K
Small-signal impedance				
input	36,0	1,9 kΩ	/ /6,8	рF
output	36,0	$3,1~\mathrm{k}\Omega/$	10,3	pF

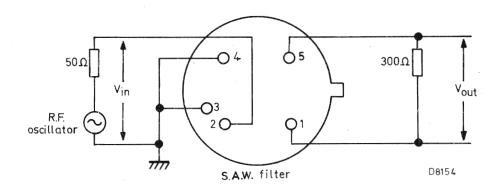


Fig. 2 Test and basic application circuit.

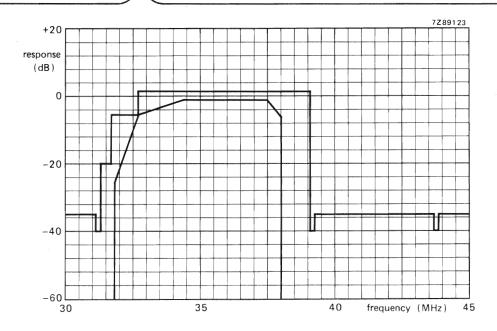


Fig. 3 Tolerance graticule.



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## **TUNERS**



TELEVISION TUNERS AND AERIAL INPUT ASSEMBLIES

VIDEO MODULATORS

SURFACE ACOUSTIC WAVE FILTERS

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